## FINEST AND RAREST WINES AND SPIRITS FEATURING TWO SUPERB CELLARS AND HIGHLIGHTS FROM THE COLLECTION OF THE EARL OF SNOWDON

London 17 & 18 June 2021

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13.5% ALC./VOL.



MIS EN BOUTEILLE AU DOMAINE

### CLOS DE LA ROCHE GRAND CRU APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

2010 DOMAINE DUJAC 21220 MOREY SAINT-DENIS - FRANCE



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GRAND CRU

2010 IAINE DUJAC

# CHRISTIE'S

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#### **GLOBAL MANAGING** DIRECTOR, LUXURY Aline Sylla-Walbaum Tel: +44 (0)20 7389 2554

**INTERNATIONAL HEAD OF DEPARTMENT** Edwin Vos Tel: +31(0)20 575 5208

#### **HEAD OF DEPARTMENT/** HEAD OF SALE

LONDON Noah May Tel: +44 (0)20 7752 3140

NEW YORK Chris Munro Tel: +1 212 641 7518

HONG KONG Michelle Chan Tel: +852 2978 6765

CONTINENTAL EUROPE Pablo Huarte Tel: + 33 (0)1 40 76 83 68

#### INTERNATIONAL DIRECTOR Tim Triptree M.W.

Tel: +44 (0)20 7752 3130

#### WORLDWIDE

AMSTERDAM Edwin Vos Tel: +31 (0)20 575 5208

SHANGHAI Mona Qui (Liaison) Tel: +86 21 2226 1558

GENEVA Edwin Vos Pablo Huarte Tel: +41 (0)22 319 1716

HONG KONG Michelle Chan Fai Lo Tel: +852 2978 6761 LONDON

Noah May Tim Triptree M.W. Charles Folev Charlotte Sere Tel: +44 (0)20 7752 3302

LOS ANGELES Chris Munro Tel: +1 310 385 2625

NEW YORK Chris Munro Peter Rusinak Macy Pigman Tel: +1 212 636 2270

PARIS Pablo Huarte Tel: + 33 (0)1 40 76 83 68

#### BUSINESS MANAGERS

LONDON / GENEVA Anoushka Mohamed (Regional Managing Director) Tel: + 44 ( 0 ) 20 7389 2383

Faith Harvey (Head of Sale Management) Tel: + 44 ( 0 ) 20 7752 3302

#### HONG KONG

Krasimira Petrova (Business Manager) Tel: +852-9448-4021

#### NEW YORK

Michelle Rusinek (Head of Sale Management) Tel: +1 212 636 2364

#### **AUCTION CALENDAR 2021**

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### LIVE AUCTIONS

**23 SEPTEMBER** FINE AND RARE WINES LONDON

#### **7 NOVEMBER** FINE AND RARE WINES GENEVA

**25 NOVEMBER** FINE AND RARE WINES LONDON

#### 26-27 NOVEMBER

**FINE AND RARE WINES** HONG KONG

#### **9 DECEMBER** FINE AND RARE WINES **NEW YORK**

**ONLINE AUCTIONS** 

13-27 JULY WINE ONLINE **NEW YORK** 

**1-15 SEPTEMBER FINE & RARE WINES ONLINE** GENEVA

#### **14-24 SEPTEMBER** ΜΑΟΤΑΙ

SHANGHAI

**16-30 SEPTEMBER** FINE AND RARE WINES HONG KONG

**21 SEPTEMBER-5 OCTOBER** WINE ONLINE NEW YORK

3-17 NOVEMBER **FINE & RARE WINES ONLINE** GENEVA



Noah May Head of Department Tel: +44 (0)20 7752 3140

Tim Triptree M.W. International Director Tel: +44 (0)20 7752 3130



Charles Foley Associate Specialist Tel: +44 (0)20 7752 3092



Edwin Vos International Head of Department Tel: +44 (0)20 7752 3302

#### **FINEST AND RAREST WINES AND SPIRITS** FEATURING TWO SUPERB CELLARS AND HIGHLIGHTS FROM THE COLLECTION OF THE EARL OF SNOWDON

#### THURSDAY 17 & FRIDAY 18 JUNE 2021

#### AUCTION

Thursday 17th June at 10.30am Lots 1-472, Friday 18th June at 10.30am Lots 473-944

8 King Street, St. James's, London SW1Y 6QT

#### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as LAFITE-20062

#### **AUCTIONEERS**

Charles Foley, Natalia Voinova, Rachel Koffsky and Yü-Ge Wang



Charlotte Sere Junior Specialist csere@christies.com Tel: +44 (0)20 7389 2219



Faith Harvey Head of Sale Management fharvey@christies.com Tel: +44 (0)20 7752 3302

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#### **EMAIL**

First initial followed by last name @ christies.com (eg. Noah May = nmay@ christies.com).

For general enquiries about this auction, email should be addressed to the sale coordinator.

Front cover: Lot 85 Back cover: Lot 326



Christie's are relocating their wine warehouse and all sold lots from this sale must be collected within 30 days of the sale. Lots not collected within 30 days will be subject to transport, administration, and storage charges and/or possible re-sale.

Due to the current delays with international shipments clients are encouraged to arrange shipping immediately.

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@ christies.com.

Please note, shipments in progress are not exempt from the above.

In light of Covid-19 health and safety measures, private individuals will be unable to collect in person from London City Bond, Dinton, and must appoint a shipper or merchant to collect on their behalf.

#### A SUPERB PRIVATE COLLECTION

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Christie's are delighted to present this stellar collection of finest Bordeaux and rare Burgundy, as the lead consignment of our June auction. The owners of the following 100 lots focused their collecting on the finest properties in each region that features and acquired deep parcels of wines from the greatest vintages. The wines were purchased on release from either the UK or European agents, and stored thereafter at Octavian Vaults, Corsham, and LCB Dinton. The First Growths of Bordeaux form the backbone of the collection – all First Growth Châteaux feature, alongside Petrus, and other highly regarded estates. Moving to Burgundy, we present superb wines from DRC, Dujac, Mugnier and Dugat-Py, all from exceptional vintages in half-bottle, bottle and rare magnum formats. This is a collection of exquisite quality and is offered in pristine condition.

LOTS MARKED **‡** ARE OFFERED IN BOND, AVAILABLE DUTY PAID

Unless otherwise stated, all lots lying in Dinton, Wiltshire (LCB)

ŧ1	<b>Château Lafite-Rothschild 1996</b> <i>Pauillac, 1er cru classé In original wooden case</i> 12 bottles	per lot £7,000-9,000 US\$9,900-13,000	*8 *9 *10 *11 *12	<b>Château Lafite-Rothschild 2005</b> Pauillac, 1er cru classé In a banded original wooden case 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles	per lot £6,000-8,000 US\$8,500-11,000 " "
*2	<b>Château Lafite-Rothschild 1996</b> Pauillac, 1er cru classé In original wooden case 12 bottles	per lot £7,000-9,000 US\$10,000-13,000	*13 *14	<b>Château Lafite-Rothschild 2006</b> <i>Pauillac, 1er cru classé In a banded original wooden case</i> 12 bottles 12 bottles	<i>per lot £</i> 4,500-6,500 US\$6,400-9,200 ″
*3 *4 *5 *6 *7	<b>Château Lafite-Rothschild 2004</b> Pauillac, 1er cru classé In a banded original wooden case 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles	per lot £4,800-6,000 US\$6,800-8,500 " "	*15	<b>Château Lafite-Rothschild 2006</b> <i>Pauillac, 1er cru classé</i> <i>In six-bottle original wooden cases</i> 12 bottles	<i>per lot</i> £4,500-6,500 US\$6,400-9,200

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#### Château Lafite-Rothschild 2008

Pauillac, 1er cru classé In original woodon caso Original tissues

	in onginal wooden case. Onginal lissues	
<sup>‡</sup> 16	12 bottles	per lot £5,500-7,500
		US\$7,800-11,000
‡17	12 bottles	"
‡18	12 bottles	"
<sup>‡</sup> 19	12 bottles	"
‡20	12 bottles	"

#### Château Lafite-Rothschild 2009

‡21	Pauillac, 1er cru classé In banded six-bottle original wooden cases 12 bottles	nor lat 66 000 0 000
*Z1	12 DOLLIES	per lot £6,000-8,000
		US\$8,500-11,000
‡22	12 bottles	"
‡23	12 bottles	"
‡24	12 bottles	"
‡25	12 bottles	"
‡26	12 bottles	"

#### Château Lafite-Rothschild 2009

	Pauillac, 1er cru classé	
	In original wooden case	
‡27	6 bottles	per lot £3,000-4,000
		US\$4,300-5,700

#### Château Mouton-Rothschild 2008 л.

	Pauillac, 1er cru classé In original wooden case	
‡30	12 bottles	per lot £3,500-4,500
		US\$5,000-6,400
‡31	12 bottles	И
‡32	12 bottles	И
‡33	12 bottles	и
‡34	12 bottles	и
‡35	12 bottles	и
‡36	12 bottles	и
‡37	12 bottles	Ш

#### Château Mouton-Rothschild 2009 Pauillac, 1er cru classé In original wooden case ‡38 12 bottles per lot £4,500-6,500 US\$6,400-9,200

‡39 12 bottles

#### Château Latour 2005

	Pauillac, 1er cru classé In original wooden case	
‡40	12 bottles	per lot £5,000-7,000 US\$7,100-9,900
‡41	12 bottles	"
‡42	12 bottles	"
‡43	12 bottles	"
‡44	12 bottles	"
‡45	12 bottles	"

#### Château Mouton-Rothschild 2005

Château Mouton-Rothschild 2005

In original wooden case with slightly damaged lid

Pauillac, 1er cru classé

6 bottles

Pauillac, 1er cru classé In original wooden case 12 bottles

per lot £4,000-6,000 US\$5,700-8,500

per lot £2,000-3,000

US\$2,900-4,200

#### Château Latour 2009

Pauillac, 1er cru classé In banded six-bottle original wooden cases

12 bottles

per lot £7,000-9,000 US\$9,900-13,000

‡47 12 bottles

‡46

Château Latour 2009

Pauillac, 1er cru classé In a banded original wooden case ‡48 6 bottles

per lot £3,500-4,500 US\$5,000-6,400

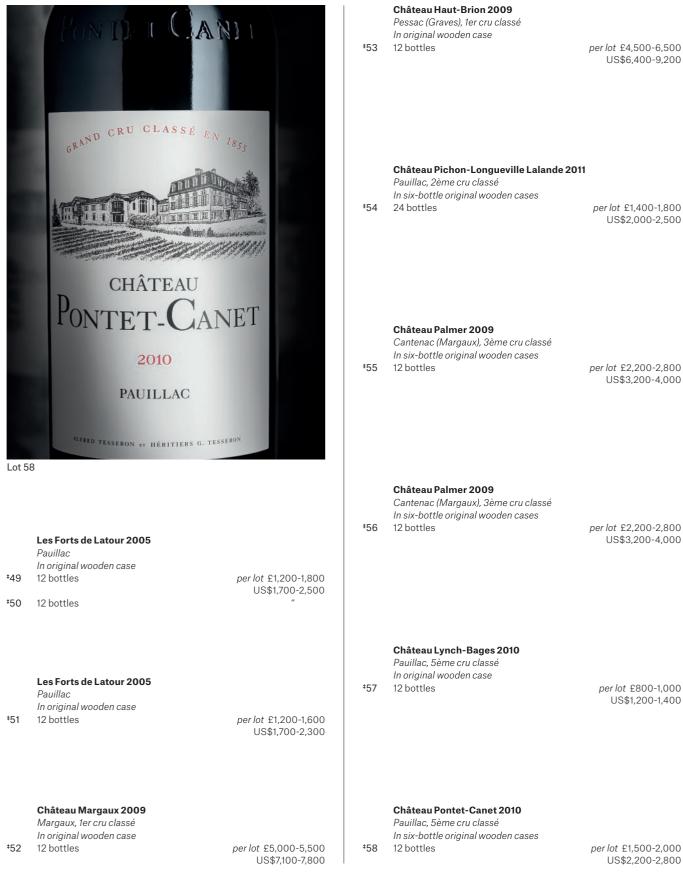
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4

‡29

‡28





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#### Château Pontet-Canet 2010

Pauillac, 5ème cru classé In original wooden case 6 bottles

<sup>‡</sup>59

*per lot* £750-1,000 US\$1,100-1,400

per lot £1,000-1,200

#### Vieux-Château-Certan 2011

Pomerol In original wooden cases 24 bottles

‡69

per lot £1,600-2,400 US\$2,300-3,400

#### Château Pontet-Canet 2011

Pauillac, 5ème cru classé

	In six-bottle original wooden cases
‡60	24 bottles

		US\$1,500-1,700
‡61	24 bottles	И
‡62	24 bottles	И
‡63	24 bottles	"
<sup>‡</sup> 64	24 bottles	"

#### Pauillac de Latour 2015

Pauillac In six-bottle original wooden cases \*70 24 bottles

per lot £700-900 US\$990-1,300

#### Château Giscours 2010

Labarde (Margaux), 3ème cru classé In original wooden cases 24 bottles

per lot £700-900 US\$990-1,300

Petrus 2008 Pomerol, cru exceptionnel In six-bottle original wooden cases 12 bottles

‡66

‡67

‡65

*per lot* £18,000-24,000 US\$26,000-34,000

Vieux-Château-Certan 2009 Pomerol In original wooden case 12 bottles

per lot £2,000-3,000 US\$2,900-4,200

Château L'Evangile 2010

Pomerol In banded six-bottle original wooden cases **\*68** 12 bottles

per lot £1,400-1,800 US\$2,000-2,500



Lot 66



#### RAREST BURGUNDY

#### Domaine de la Romanée-Conti, La Tâche 2002

Grand Cru, Côte de Nuits In six-bottle original wooden cases. Original straws. Excellent appearance. Integrated German back labels. Levels: 0.5cm 12 bottles

‡71

per lot £40,000-60,000 US\$57,000-85,000

Domaine de la Romanée-Conti, La Tâche 2002

Grand Cru, Côte de Nuits

In original wooden case, stamped with Corney and Barrow. Banded prior to specialist inspection. Original straws. Excellent appearance. Levels: 0.5cm

‡72 6 bottles per lot £20,000-30,000 US\$29,000-42,000

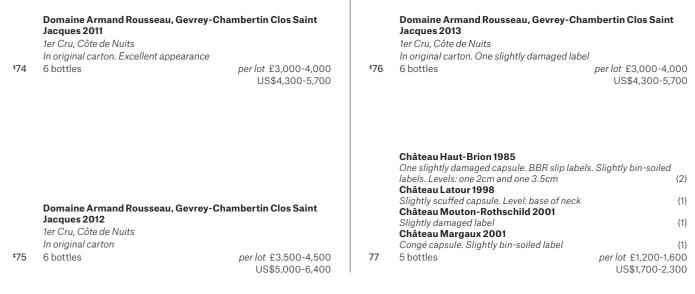
Domaine de la Romanée-Conti, La Tâche 2014	ŀ
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Grand Cru, Côte de Nuits In six-bottle original wooden cases. Imported by Estate Wines Ltd for Philippe Martinet Fine Wines. Original straws

‡73

12 bottles per lot £32,000-45,000

US\$46,000-64,000



Lot 74

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

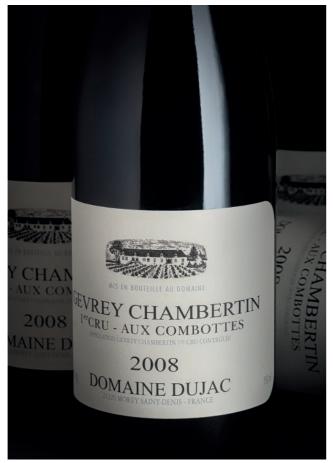
2011

the states

Mis en bouteille à la Propriété

GEVREY-CHAMBERTIN 1<sup>er</sup> CRU CLOS ST JACQUES ELLATION GEVREY-CHAMBERTIN 10 CRU CONTROLEE GRAND VIN DE BOURGOGNE MAINE ARMAND VIN DE BOURGOGNE RINE ARMAND ROUSSEAU PÈRE & FILS RINE <sup>21220</sup> GEVREY-CHAMBERTIN FRANCE

2011



Lot 78

‡78	<b>Domaine Dujac, Gevrey-Chambertin Aux</b> 1er Cru, Côte de Nuits In six-bottle original cartons. Excellent appea 12 bottles		*84	Grand Cri, Cote di In original carton 3 magnums
‡79	<b>Domaine Dujac, Gevrey-Chambertin Aux</b> 1er Cru, Côte de Nuits In original cartons. Excellent appearance 24 half-bottles	Combottes 2008 per lot £2,000-2,800 US\$2,900-4,000	*85	<b>Domaine Dujac, (</b> Grand Cru, Côte de In original carton 3 magnums
<sup>‡</sup> 80	<b>Domaine Dujac, Gevrey-Chambertin Aux</b> 1er Cru, Côte de Nuits In original carton 6 bottles	<b>Combottes 2012</b> <i>per lot £</i> 750-1,000 US\$1,100-1,400	*86	<b>Domaine Dujac, (</b> Grand Cru, Côte de In original carton. E 3 magnums

**Domaine Dugat-Py, Gevrey-Chambertin Vieilles Vignes 2009** *Côte de Nuits* 

In original carton. Slightly wrinkled capsules. Excellent appearance \*81 12 bottles per lot £1,000-1,400 US\$1,500-2,000

#### **Domaine Dugat-Py, Gevrey-Chambertin Coeur du Roy 2009** *Côte de Nuits*

In original carton. Slightly wrinkled capsules\*82 12 bottles

per lot £900-1,200 US\$1,300-1,700

#### **Domaine J F Mugnier, Chambolle-Musigny 2008** *Côte de Nuits*

*In six-bottle original wooden cases* 12 bottles

‡83

per lot £1,800-2,400 US\$2,600-3,400

#### Domaine Dujac, Clos de la Roche 2010

Grand Cru, Côte de Nuits In original carton

per lot £4,000-6,000 US\$5,700-8,500

**Domaine Dujac, Clos de la Roche 2011** *Grand Cru, Côte de Nuits* 

> per lot £2,600-3,500 US\$3,700-4,900

#### **Domaine Dujac, Clos de la Roche 2012** Grand Cru, Côte de Nuits In original carton. Excellent appearance 3 magnums

per lot £2,600-3,500 US\$3,700-4,900

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MIS EN BOUTEILLE AU DOMAINE

## CLOS DE LA ROCHE GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

# 2010 DOMAINE DUJAC 21220 MOREY SAINT-DENIS - FRANCE

1500 ml



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2010 AINE DUJAC

<sup>‡</sup> 87	<b>Domaine Dujac, Morey-Saint-Denis 2008</b> <i>Côte de Nuits</i> <i>In original cartons</i> 24 half-bottles	<i>per lot</i> £700-900 US\$990-1,300	*94 *95 *96 *97 *98	Sassicaia 2009 <i>Tuscany</i> <i>In banded six-bottle original wooden cases</i> 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles 12 bottles	per lot £1,500-2,000 US\$2,200-2,800 " " "
<sup>‡</sup> 88	<b>Domaine Dujac, Morey-Saint-Denis 2009</b> Côte de Nuits In original cartons 24 half-bottles	<i>per lot £</i> 1,000-1,400 US\$1,500-2,000		SPANISH RARITIES Vega Sicilia, Unico 1970 Level: base of neck Bodegas Bilbainas, Viña Zaco Rioja 1981 Creased capsules. Signs of old seepage. Slig Slightly damaged labels. One badly damaged shoulder or better Lopez de Heredia, Viña Tondonia 1982	d label. Levels: top- (10)
*89	<b>Domaine Dujac, Morey-Saint-Denis 2010</b> <i>Côte de Nuits</i> <i>In original carton</i> 12 half-bottles	<i>per lot</i> £500-700 US\$710-990	99	Slightly damaged capsule stickers. Bin-soile. labels. Levels: one base of neck and two top- 14 bottles	
*90	<b>Domaine Dujac, Morey-Saint-Denis 2011</b> Côte de Nuits In original carton 12 half-bottles	<i>per lot £</i> 350-450 US\$500-640	100	Arthenac, Petite Champagne Cognac 19: Berry Brothers & Rudd Selection. Bottled in 1 and slightly damaged label. Level: 4.5cm Hine, Grande Champagne Cognac 1983 Landed 1986. Bottled 1999. 40%. Slightly da 1986 Landed 1988. Bottled 2004. 40%. Slightly m 3 bottles	976. 70 proof. Bin-soiled (1) maged label. Level: 3cm (1)
*91	<b>Domaine Dujac, Morey-Saint-Denis 2012</b> Côte de Nuits In original carton 6 bottles	<i>per lot £</i> 400-600 US\$570-850	101	RARE ROMANEE ST VIVANT Domaine Leroy, Romanée-Saint-Vivant 1 Grand Cru, Côte de Nuits Slightly scuffed capsule. Bin-soiled and sligh Level: 1cm 1 bottle	
*92 *93	<b>Krug Grande Cuvée</b> <i>Reims</i> <i>Edition 164</i> 12 bottles 12 bottles	<i>per lot £</i> 1,500-2,000 US\$2,200-2,800 "	102	<b>Domaine de la Romanée-Conti, Grands-</b> Grand Cru, Côte de Nuits Good appearance. Level: 1cm 1 bottle	<b>Echézeaux 1996</b> <i>per lot £</i> 1,500-1,800 US\$2,200-2,500

 $\label{eq:linear} 12 \qquad \mbox{In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or <math>\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

	RARITIES FROM BURGUNDY INCLUDING ROUSSEAU, ENGEL, VOGUE AND FOURRIER	
103	Armand Rousseau, Chambertin-Clos de Bèze 2008 Grand Cru, Côte de Nuits Congé capsules. Excellent appearance. Levels: 1cm 3 bottles per lot £3,000-4,000 US\$4,300-5,700	
104	Armand Rousseau, Chambertin-Clos de Bèze 2009 Grand Cru, Côte de Nuits 6 bottles per lot £11,000-12,000 US\$16,000-17,000	
105	Armand Rousseau, Chambertin-Clos de Bèze 2010 Grand Cru, Côte de Nuits 3 bottles per lot £7,500-9,000 US\$11,000-13,000	
106	Domaine Jean-Jacques Confuron, Clos Vougeot 2009 Grand Cru, Côte de Nuits 9 bottles per lot £900-1,100 US\$1,300-1,600	Domaine Do
107	Domaine Jean-Jacques Confuron, Clos Vougeot 2011 Grand Cru, Côte de Nuits 9 bottles per lot £750-900 US\$1,100-1,300	2006 WILL A CHANNO DOTATINE A
108	Domaine Jean-Jacques Confuron, Clos Vougeot2012(6)2013(3)9 bottlesper lot £700-800US\$990-1,100	Lot 113 Joseph Drouhin, Chambolle-Musigny 1er Cru 1999 Côte de Nuits
109	Jean Grivot, Richebourg 2000 Grand Cru, Côte de Nuits 8 bottles per lot £5,500-6,500 US\$7,800-9,200	In original carton. One slightly bin-soiled label. Levels: 0.5cm or better 112 12 bottles per lot £500-600 US\$710-850
110	Domaine Fourrier, Morey-St-Denis Clos Solon Vieille Vigne 2000 Côte de Nuits In original carton. Six slightly corroded capsules. Excellent appearance. Levels: 2.5cm or better 12 bottles per lot £700-800 US\$990-1,100	Roumier, Chambolle Musigny Les Cras 2006Grand Cru, Côte de NuitsIn original carton. Excellent appearance. Levels: 1.5cm or betterΔ*1136 bottlesper lot £2,400-3,200US\$3,400-4,500
111	<b>Ghislaine Barthod, Chambolle-Musigny Aux Beaux Bruns 1997</b> 1er Cru, Côte de Nuits In original carton. Excellent appearance. Levels: 1cm or better 12 bottles per lot £1.800-2.200	Comte Georges de Vogüé, Musigny Vieilles Vignes 2017 Grand Cru, Côte de Nuits In original wooden case. Original tissues. Excellent appearance. *114 3 bottles

\*114 3 bottles

In original carton. Excellent appearance. Levels: 1cm or better 111 12 bottles per lot £1,800-2,200 US\$2,600-3,100

per lot £900-1,200

US\$1,300-1,700



Lot 119

*115	<b>Château de la Tour, Clos de Vougeot Viei</b> Grand Cru, Côte de Nuits In a banded original wooden case 12 bottles	<b>lles Vignes 2014</b> <i>per lot £</i> 1,100-1,300 US\$1,600-1,800
116	<b>Comte Georges de Vogüé, Musigny Vieil</b> Grand Cru, Côte de Nuits In original tissues. Excellent apperance. Lev 3 bottles	Ū
*117	JF Mugnier, Chambolle-Musigny Les Am 2007 Excellent appearance. Levels: 1cm or better 2009 Excellent apperance. Levels: 1cm or better 2010 Excellent appearance. Levels: 1.5cm or better 12 bottles	(2) (6)

#### SUPERB ENGEL

#### René Engel, Echézeaux

1997 One slightly damaged cansule Rin-soiled labels. One slightly	/
damaged label. Levels: 1.5cm or better	(5)
1998	
Slightly depressed cork. Bin-soiled label. Level: 1.5cm	(1)
6 bottles per lot £3,00	0-4,200
US\$4,30	0-5,900
	One slightly damaged capsule. Bin-soiled labels. One slightly damaged label. Levels: 1.5cm or better 1998 Slightly depressed cork. Bin-soiled label. Level: 1.5cm 6 bottles per lot £3,000

#### René Engel, **Clos Vougeot** 1994 Bin-soiled and slightly damaged label. Level: 1cm (1) 1999 Slightly bin-soiled labels. One slightly damaged label. Levels: 2cm or better (4) Grands-Echézeaux 1998 Bin-soiled and stained label. Level: 0.5cm (1) 6 bottles per lot £4,000-5,000 *‡*119 US\$5,700-7,100

#### René Engel, Vosne-Romanée Les Brûlées 1997 One slightly damaged capsule. Bin-soiled labels. Two stained labels. Level: 1.5cm or better 2002 Bin-soiled label. Level: 1.5cm \*120 5 bo

-soiled label. Level: 1.5cm	(1)
ottles	per lot £2,200-2,800
	US\$3,200-4,000

#### René Engel, Vosne-Romanée 1998

Côte de Nuits

Two scuffed capsules. Bin-soiled labels. Levels: 1cm or better \*121 6 bottles per lot £1,200-1,800

#### US\$1,700-2,500

(4)

#### MID-CENTURY CLASSICS

	Averys, Corton 1955 Slightly damaged capsule. Badly bin-soiled and damaged label. Level: 6cm Gros Renaudot, Richebourg 1970 Slightly corroded capsule. Badly damaged bin-soiled label. Avery:	
	slip label. Level: 5.5cm	(1)
122	2 bottles	per lot £320-350 US\$460-500

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Lot 118

123	BEAUTIFUL WHITE BURGUNDY Louis Jadot, Chevalier-Montrachet 1999 Bin-soiled and damaged labels. Levels: 1cm or better Joseph Drouhin, Batard-Montrachet 2009 Congé capsules. Good appearance. Levels: 1cm or better 5 bottles per lot £750-US\$1,100-		<b>TOP WHITE BURGUNDY INCLUDING D'A</b> <b>Domaine de la Romanée-Conti, Montrache</b> <i>Grand Cru, Côte de Beaune</i> <i>Bin-soiled and damaged label. Level: 0.5cm</i> 1 bottle	
10.4	A CLASSIC BURGUNDY COLLECTION FROM TOP PRODUCERS Jacques Mortet, Gevrey-Chambertin Lavaux Saint-Jacque 2013 One six-bottle original carton 2014	(9) (3)	<b>Coche-Dury, Meursault Les Rougeots 200</b> Côte de Beaune One bin-soiled label. Damaged labels. Levels: 2 bottles	
124	12 bottles per lot £1,000- US\$1,500-:		<b>Domaine d'Auvenay, Puligny-Montrachet</b> Côte de Beaune One bin-soiled label. Damaged labels. Levels: 2 bottles	
ŧ125	Albert Bichot, Chambolle-Musigny Les Amoureuses 2013 1er Cru, Côte de Nuits In original wooden case. Excellent appearance 6 bottles per lot £700 US\$990	0-800	<b>EXQUISITE WHITE BURGUNDY</b> Bought on release and kept in professional s concise collection represents some of the fir the Côte de Beaune.	-
	<b>Château de la Tour, Clos de Vougeot 2008</b> Bin-soiled and damaged label <b>2009</b> Bin-soiled and damaged label <b>2014</b>	(1) (1) (1)	<b>Domaine Jacques Prieur, Montrachet 2010</b> Grand Cru, Côte de Beaune In six-bottle original cartons	) per lot £3,500-5,500 US\$5,000-7,800
126	Good appearance       magn         Domaine des Lambrays, Clos des Lambrays 2010       Bin-soiled and damaged labels         Domaine des Varoilles,       Charmes Chambertin 2010         Bin-soiled and damaged label       Bin-soiled and damaged label         Gevrey-Chambertin La Romanée 2010       Bin-soiled and damaged label         1 magnum and 7 bottles       per lot £700-US\$990-	(3) (1) (1) 1,000	<b>Domaine Jacques Prieur, Montrachet 2011</b> Grand Cru, Côte de Beaune In six-bottle original wooden cases 12 bottles	<i>per lot £</i> 3,000-4,200 US\$4,300-5,900
127	No Lot	*134	<b>Domaine Jacques Prieur, Chevalier-Montr</b> Grand Cru, Côte de Beaune In six-bottle original cartons 12 bottles	achet 2010 per lot £2,200-2,800 US\$3,200-4,000
<sup>‡</sup> 128	Domaine Glantenay, Volnay Les Caillerets 2011 1er Cru, Côte de Beaune In original carton. 12 bottles per lot £280 US\$400		<b>Domaine Jacques Prieur, Chevalier-Montr</b> Grand Cru, Côte de Beaune In six-bottle original cartons 12 bottles	<b>achet 2011</b> <i>per lot £</i> 1,900-2,400 US\$2,700-3,400

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# MONTRACHET

GRAND CRU

GRAND VIN DE BOURGOGNE DOMAINE JACQUES PRIEUR

MEURSAULT-FRANCE

	Domaine Leflaive, Chevalier-Montrachet Grand Cru, Côte de Beaune	2010		<b>Domaine Leflaive, Bienvenues-Bâtard-M</b> Grand Cru, Côte de Nuits	ontrachet 2010
*136	In original wooden case 6 bottles	per lot £3,000-4,200 US\$4,300-5,900	*142	In original wooden case 6 bottles	per lot £1,700-2,200 US\$2,400-3,100
*137	<b>Domaine Leflaive, Chevalier-Montrachet</b> <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i> 6 bottles	<b>2011</b> per lot £1,900-2,600 US\$2,700-3,700	*143	<b>Domaine Leflaive, Bienvenues-Bâtard-M</b> Grand Cru, Côte de Nuits In six-bottle original wooden cases 12 bottles	ontrachet 2011 per lot £2,400-3,500 US\$3,400-5,000
<sup>‡</sup> 138	<b>Domaine Leflaive, Bâtard-Montrachet 20</b> Grand Cru, Côte de Beaune In original wooden case 6 bottles	<b>09</b> per lot £1,800-2,400 US\$2,600-3,400	*144	<b>Domaine Leflaive, Puligny-Montrachet Le</b> 1er Cru, Côte de Beaune In six-bottle original wooden cases 12 bottles	es Pucelles 2010 per lot £2,200-3,000 US\$3,200-4,200
<sup>+</sup> 139	<b>Domaine Leflaive, Bâtard-Montrachet 20</b> Grand Cru, Côte de Beaune In original wooden case 6 bottles	10 per lot £1,800-2,400 US\$2,600-3,400			
<sup>‡</sup> 140	<b>Domaine Leflaive, Bâtard-Montrachet 20</b> Grand Cru, Côte de Beaune In six-bottle original wooden cases 12 bottles	<b>11</b> <i>per lot</i> £3,000-4,200 US\$4,300-5,900		<b>Domaine Leflaive, Puligny-Montrachet Le</b> <i>1er Cru, Côte de Beaune</i> <i>In six-bottle original wooden cases</i> 12 bottles 12 bottles	es Pucelles 2011 per lot £1,900-2,400 US\$2,700-3,400 "
<sup>‡</sup> 141	<b>Domaine Leflaive, Bâtard-Montrachet 20</b> Grand Cru, Côte de Beaune In three-bottle original wooden cases 6 bottles	<b>15</b> per lot £1,900-2,600 US\$2,700-3,700	*147	<b>Henri Boillot, Meursault Genevrières 201</b> 1er Cru, Côte de Beaune In six-bottle original cartons 12 bottles	<i>per lot</i> £850-1,100 US\$1,200-1,600



Lot 136



#### RARE WHITE BURGUNDY

#### Etienne Sauzet, Montrachet 2004

Grand Cru, Côte de Beaune 150 2 bottles

per lot £850-1,000 US\$1,200-1,400

**Paul Pernot, Bienvenues-Bâtard-Montrachet 2000** Grand Cru, Côte de Beaune Excellent appearance. Levels: 2cm or better

10 bottles

151

per lot £1,000-1,200 US\$1,500-1,700

Louis Jadot, Bienvenues-Bâtard-Montrachet 2000 Grand Cru, Côte de Beaune Bin-soiled and torn labels. Levels: 1.5cm or better

152 6 bottles

*per lot* £600-800 US\$850-1,100

	Jacques Prieur,	
	Montrachet 2015	(3)
	Puligny Montrachet Les Combettes 2015	(3)
153	6 bottles	per lot £900-1,300
		US\$1,300-1,800

Jacques Prieur, Puligny-Montrachet Les Combettes 2014 1er Cru, Côte de Beaune

In original carton 154 3 bottles

per lot £300-450 US\$430-630

**Domaine Comte Georges de Vogüe, Bourgogne Blanc 2010** Côte de Nuits In original wooden case. Original tissues

\*149 3 bottles

**Domaine Roulot, Meursault 2011** 

In six-bottle original wooden cases

Côte de Beaune

\*148 12 bottles

per lot £600-900 US\$850-1,300

per lot £1,200-1,700

US\$1,700-2,400

Etienne Sauzet, Chevalier-Montrachet 2015 Bâtard-Montrachet 2015 155 4 bottles

(2) (2) *per lot* £900-1,300 US\$1,300-1,800

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#### A LONDON TOWNHOUSE CELLAR

Christie's is delighted to present a classic cellar of wine from a Mayfair Townhouse. Here offered is a fabulous array of Bordeaux, including Château Margaux 1990 in double-magnum and magnum, Château Haut-Brion 1989, Petrus 1989 and Château Lafleur 1982. Stunningly collectible white Burgundy from Domaine Roulot and Domaine Leflaive will excite wine lovers. Lots of Gaja magnums and Opus One halves are presented, perfect for dinner party drinking this coming autumn. It is a cellar for every palate.

#### Château Haut-Brion 1989

Pessac (Graves), 1er cru classé US import labels. Two slightly marked labels. Levels: three 1cm and one 2cm

156 4 bottles per lot £5.500-7.000 US\$7,800-9,900



Pessac (Graves), 1er cru classé US import back label. Excellent appearance. Level: 2cm 1 double-magnum

157

per lot £1,800-2,000 US\$2,600-2,800

Château Haut-Brion 1988

	Pessac (Graves), 1er cru classé
	Slightly bin-soiled labels. Levels: 2cm
В	5 bottles

158

per lot £1,400-1,600 US\$2,000-2,300



Lot 156

160

161

#### Château Mouton-Rothschild 1989

Pauillac, 1er cru classé One slightly depressed cork. US import back labels. Good appearance. Levels: one base of neck, one top-shoulder and two upper-shoulder 4 bottles per lot £1,100-1,400 US\$1,600-2,000

#### Château Mouton-Rothschild 1998

Pauillac, 1er cru classé

One slightly depressed cork. One slightly damaged capsule. Binsoiled labels. One slightly damaged label. Levels: into-neck 6 bottles per lot £1,300-1,800 US\$1,900-2,500

Château Margaux 1989

Margaux, 1er cru classé Badly bin-soiled, damaged and stained label. Level: 2cm 162 1 double-magnum per lot £1,200-1,600 US\$1,700-2,300

Château Lafite-Rothschild 2000

Pauillac. 1er cru classé Excellent appearance. Levels: into-neck 4 bottles

159

per lot £3,200-3,500 US\$4,600-4,900

#### Margaux, 1er cru classé Slightly damaged label. Level: 2.5cm 163 1 magnum per lot £1,500-1,900 US\$2,200-2,700 Château Margaux 2003 Margaux, 1er cru classé Four slightly bin-soiled labels. Levels: into-neck 164 7 bottles per lot £2,200-2,600 US\$3,200-3,700 Château Margaux 1990

	Margaux, 1er cru classé	
	Slightly corroded capsule. US imp	oort label. Excellent appearance.
	Level: 3cm	
165	1 double-magnum	per lot £3,000-4,000
		US\$4,300-5,600

Château Lafleur 1982 Pomerol

Château Margaux 1990

Corroded capsules. Bin-soiled and glue striped labels. One slightly damdaged label. Levels: two base of neck and two top-shoulder per lot £18,000-22,000 166 4 bottles

Château Latour 2000

168

Pauillac, 1er cru classé Ex-Chateau 2016 release. Slightly bin-soiled label. Two damaged back labels. Levels: into-neck

167 3 bottles per lot £1,500-1,800 US\$2,200-2,500

Château La Mission-Haut-Brion 1	975

Pessac (Graves), cru classé Corroded capsules. Three damaged capsules. US import slip labels. Bin-soiled labels. Two slightly damaged labels. Levels: one top-shoulder, one upper-shoulder, one mid/upper-shoulder and one mid-shoulder 4 bottles

per lot £2,000-2,400 US\$2,900-3,400

US\$26,000-31,000

	Château La Mission-Haut-Brion 1995	
	Good appearance. Level: into-neck	(1)
	2000	
	Slightly bin-soiled label. Level: into-neck	(1)
	2005	
	Excellent appearance. Level: into-neck	(1)
169	3 bottles	per lot £600-800
		US\$850-1,100

Château La Mission-Haut-Brion 2005 Pessac (Graves), cru classé

Excellent appearance. Level: 2cm 170 1 double-magnum

per lot £1,300-1,600 US\$1,900-2,300

Petrus 1989

#### Pomerol, cru exceptionnel Corroded capsules. One damaged capsule. Two slightly damaged labels. Levels: into-neck and two base of neck per lot £11,000-13,000 4 bottles

171

US\$16,000-18,000

#### Château Brane-Cantenac 1966

	Damaged capsule. Slightly depressed cork. Sl	lightly marked label.
	Level: upper-shoulder	(1)
	Château Meyney 1993	
	Bin-soiled and stained label	(1)
	Château Haut-Brion 1995	
	Slightly bin-soiled label. One slightly damaged	d label. Levels: 1.5cm (2)
	La Clarence de Haut-Brion	
	2009	
	Slightly damaged label. Level: into-neck	magnum (1)
	2010	•
	Slightly marked label. Level: 1.5cm	(1)
172	1 magnum and 5 bottles	per lot £800-950
	<b>.</b>	US\$1,200-1,300

#### Henri Boillot, Bâtard-Montrachet 2014

Grand Cru, Côte de Beaune

173

Excellent appearance. Levels: 1.5cm or better 4 bottles

per lot £1,000-1,400 US\$1,500-2,000

#### Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2011 Grand Cru. Côte de Beaune

Two bin-soiled and marked labels. Levels: 0.5cm

174 3 bottles per lot £750-950 US\$1,100-1,300

	Domaine Leflaive,	
	Puligny-Montrachet Les Pucelles 2000	
	Good appearance. Level: 1cm	(1)
	Puligny-Montrachet Clavoillon 2009	
	One bin-soiled and marked label. Level: one 0.5cm and one 1cm	(2)
	Meursault Sous le Dos D'Ane 2011	
	Slightly creased vintage slips. Levels: 0.5cm	(3)
75	6 bottles per lot £500-	600
	US\$710-	-850

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10



	Domaine Roulot, Meursault Perrières 2010 Congé capsules. One slightly damaged label.	Sliahtly bin-soiled	
	labels. US import back labels Meursault 2011	(2)	)
	Congé capsules. One slightly damaged label	(3)	)
176	5 bottles	per lot £2,000-2,400 US\$2,900-3,400	

	Château de la Maltroye, Bâtard-Montrachet 2000 Slightly damaged labels. Levels: 2cm Domaine & Selection, Meursault 2003 Elevé et mis en bouteille by Coche-Dury. One slightly da capsule. Slightly depressed corks. Slightly bin-soiled lab	
	Damaged back labels. Levels: 1.5cm	(2)
	Lamy-Pillot, Chassagne-Montrachet 2004	
	Bin-soiled and slightly damaged label. Level: 1cm	(1)
	Louis Carillon, Chassagne-Montrachet 2006	
	Slightly damaged label. Level: 1cm	(1)
	Frédéric Cossard, Puligny Montrachet Les Reucha	ux 2007
	One bin-soiled label. Levels: 2cm or better	(5)
177		ot £950-1,100 \$1,400-1,600

	<b>Pavillon Blanc du Château Ma</b> Excellent appearance. Levels: in		(3)
	Bernard Moreau & Fils, Pulig One slightly bin-soiled label. Let		(4)
170	7 bottles		(4)
178	/ bottles	per lot £550-	
		US\$780-	.990

Salon 2004

	Le Mesnil-Sur-Oger	
	In individual coffrets	
179	2 bottles	per lot £500-650

	Laurent-Perrier Brut 2002	
	Two bin-soiled labels. Two badly damaged labels	(12)
	Taittinger Brut NV	( ),
	Damaged back label	(1)
	Mumm Grand Cru NV	
	Disgorged July 2005	(1)
	Perrier Jouet Grand Brut NV	half-bottle (1)
180	14 bottles and 1 half-bottle	per lot £420-550
		US\$600-780

	<b>Dom Pérignon 2000</b> Badly bin-soiled, damaged and staine	ed labels. Two illegible labels (3)
	Rosé 2003 Excellent appearance 2004	(1)
	Excellent appearance <b>2009</b>	(3)
181	In original presentation carton 8 bottles	(1) per lot £500-600 US\$710-850

	Louis Roederer	
	Cristal	
	2006	
	Two bottles in original coffrets	(4)
	2009	
	In original coffret	(1)
	Brut Premier NV	
	In individual coffrets	magnums (2)
	Jacques Selosse Brut Rosé NV	
	Disgorged July 2012. Excellent appearance	(1)
182	2 magnums and 6 bottles	per lot £650-800
	-	, US\$920-1,100

# Chapoutier, Ermitage L'Ermite 1998 One badly stained label. One badly damaged label. One slightly damaged label. Two bin-soiled labels. Levels: 2cm or better Jaboulet, Hermitage La Chapelle 2000 Slightly bin-soiled and damaged labels. Levels: 1.5cm or better Omaine du Colombier, Hermitage Blanc 2009 Slightly bin-soiled label. Level: 1cm 183 7 bottles per lot £700-900 U\$\$990-1,300

#### Masseto 2004

	Tuscany	
	One slightly creased and damage	ed label. Levels: base of neck or
	better	
184	4 bottles	per lot £2,200-2,600
		US\$3,200-3,700

	Sassicaia 1997	
	Good appearance	(1)
	Ornellaia 1997	
	One bottle with US import back label. Level: into-	-neck (3)
	La Spinetta,	
	Pin 1999	
	Damaged label. Level: base of neck	(1)
	Barbaresco Vigneto Gallina 1999	
	Damaged and bin-soiled labels	(2)
	Barbaresco Vigneto Valeirano	
	Badly damaged label. Level: 2cm	(1)
	Gaja, Gaia and Rey 2011	
	One damaged label	(2)
185	10 bottles	per lot £1,100-1,300
		US\$1,600-1,800

Gaja,	
Sorì Tildìn 2009	
Excellent appearance. Levels: 1.5cm	magnums (2)
Costa Russi	
2009	
One slightly damaged label. Levels: 1cm	magnums (2)
2010	
Excellent appearance. Levels: 1.5cm or bet	ter magnums (2)
Sori San Lorenzo 2009	
Excellent appearance. Levels: 1.5cm	magnums (2)
Darmagi 2011	
Excellent appearance. Level: into-neck	magnum (1)
186 9 magnums	per lot £3,000-3,600
	US\$4,300-5,100

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US\$710-920

#### Opus One

	<b>1998</b> Bin-soiled and slightly damaged labels. Leve <b>2000</b>	els: into-neck (2)
	One slightly damaged capsule. Bin-soiled la labels. One slightly damaged label. Levels: b	
		half-bottles (4)
	2003	
	Good appearance. Levels: base of neck Cheval des Andes 2003	half-bottles (2)
	Creased label. Level: into-neck	(1)
187	3 bottles and 6 half-bottles	per lot £850-1,200
		US\$1,200-1,700

	Penfolds, Grange 1999	
	Slightly bin-soiled labels. Levels: into-neck	(3)
	<b>2002</b> One damaged label. Levels: into-neck	(3)
188	6 bottles	per lot £1,200-1,800
		US\$1,700-2,500

#### Domaine Lucien Barrot et Fils, Châteauneuf du Pape 2000 Rhône

Two magnums with missing vintage neck wax stamps, believed 2000. Damaged back labels. Levels: 3cm

189	3 magnums	per lot £180-240
		US\$260-340

	Domaine de la Soumade, Rasteau 2001	(2)
	Château du Galoupet 2010	(3)
	Liquid Farm, Chardonnay Four 2013	(6)
190	11 bottles	per lot £220-300
		US\$320-420

	Springbank 35 Year Old 1968 Berry Brothers & Rudd Own Selection S 2003. Bin-soiled labels. Levels: two bas	
	and one upper-shoulder	(5)
	Rosebank 12 Year Old 1993	
	Bottled June 2005	20cl (1)
	Scapa 14 Year Old 1991	
	Bottled May 2005	20cl (1)
191	5 bottles and 2 x 20cl bottles	per lot £1,000-1,500
		US\$1,500-2,100

	Port Morant Guyana Demerara Rum 1975	
	Berry Bros & Rudd Own Selection	(2)
	Port Morant Guyana Rum 30 Year Old	
	Berry Bros & Rudd Own Selection	(3)
	Jamaican Rum 27 Year Old	
	Berry Bros & Rudd Own Selection	(3)
	Compañia Licorera de Nicaragua Rum 1999	
	Berry Bros & Rudd Own Selection	(4)
192	12 bottles	per lot £300-400
		US\$430-560

#### SUPERLATIVE RED & WHITE BURGUNDY INCLUDING STUNNING WINES FROM DOMAINE D'EUGENIE

	<b>Louis Jadot, Echézeaux 2010</b> Grand Cru, Côte de Nuits In six-bottle original wooden cases. Excellent a	appearance
<sup>‡</sup> 193	12 bottles	<i>per lot</i> £1,200-1,500 US\$1,700-2,100
	Domaine d'Eugénie, Grands-Echézeaux 2013 In original wooden case Clos Vougeot 2013	(6)
‡194	In original wooden case 12 bottles	(6) per lot £1,700-2,400 US\$2,400-3,400
	Domaine d'Eugénie, Grands-Echézeaux 2013 In original wooden case	(6)
<sup>‡</sup> 195	<b>Clos Vougeot 2013</b> In original wooden case 12 bottles	(6) per lot £1,700-2,400 US\$2,400-3,400

#### Domaine d'Eugénie, Grands-Echézeaux 2013

Grand Cru, Côte de Nuits

	In six-bottle original wooden cases	
‡196	12 bottles	per lot £2,000-3,000
		US\$2,900-4,200



Lot 196

+197		(6) (6) of £1,700-2,400 \$\$2,400-3,400		Domaine Faiveley, Latricières-Chambertin 2012 Grand Cru, Côte de Nuits In original wooden case. Excellent appearance. Level: 1cm or better 6 bottles per lot £500-600 US\$710-850
<sup>‡</sup> 198		opearance ±£2,000-3,000 S\$2,900-4,200		Billaud-Simon, Chablis Les Clos 2011 Chablis, Grand Cru In original cartons. Excellent appearance 24 bottles per lot £1,000-1,200 US\$1,500-1,700
±199	<b>Domaine d'Eugénie, Vosne-Romanée 2011</b> Côte de Nuits In original wooden case. Excellent appearance 12 bottles pe	er lot £500-600 US\$710-850		Simon Bize, Corton-Charlemagne 2009 Grand Cru, Côte de Beaune In original carton. Excellent appearance. Level: high fill 12 bottles per lot £1,000-1,200 US\$1,500-1,700
‡200	<b>Domaine d'Eugénie, Vosne-Romanée 2011</b> Côte de Nuits In original wooden case. Excellent appearance 12 bottles pe	er lot £500-600 US\$710-850	205	<b>René Fleurot, Montrachet 1988</b> Grand Cru, Côte de Beaune Bin-soiled and slightly damaged labels. Levels: 1.5cm or better 4 bottles per lot £800-1,000 US\$1,200-1,400
<sup>‡</sup> 201		ot £1,000-1,200 JS\$1,500-1,700	206	Moret-Nominé, Montrachet 2002 Grand Cru, Côte de Beaune Congé capsules. One slightly scuffed label. Levels: 1cm or better 2 bottles per lot £400-500 US\$570-710





Lot 212

Vincent Girardin, Grands-Echézeaux 2008 Bin-soiled and slightly damaged labels. Levels: 1cm or better (3) Maison Leroy, Puligny Montrachet Hameau de Blagny 2008 One slightly bin-soiled label and one bin-soiled label. Levels: 1cm (2) 207 5 bottles per lot £650-900 US\$920-1,300

#### **FINE BORDEAUX**

#### Château Lafite-Rothschild 2005

Pauillac, 1er cru classé In original wooden case. Original tissues. Excellent appearance. Levels: into-neck

208 3 magnums

209

#### per lot £3,000-4,000 US\$4,300-5,700

#### Château Trotanoy 1987

Pomerol In original wooden case. Three slightly depressed corks. Slightly bin-soiled labels. Two slightly damaged labels. Levels: seven base of neck and five top-shoulder 12 bottles per lot £1,100-1,400

US\$1,600-2,000

#### Château Climens 1926

Bin-soiled and slightly damaged label. Level: top-shoulder (1) Château Raymond Lafon 1979 In original wooden case. Slightly depressed cork. Slightly damaged label. Level: into-neck magnum (1) 210 1 magnum and 1 bottle per lot £420-600 US\$600-850

#### Château Rieussec 1983

Fargues (Sauternes), 1er cru classé In original wooden case. Two slightly damaged capsules. Bin-soiled and stained labels. Levels: base of neck or better

211 12 bottles

per lot £500-600 US\$710-850

#### Château Suduiraut Crème de Tête 1989

Preignac (Sauternes), 1er cru classé

In original wooden case. Excellent appearance. Levels: into-neck \*212 12 bottles per lot £1,600-2,000 US\$2,300-2,800

#### 213 No Lot

#### FINE RHONE

#### Château de Beaucastel, Châteauneuf-du-Pape 1993 Rhône

In original wooden case. Six slightly bin-soiled labels. Levels: 2cm or better

214 12 bottles

per lot £600-700 US\$850-990

#### Château de Beaucastel, Châteauneuf-du-Pape 1993

Rhône, Perrin

In original wooden case. One bin-soiled label. Levels: 2cm or better 215 12 bottles per lot £600-700 U\$\$850-990

#### Lamborghini, Campoleone 1999 Umbria

In six-bottle original cartons. Excellent appearance \*216 24 bottles per lot £800-1,000 US\$1,200-1,400

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#### 1999

# CAMPOLEONE

UMBRIA Indicazione Geografica Tipica

#### **1928 BORDEAUX**

1928 was the first of two stellar vintages at the end of 1920s that produced, huge, tannic, extraordinarily ageworthy wines; some of the longest-lived of the 20th century. Ludon is the most southerly part of the Medoc, and this wine was produced by the Desbarats family, Bordelais wine merchants, who at the time, owned Château Ducru-Beaucaillou. The bottles are likely bottled in Burgundy-style bottles due to the many challenges of the Great Depression. These are wonderful, historic bottles which offer a rare insight into Bordeaux's fascinating past.

#### Desbarats & Co, Ludon de Gernon 1928

Bordeaux

One slightly raised cork. Slightly damaged capsules. One badly damaged capsule. One bottle with signs of old seepage. Badly binsoiled labels. Nine slightly damaged labels. Levels: two 3.5cm, four 4cm, one 4.5cm, one 5cm, two 5.5cm, one 6cm and one 7cm 12 bottles per lot £800-1,200

217

Desbarats & Co, Ludon de Gernon 1928

Bordeaux

Four slightly raised corks. Slightly damaged capsules. Two badly damaged capsules. Badly bin-soiled labels. Four slightly damaged labels and two badly damaged labels. Levels: one 2.5cm, one 3cm, five 3.5cm, two 4cm, one 5.5m, one 6cm and one 6.5cm 12 bottles

218

per lot £800-1,200 US\$1,200-1,700

US\$1.200-1.700

#### Desbarats & Co, Ludon de Gernon 1928

Bordeaux

Four raised corks. Slightly damaged capsules. One badly damaged capsule with signs of old seepage. Badly bin-soiled labels. Five slightly damaged labels. Four badly damaged labels. Two labels with vintage illegible. Levels: one 3cm, three 3.5cm, two 4cm, two 4.5cm, two 5cm and two 6.5cm

219 12 bottles

per lot £800-1,200 US\$1,200-1,700

US\$1,100-1,600

#### **Desbarats & Co, Ludon de Gernon 1928** *Bordeaux*

Three raised corks. Slightly damaged capsules. Three badly damaged capsules. Badly bin-soiled labels. Five damaged labels. Four slightly damaged label. One label with vintage illegible. Levels: one 3.5cm, four 4cm, two 4.5cm, three 5cm and one 7cm 11 bottles per lot £750-1,100

220 11 bottles

#### Desbarats & Co, Ludon de Gernon 1928

Bordeaux

221

Blue capsules. Believed Ludon de Gernon 1928. No labels. Slightly damaged capsules. Two corroded and badly damaged capsules. Levels: one 3cm, three 4cm, four 4.5cm, two 5cm and one 5.5cm 11 bottles per lot £750-1,100

US\$1,100-1,600

#### Desbarats & Co, Ludon de Gernon 1928

Bordeaux

Various Bordeaux bottle shapes. Slightly damaged capsules. Two badly corroded capsules. Badly bin-soiled labels. Slightly damaged labels. One label with vintage illegible. Levels: three base of neck, six top-shoulder and three upper-shoulder

222 12 bottles

per lot £800-1,200 US\$1,200-1,700

#### Desbarats & Co, Ludon de Gernon 1928

Bordeaux

Four slightly raised capsules. Damaged capsules. Four badly damaged capsules. Badly bin-soiled labels. Slightly damaged labels. Three badly damaged labels. One inverted label. One bottle with vintage and wine illegible. Levels: one 3.5cm, six 4cm, one 4.5cm, three 5cm and one 7cm

223 12 bottles

per lot £800-1,200 US\$1,200-1,700

#### Desbarats & Co, Ludon de Gernon 1928

Bordeaux

Damaged capsules. Two badly damaged capsules. Six raised corks. Badly bin-soiled label. Slightly damaged labels. One label with vintage illegible. Levels: one 3.5cm, four 4cm, four 4.5cm and two 5cm

224 11 bottles

*per lot* £750-1,100 US\$1,100-1,600

#### Desbarats & Co, Ludon de Gernon 1928

Bordeaux Slightly corroded and damaged capsules. Badly bin-soiled and damaged labels. Levels: three 5cm and three 7cm 6 bottles per lot £400-6

225 6 bottles

per lot £400-600 US\$570-850

30 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





#### Lot 226

#### **RARE PETRUS**

#### Petrus 1982

Pomerol, cru exceptionnel Corroded and damaged capsules. Four slightly depressed corks. Eleven integrated US import labels. Bin-soiled labels. Seven slightly damaged labels. Levels: base of neck or better 12 bottles per lot £26,000-38,000

226

228

per lot £26,000-38,000 US\$37,000-54,000

#### Petrus 1978

Pomerol, cru exceptionnel

One bottle in three-bottle original wooden case. Believed late release. Slightly scuffed capsules. One creased capsule removed to reveal estate and vintage branded cork. Levels: two base of neck and one top-shoulder

227 3 bottles

per lot £3,000-3,800 US\$4,300-5,400

#### Petrus 1978

Pomerol, cru exceptionnel Scuffed and slightly damaged capsule. Slightly bin-soiled and stained label. Level: top-shoulder 1 bottle per lot £1,000-1,300

US\$1,500-1,800



Lot 227

#### TOP CLARETS

#### Château Léoville-Las-Cases 1982

Saint-Julien, 2ème cru classé Nine slightly damaged capsules. Bin-soiled and glue striped labels. One badly stained label. Five slightly damaged labels. Levels: nine base of neck and three top-shoulder 12 bottles per lot £2,800-3,50

229 12 bottles

per lot £2,800-3,500 U\$\$4,000-4,900

#### Château Lynch-Bages 1985

Pauillac, 5ème cru classé In original wooden case. Four slightly damaged capsules. Slightly bin-soiled labels. Levels: eleven base of neck and one top-shoulder 12 bottles per lot £1,400-1,800

230 12 bottles

#### Château Lynch-Bages 1985

Pauillac, 5ème cru classé Excellent appearance. Levels: one into-neck, three base of neck and two top-shoulder 6 bottles per lot £700-900

Der lot £700-900 US\$990-1,300

US\$2,000-2,500

32 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

231









du Marquis de Las Cases

SAINT-JULIEN APPELLATION SAINT-JULIEN CONTROLÉE ROP SOCIÉTÉ CIVILE DU CHATEAU LÉOVILLE LAS CASES A SAINT-JULEN (SÉ) MIS EN BOUTEILLE AU CHATEAU PRODUCE OF FRANCE







COLT L INA

lin de tiern

UNT-JULIEN N BANNALIN COOR

Manual or manual

	A NOTABLE COLLECTION OF BORDEAUX		A SELECTION OF TOP CLARET
	Château Palmer 1985		Château Lafite-Rothschild
	Cantenac (Margaux), 3ème cru classé		1999
	In original wooden case with damaged lid. One damaged capsule.		One slightly bin-soiled label. Pen marked labels. Levels: into-neck (3) <b>2002</b>
	Gallaire & Fils integrated front labels. Eight slightly damaged labels. Levels: five base of neck and seven top-shoulder		In a banded original wooden case (3)
232	12 bottles per lot £2,000-2,600		Château Duhart-Milon 2000 One bin-soiled label. Levels: into-neck (3)
	US\$2,900-3,700		Château Dassault 2000
			Good appearance. Level: into-neck (1)
	Château Palmer 1990	241	10 bottles per lot £2,400-3,000 U\$\$3,400-4,200
	Cantenac (Margaux), 3ème cru classé		03\$3,400-4,200
	In original wooden case. Slightly damaged labels. Integrated Peter A Sichel front labels. Five slightly damaged labels. Levels: into-neck		
233	12 bottles <i>per lot</i> £2,200-2,800		MATURE MOUTON
	US\$3,200-4,000		Château Mouton-Rothschild 1966
			Pauillac, 1er cru classé Nine remains of original tissues. Badly corroded and slightly
	Château Palmer 1991		damaged capsules. Two slightly raised corks. Badly bin-soiled
	Cantenac (Margaux), 3ème cru classé In original wooden case. Two bin-soiled and damaged labels.		labels. Two damaged labels. Levels: three top-shoulder, two upper-
	Integrated Peter A Sichel front labels. Levels: into-neck		shoulder and six mid-shoulder
234	12 bottles per lot £1,500-1,800	•242	11 bottles per lot £2,600-3,000 U\$\$3,700-4,200
	US\$2,200-2,500		03\$\$7,705-4,200
	Alto Ego de Palmer 2000		CLASSIC CLARET FROM A CONTINENTAL CELLAR
	Cantenac (Margaux) In original wooden case. Excellent appearance. Levels: base of neck		Château Mouton-Rothschild 1969
	or better		Pauillac, 1er cru classé
235	12 bottles <i>per lot</i> £700-800		Congé capsules. Oxidised capsules. Two corroded capsules. Bin-soiled, stained and glue striped labels. One detached label.
	US\$990-1,100		Levels: four mid/upper-shoulder, five mid-shoulder and two mid/
			low-shoulder
	Château Ducru-Beaucaillou 1997 Saint-Julien, 2ème cru classé	<sup>‡</sup> 243	12 bottles per lot £2,600-3,500
	In original wooden case. Excellent appearance. Levels: base of neck		US\$3,700-4,900
	or better		
236	12 bottles per lot £800-1,000 US\$1,200-1,400		Château Mouton-Rothschild 1969 Pauillac, 1er cru classé
			Corroded and damaged capsules. Badly bin-soiled and glue striped
	Château Ducru-Beaucaillou 1998		labels. Two damaged labels. Levels: one top-shoulder, one upper-
	Saint-Julien, 2ème cru classé	+0.4.4	shoulder, two mid/upper-shoulder and four mid-shoulder
	In original wooden case. Excellent appearance. Levels: base of neck	+244	8 bottles per lot £1,500-2,000 US\$2,200-2,800
237	or better 12 bottles per lot £1,000-1,200		00002,200 2,000
207	US\$1,500-1,700		
			Château Mouton-Rothschild 1970 Pauillac. 1er cru classé
	Château La Lagune 1989		Seven congé capsules. Corroded and damaged capsules. Badly
	Ludon (Médoc), 3ème cru classé		bin-soiled and damaged labels. Levels: one top-shoulder and eleven
	In original wooden case. Two creased capsules. One slightly bin- soiled label. Levels: base of neck or better	+0.4F	mid/upper-shoulder 12 bottles per lot £2,600-3,200
238	12 bottles per lot £600-700	*245	12 bottles per lot £2,600-3,200 U\$\$3,700-4,500
	US\$850-990		
	Château L'Evangile 1990		Château Mouton-Rothschild 1970
	Pomerol		Pauillac, 1er cru classé Tan ann é annulas Quiding dans dans and annulas Turs hadhu
	In original wooden case. One slightly damaged capsules. One bin-		Ten congé capsules. Oxidised and damaged capsules. Two badly corroded capsules. Bin-soiled and damp stained labels. Two slightly
	soiled label. Selected and shipped by the Wine Society slip labels. Levels: base of neck or better		damaged labels. Levels: three upper-shoulder, four mid/upper-
239	12 bottles per lot £2,800-3,200		shoulder, four mid/low-shoulder and one low-shoulder
	US\$4,000-4,500	<sup>‡</sup> 246	12 bottles per lot £2,600-3,200
			US\$3,700-4,500
	Château L'Enclos 1985 Pomerol		Château Latour 1996
	In original wooden case. Three slightly damaged capsules. Four		Pauillac, 1er cru classé
	slightly damaged labels. Levels: three base of neck, seven top-		In original wooden case. Original tissues. Excellent appearance.
0.40	shoulder, one upper-shoulder and one mid/upper-shoulder	+0.47	Levels: base of neck
240	12 bottles per lot £500-600 US\$710-850	*247	12 bottles per lot £4,000-5,000 US\$5,700-7,100
	0.00/10/000 1		0303,700-7,100

 $\begin{array}{ll} \mbox{In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or $\lambda$ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. \end{array} } \label{eq:scale}$ 



	CHATEAU AND BELGIAN-BOTTLED CHEVAL-BLANC		RARELY SEEN LAFLEUR
<sup>‡</sup> 248	Château Cheval-Blanc 1947         Saint-Émilion, 1er grand cru classé (A)         Vandermeulen bottling. Slightly damaged capsule. Badly bin-soiled         label. Level: top-shoulder         1 bottle	254	Château Lafleur 1953 Pomerol Damaged and corroded capsule. Bin-soiled and slightly damaged label. Level: mid/upper-shoulder 1 bottle per lot £800-1,200
	US\$2,900-4,200 <b>Château Cheval-Blanc 1947</b> Saint-Émilion, 1er grand cru classé (A) Slightly damaged capsule. Capsule cut. Badly bin-soiled, damp stained and damaged label. Level: mid/low-shoulder		US\$1,200-1,700 Château Soutard 1952 In original wooden case. Slightly corroded capsules. Slightly bin- soiled labels. Levels: into-neck (2) Graham 1974 Corroded capsule. Badly bin-soiled label. Damaged label (1)
<sup>‡</sup> 249	1 bottle per lot £2,000-3,000 US\$2,900-4,200	255	Veuve Clicquot La Grande Dame 1990Bin-soiled label. Damaged label. Level: 2cm(1)Clos des Papes, Châteauneuf-du-Pape 2015(1)Good appearancemagnum (1)1 magnum and 4 bottlesper lot £350-550US\$500-780
250	Château Margaux 1982 Margaux, 1er cru classé Slightly bin-soiled label. Level: base of neck 1 bottle per lot £450-550 US\$640-780		<b>Château Pape-Clément 2010</b> Pessac (Graves), cru classé
		<sup>‡</sup> 256	In original wooden case. Excellent appearance 12 bottles US\$1,600-1,800
251	Château Margaux 1966 Slightly corroded capsules. Two damaged capsules. Badly bin-soiled labels. Levels: one top-shoulder, one upper-shoulder and four mid- shoulder (7) Château Léoville Las Cases 1979 Badly bin-soiled and damaged labels. Levels: into-neck (2) 9 bottles per lot £800-1,100 US\$1,200-1,600	*257	L'If 2011 Saint-Emilion In original wooden case 6 bottles per lot £280-350 US\$400-490
	A CONNOISSEUR'S COLLECTION OF RARE FINE WINE		WHITE BORDEAUX
	This following wines were acquired by a true lover of the finest and rarest wines and includes some beautiful mature examples of wines from the most acclaimed estates.		Château Laville Haut-Brion 2006 Pessac (Graves), cru classé In original wooden case with damaged lid. Slightly damaged capsules. Excellent appearance. Levels: base of neck or better
252	Château Léoville-Las-Cases 1966 Saint-Julien, 2ème cru classé Bin-soiled labels. Levels: four upper-shoulder and two mid-shoulder 6 half-bottles per lot £240-320 US\$340-450	<sup>‡</sup> 258	6 bottles per lot £1,000-1,200 US\$1,500-1,700
	<b>Château Beychevelle 1948</b> Bottled by Avery. Believed 1948. Badly damaged plain metal capsule. Very badly damaged remains of label. Level: upper-shoulder (1) <b>Château Pichon Baron 1949</b> Corroded and slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: one upper-shoulder and one mid-shoulder (2)	259	<b>Château de Fieuzal Blanc 2001</b> Pessac-Léognan Original wooden cases 24 half-bottles per lot £240-320 US\$340-450
253	Château Lagrange 1955       [2]         Pomerol. Slightly depressed cork. Slightly damaged capsule.       [3]         Bin-soiled label. Level: upper-shoulder       magnum (1)         1 magnum and 3 bottles       [4]         US\$1,200-1,700       [4]	<sup>‡</sup> 260	Château d'Yquem 2002Sauternes, 1er grand cru classéIn a banded original wooden case12 half-bottlesper lot £1,500-2,000US\$2,200-2,800

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 36 fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

# GLORIOUS RHONE WINES

### **Château de Beaucastel, Châteauneuf-du-Pape 1999** *Rhône Bin-soiled labels. Three damaged labels. Levels: two 1.5cm, one 2cm and one 2.5cm*

261 4 bottles per lot £600-800

 US\$850-1,100

# Chapoutier,

‡2

	Ermitage Le Pavilion 1989		
	Congé capsules. Slightly depressed corks	. Slightly bin-soiled labels.	
	Levels: 1cm	(2	)
	Ermitage de l'Orée Blanc 1997		
	Slightly damaged capsule. Bin-soiled and	slightly damaged label.	
	Level: 2cm	(1	)
	Pic et Chapoutier, St Peray Lieu-dit Pa	yrolles 2012	
	Congé capsules. One slightly damaged wa	ax capsule (6	)
262	9 bottles	per lot £800-1,000	)
		US\$1,200-1,400	)

# Paul Jaboulet Aîné, Hermitage La Chapelle 1986

Congé capsule. Slightly bin-soiled label. Level: 3.5cm

magnum (1)

Guigal, Côte-Rôtie La Turque 1996 Congé capsule. Badly bin-soiled and slightly damaged label. Level: 0.5cm (1)

263 1 magnum and 1 bottle

per lot £300-400 US\$430-560

### FABULOUSLY RARE GIACOSA

This is the last vintage labelled as Vigna Rionda di Serralunga d'Alba before it became Collina Rionda in 1971

### **Bruno Giacosa, Barolo Vigna Rionda di Serralunga d'Alba 1970** *Piedmont*

In three-bottle original wooden cases with missing lids. Badly stained and slightly damaged label. Levels: five into-neck and one base of neck

\*264 6 bottles

per lot £2,400-2,800 US\$3,400-4,000

# AN EXCEPTIONAL VINTAGE OF GIACOSA

Bruno Giacosa, Barolo Le Rocche del Falletto Riserva 2000 Piedmont

Three slightly damaged capsules

\*265 5 bottles

*per lot* £1,500-1,800 US\$2,200-2,500

# A SELECTION OF TREASURED ITALIAN WINES

### **Giacomo Conterno, Barolo Riserva Monfortino 1999** *Piedmont Good appearance. Levels: into-neck*

266 2 bottles

per lot £1,500-1,700 US\$2,200-2,400

### **RARITIES DIRECT FROM ALTESINO**

### Altesino, Brunello di Montalcino 2011

Tuscany In original wooden case

\*267 6 magnums

per lot £220-400 US\$320-560



Lot 264

	RARITIES DIRECT FROM COL D'ORCIA			RARE VEGA SICILIA
*268	Col d'Orcia, Brunello di Montalcino 1995 In original wooden cases. Excellent appearance Levels: one into-neck and one base of neck 1998 In original wooden cases. Excellent appearance 4 magnums	magnums (2)	273	Vega Sicilia, Unico 1985 Ribera del Duero In original wooden case. Two slightly corroded capsules. One bottle with signs of old seepage. Levels: one base of neck and two top- shoulder 3 bottles per lot £750-1,050 US\$1,100-1,500
*269	<b>Col d'Orcia, Brunello di Montalcino Riserva 2012</b> <i>Tuscany</i> <i>In six-bottle original wooden cases</i> 12 bottles	Poggio al Vento per lot £450-700 US\$640-990	274	Vega Sicilia, Unico 1986 Ribera del Duero In original wooden case. Scuffed capsules. One slightly corroded capsule with signs of seepage. Levels: two base of neck and one mid-shoulder 3 bottles per lot £750-1,000 US\$1,100-1,400
*270	<b>Altesino, Brunello di Montalcino Montosoli</b> <i>Tuscany</i> <i>In six-bottle original wooden cases</i> 12 bottles	<b>2001</b> <i>per lot</i> £600-700 US\$850-990	275	<b>Vega Sicilia, Unico 1999</b> Ribera del Duero In original wooden case, sealed prior to specialist inspection. Excellent appearance. Level: into-neck 1 magnum per lot £500-700 US\$710-990
‡271	<b>Tenuta di Trinoro, Palazzi 2011</b> <i>Tuscany</i> <i>In six-bottle original wooden cases</i> 12 bottles	<i>per lot £</i> 1,000-1,200 US\$1,500-1,700	276	<b>Vega Sicilia, Unico 2003</b> Ribera del Duero In individual original wooden cases. Excellent appearance. Levels: into-neck 6 magnums per lot £3,000-4,200 US\$4,300-5,900
*272	<b>Tenuta di Trinoro, Trinoro 2016</b> <i>Tuscany</i> <i>In original wooden case. Original tissues</i> 6 bottles	per lot £600-700 US\$850-990	277	<b>Vega Sicilia, Unico Reserva Especial NV</b> Ribera del Duero 1990 release. Slightly damaged capsule. Slightly bin-soiled label. Level: base of neck 1 bottle per lot £350-450 US\$500-630



### SPANISH RARITIES

	Lopez de Heredia, Viña Tondonia 1985	
	Damaged wax capsule. Slightly bin-soiled label. Level: into-neck	(1)
	Bodegas Roda, Rioja Reserva 2003	
	Good appearance. Levels: into-neck	(2)
	Bodegas Vinedos Alion 2005	
	One bin-soiled label. One damaged label. Levels: into-neck	(1)
	Ribera del Deuro	
278	4 bottles per lot £200	-260
	US\$290	-370

Artadi, Viña El Pison 2007 Rioja In original wooden cases 279 3 magnums

per lot £1,000-1,300 US\$1,500-1,800

FINE CALIFORNIAN WINES

magnum (1)

	Opus One 2010
	In original wooden case
280	1 magnum and 6 bottles

Vérité. La Joie 2009

(6) per lot £1,200-1,600 US\$1,700-2,300

### Mayacamas, Cabernet Sauvignon Mt Veeder 2005

Napa Valley In original carton

\*281 12 bottles

per lot £1,200-1,500 US\$1,700-2,100

### Penfolds, Grange 1981

South Australia Bin-soiled and slightly damaged label. Level: base of neck 282 1 bottle per lot £240-300 US\$340-420

# AUSTRALIAN LEGENDS ORIGINALLY FROM THE AVERYS CELLAR

McWilliams, Mt. Pleasant Pinot Hermitage 1959 Corroded capsules. Badly bin-soiled remains of labels. Levels: one mid/low-shoulder and one low-shoulder (2)Mt. Pleasant Charles Hermitage 1962 Slightly corroded capsules. One bin-soiled and one badly bin-soiled label. One slightly damaged label and one badly damaged label. Levels: one mid-shoulder and one low-shoulder (2)Mt. Pleasant Robert Hermitage 1964 Slightly damaged capsules. Badly bin-soiled and damaged labels. One label with vintage illegible. Levels: one upper-shoulder and one mid/upper-shoulder (2)Mt. Pleasant Sauterne 1964 Slightly corroded capsules. Bin-soiled and slightly damaged labels. Levels: upper-shoulder (2)Mt. Pleasant Philip Hermitage 1966 Slightly damaged capsule. Bin-soiled and slightly damaged label. Level: mid/upper-shoulder (1) Tyrells, Vat 10 Winemakers Selection Dry Red 1966 Corroded and damaged capsules. Bin-soiled and slightly damaged labels. Levels: one upper-shoulder and one mid/upper-shoulder (2) Vat 9 Winemakers Selection Dry Red 1970 Corroded and damaged capsule. Bin-soiled label. Level: mid/uppershoulder (1) Vat 12 Winemakers Selection Dry Red 1970 Corroded and damaged capsules. Bin-soiled and damaged labels. Levels: one upper-shoulder and one low-shoulder (2)Vat 8 Winemakers Selection Dry Red 1970 Corroded and damaged capsules. One slightly depressed cork. Binsoiled labels. One damaged label. Levels: three upper-shoulder and two mid/upper-shoulder (5)All selected by Averys 19 bottles per lot £550-750

US\$780-1,100

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### **RARE 19TH CENTURY PORT**

Cristiano van Zeller (formerly from Quinta do Noval) discovered the 1880 Port in 1999 at a winery in Regua in the Douro Valley that was closing following the death of the owner. Cristiano was interested in acquiring stone lagares (foot treading tanks) for his new winery but was also asked if he was interested in any old stock. Most was uninteresting but at the rear of the winery were three 20,000 litre casks, two empty but one containing 10,000 litres of 1880 port, 10,000 litres having evaporated during the intervening 119 years. The intention was to bottle the wine as 100 year old (for the millennium) but that was not possible - according to the Port Wine Institute it could only be called 'over 40 years'- so the name 'Millennium Port' was chosen and the wording, agreed with the PWI, on the back label. The wine was bottled in 2002 by Niepoort after adding 5 per cent of their 1945 vintage.

Lots 284-291: Please note the corks in the Whitwhams Millennium Port 1880 may be difficult to extract and have a propensity to break. Advise using Durand® corkscrew or a Coravin

### Whitwhams Millennium Port 1880

Colheita Port

Bottled by Niepoort in 2002. Excellent appearance. Tasting note: Pale mahogany with amber tints. Aromatics leap from the glass with nuances ranging from butterscotch and old oak aromas (as to be expected from over 120 ageing years in cask!) to dried fruits, such as raisin and prune to hazelnut and walnut, savoury spicy notes and a delightful oolong tea leaf character each nose in the glass reveals something additional in the complex multi-layered bouquet. On the palate sweet but certainly not cloying with bright acidity and rich flavours of fruit cake and sweet spices such as nutmeg and cinnamon with a long persistent finish. A harmonious Colheita with impressive complexity, concentration of flavours and longevity. Tasted 23/04/2021. Tim Triptree MW <sup>‡</sup>284 4 magnums

per lot £2,800-3,200 US\$4,000-4,500

Whitwhams Millennium Port 1880 RARE PORTS Colheita Port Bottled by Niepoort in 2002. Excellent appearance Fonseca 1994 \*285 1 magnum per lot £700-800 Vintage Port US\$990-1,100 In original wooden case \*292 12 bottles Whitwhams Millennium Port 1880 Colheita Port Bottled by Niepoort in 2002. Excellent appearance 293 No Lot \*286 1 magnum per lot £700-800 US\$990-1.100 Taylor 1970 Vintage Port Whitwhams Millennium Port 1880 Colheita Port Bottled by Niepoort in 2002. Excellent appearance

\*287 12 bottles per lot £4,000-4,800 US\$5,700-6,800

### Whitwhams Millennium Port 1880

Colheita Port

Bottled by Niepoort in 2002. Excellent appearance per lot £2,000-2,400 \*288 6 bottles US\$2,900-3,400

### Whitwhams Millennium Port 1880

Colheita Port

Bottled by Niepoort in 2002. Excellent appearance \*289 3 bottles per lot £1,000-1,200 US\$1,500-1,700

Whitwhams Millennium Port 1880 Colheita Port

Bottled by Niepoort in 2002. Excellent appearance \*290 2 bottles per lot £700-800 US\$990-1,100

### Whitwhams Millennium Port 1880

Colheita Port Bottled by Niepoort in 2002. Excellent appearance \*291 1 bottle per lot £350-400 US\$500-560

> per lot £800-900 US\$1,200-1,300

One bottled by Averys and one Porto bottled. One corroded capsule and one damaged wax capsule. One badly bin-soiled and damaged label and one bin-soiled label. Levels: upper-shoulder 294 2 bottles per lot £200-260 US\$290-370

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 42 fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.









Lot 297

295

### A FANTASTIC SELECTION OF VINTAGE CHAMPAGNE

# Bollinger Extra Quality Very Dry 1911

Aÿ

Renaudin, Bollinger & Co. Badly damaged remains of foil. Bin-soiled and damaged label. Bright amber colour. Level: 0.5cm below foil 1 bottle per lot £1,500-2,000

US\$2,200-2,800

### **Krug Private Cuvée Extra Sec 1937** *Reims*

Damaged foils. Bin-soiled and slightly damaged labels. Slight colour variation. Levels: one into-foil and one 1cm below foil

296 2 bottles per lot £4,000-6,000 US\$5,700-8,500

# Krug Private Cuvée Extra Sec 1955

Reims Slightly damaged foil. Bin-soiled and slightly damaged label. Level: into-foil

297 1 bottle

per lot £1,800-2,400 US\$2,600-3,400

### Krug 1979

Reims Slightly damaged foils. Slightly bin-soiled labels. Levels: into-foil 298 2 bottles US\$1,700-2,300

Lot 296

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

**Louis Roederer Cristal 1966** *Reims* 

Corroded and slightly damaged foil. Signs of old seepage. Slightly binsoiled and damaged label. Amber colour. Level: into-foil

299 1 magnum

per lot £1,500-2,000 US\$2,200-2,800





	<b>Louis Roederer Cristal 1970</b> Reims Congé stamp on foil. Slightly corroded foil. Stained and damaged
	neck label. Bin-soiled and damaged label. Light amber colour. Level: into-foil
300	1 magnum per lot £1,000-1,500 US\$1,500-2,100
	Pol Roger Brut 1973 Slightly damaged foils. Good colour and clarity. Bin-soiled labels. Six slightly damaged labels and two badly damaged labels. Levels: into- foil (8)
	<b>Pol Roger Extra Dry 1973</b> Slightly damaged foils. Good colour and clarity. One slightly bin-
301	soiled label. One bin-soiled and damaged label. Levels: into-foil (2) 10 bottles per lot £2,000-3,000 US\$2,900-4,200
	<b>Dom Pérignon 1975</b> Epernay

Badly corroded foil. Slightly damaged label. Level: 5cm below foil 302 1 magnum per lot £500-700 US\$710-990

# Ellis Son & Vidler Bual Silver Jubilee 1952

Madeira

Shipped by Cossard Gordon & Co. One corroded capsule. One missing capsule with exposed cork. Slightly bin-soiled labels. Levels: upper-shoulder

303 2 bottles

per lot £300-400 US\$430-560

### Hector Rivière Blanc de Blancs 1966

Epernay

Damaged and slightly corroded foils. Signs of old seepage. Binsoiled labels. One badly bin-soiled label. Levels: ten 1cm and two 2cm below foil

304 12 magnums

per lot £950-1,400 US\$1,400-2,000

US\$340-510

### Hector Rivière Blanc de Blancs 1964

Epernay

Slightly damaged foils. Signs of old seepage. Bin-soiled labels. Levels: one into-foil, one 1cm and one 2cm below foil 3 magnums per lot £240-360

305 3 magnums per

Joseph Perrier Cuvée Royale 1973

Bin-soiled foils. Bin-soiled labels. Levels: nine into-foil and one 2cm below foil (10)

Laurent Perrier Cuvée Blanc de Blancs 1975 Charles and Diana commemorative bottling. Slightly damaged foils. One damaged label. Slightly bin-soiled labels. Levels: one at foil and one 1cm below foil (2)

306 12 bottles

per lot £900-1,400 US\$1,300-2,000

# FABULOUS COLLECTION OF SUPERB VINTAGE CHAMPAGNE INCLUDING 1982 SALON

### Salon Le Mesnil 1982

Le Mesnil-Sur-Oger

Original tissues. Congé foils. Two damaged labels. Levels: into-foil 307 6 bottles per lot £6,000-7,500 US\$8,500-11,000

46 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



308	<b>Krug 1995</b> Reims In a damaged original carton. Congé foils 6 bottles	<i>per lot £</i> 1,400-1,700 US\$2,000-2,400	313	Pol Roger Brut Chardonnay Blanc de Blancs 1990In original presentation cartons(6)Pol Roger Rosé 2000(6)In individual presentation cartons(6)12 bottlesper lot £1,100-1,400US\$1,600-2,000
309	<b>Veuve-Clicquot La Grande Dame 1990</b> Reims In a damaged original carton. Original tissues. 3 magnums	Congé foils per lot £1,100-1,400 US\$1,600-2,000	314	Bollinger La Grande Année 2002 Aÿ In original carton 6 bottles per lot £400-450 US\$570-630
			315	Taittinger Comtes de Champagne 1998In original carton. Original tissuesmagnums (3)Krug Grande Cuvéemagnums (3)In original cartonmagnums (3)6 magnumsper lot £1,200-1,700US\$1,700-2,400
310	<b>Dom Ruinart Brut Rosé1981</b> <i>Reims</i> <i>In original carton. Original tissues. Congé foils</i> 6 bottles	<i>per lot</i> £1,300-1,700 US\$1,900-2,400	316	RARE BELLE EPOQUE LARGE FORMATS Perrier-Jouët Cuvée Belle Epoque Millenium Edition 1995 Epernay In individual original presentation wooden cases. Limited edition. 2000 produced 2 jeroboams per lot £1,000-1,400 US\$1,500-2,000
311	<b>Louis Roederer Brut 1988</b> <i>Reims</i> <i>In original carton</i> 3 magnums	<i>per lot £</i> 1,100-1,400 US\$1,600-2,000	317	Perrier-Jouët Cuvée Belle Epoque Millenium Edition 1995 Epernay In individual original presentation wooden cases. Limited edition. 2000 produced 2 jeroboams per lot £1,000-1,400 US\$1,500-2,000
312	<b>Perrier-Jouët Cuvée Belle Epoque 1996</b> Epernay Congé foils 6 bottles	<i>per lot £</i> 900-1,100 US\$1,300-1,600	318	Perrier-Jouët Cuvée Belle Epoque Millenium Edition 1995 Epernay In individual original presentation wooden case. Limited edition. 2000 produced 1 jeroboam per lot £500-700 US\$710-990





### Salon 1997

Le Mesnil-Sur-Oger In original wooden case. Excellent appearance 6 bottles per lot £2,

319

# per lot £2,400-3,000 U\$\$3,400-4,200

# AN EXTRAORDINARY OFFERING OF DOM PERIGNON

### Dom Pérignon P2 1998 Epernay In original cartons \*320 12 bottles

per lot £2,400-3,000 US\$3,400-4,200

# Dom Pérignon 1998

Epernay In six-bottle original cartons †**321** 12 bottles

per lot £1,600-2,000 US\$2,300-2,800

# Dom Pérignon 1998

Epernay In six-bottle original cartons †322 18 bottles

per lot £2,600-3,000 US\$3,700-4,200

# Dom Pérignon Oenothèque 1996

Epernay In original carton. Excellent appearance. Disgorged March 2013 \*323 3 bottles US\$850-1,100

### Dom Pérignon 1966

In original wooden presentation cases. One damaged case. Believed late release. Levels: at foil (2) Damaged and corroded foil with exposed cork. Signs of old seepage. Slightly scuffed and bin-soiled label. Level: 5.5cm below foil

 $\Delta 324$  1 magnum and 2 bottles

magnum (1) per lot £1,600-2,400 US\$2,300-3,400

# Mumm

	1545	
	Corroded and damaged foils. Badly bin-soil	ed and damaged labels.
	Levels: into-foil	(2)
	1959	
	Damaged foil. Badly bin-soiled and damage	d label. Level: into-foil (1)
	Delaforce 1963	
	BBR bottled. Corroded and damaged capsu	Iles. Bin-soiled labels.
	Levels: into-neck	(3)
325	6 bottles	per lot £550-700
		US\$780-990

50 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



	HIGHLIGHTS FROM THE COLLECTION THE EARL OF SNOWDON Lord Snowdon is delighted to offer immacu from his personal collection. He is a great of Bordeaux and this collection features cases from the exceptional 2000 and 2005 vinta highlights from such illustrious estates as of Château Leoville Poyferre as well as Burgu Domaines; Rousseau, Faiveley and Cathiar of Comtes de Champagne 2004 rounds of superlative wines.	llate cases of wine connoisseur of superb s of Classed Growths ges. There are many Château Latour and ndy from the best d. A deep parcel		<b>Château Cos d'Estournel 2005</b> Saint-Estéphe, 2ème cru classé In original wooden case 12 bottles 12 bottles	<i>per lot £</i> 1,200-1,500 US\$1,700-2,100 ″
*326	<b>Château Latour 2000</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case. Original tissues</i> 12 bottles	<i>per lot £</i> 7,000-8,000 US\$10,000-11,000	<sup>‡</sup> 334	<b>Château Pichon-Longueville Baron 2001</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i> 12 bottles 12 bottles 12 bottles 12 bottles	per lot £1,200-1,500 US\$1,700-2,100 ″
*327	<b>Château Latour 2005</b> <i>Pauillac, 1er cru classé In original wooden case</i> 12 bottles	<i>per lot</i> £5,000-6,000 US\$7,100-8,500		<b>Château Léoville-Poyferré 2005</b> Saint-Julien, 2ème cru classé In original wooden case 12 bottles 12 bottles	<i>per lot £</i> 700-800 US\$990-1,100 "
	<b>Château Haut-Brion 2001</b> <i>Pessac (Graves), 1er cru classé In original wooden case</i> 12 bottles 12 bottles	<i>per lot £</i> 2,800-3,200 US\$4,000-4,500 ″	*338	<b>Château Léoville-Poyferré 2010</b> Saint-Julien, 2ème cru classé In original wooden cases 24 bottles	<i>per lot £</i> 1,600-1,800 US\$2,300-2,500
‡330	<b>Château Haut-Brion 2005</b> Pessac (Graves), 1er cru classé In original wooden case 12 bottles	<i>per lot £</i> 4,500-5,500 US\$6,400-7,800	*339	<b>Château Léoville-Barton 2000</b> Saint-Julien, 2ème cru classé In original wooden case 12 bottles	<i>per lot £</i> 1,000-1,200 US\$1,500-1,700

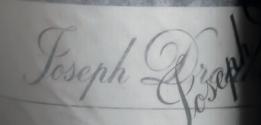
# GRAND VIN DE CHATEAU LATOUR PREMIER GRAND CRU CLASSÉ

2000

PAUILLAC

	<b>Château Ducru-Beaucaillou 2010</b> Saint-Julien, 2ème cru classé In original wooden cases			<b>Joseph Drouhin, Chambertin Clos de Bèze</b> Grand Cru, Côte de Nuits In original wooden case	2009
*340	24 bottles	per lot £2,600-3,000 US\$3,700-4,200	345	12 bottles	per lot £2,200-2,600 US\$3,200-3,700
*341	<b>Domaine de Chevalier 2005</b> Léognan (Graves), cru classé In original wooden case 12 bottles	<i>per lot £</i> 500-600 US\$710-850	*346	<b>Hubert Lignier, Morey-Saint-Denis 2002</b> <i>Côte de Nuits</i> <i>In a damaged original carton</i> 12 bottles	<i>per lot</i> £350-400 US\$500-560
*342	<b>Château Haut-Batailley 2005</b> <i>Pauillac, 5ème cru classé In original wooden case</i> 12 bottles	<i>per lot £</i> 400-500 US\$570-710			
*343	<b>Château Berliquet 2005</b> Saint-Emilion In original wooden cases 36 bottles	<i>per lot</i> £750-900 US\$1,100-1,300	*347	<b>Domaine Faiveley, Clos Vougeot 2010</b> Grand Cru, Côte de Nuits In six-bottle original wooden cases 12 bottles	<i>per lot £</i> 1,000-1,300 US\$1,500-1,800
<sup>‡</sup> 344	<b>Armand Rousseau, Charmes Chambertin</b> Grand Cru, Côte de Nuits In six-bottle original cartons 12 bottles	2 <b>010</b> per lot £4,000-5,000 US\$5,700-7,100		<b>Sylvain Cathiard, Vosne-Romanée 2003</b> <i>Côte de Nuits</i> <i>In original carton</i> 12 bottles 12 bottles	<i>per lot £</i> 1,400-1,600 US\$2,000-2,300 "

54 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



# MBERTIN-CLOS

TO BOUTENLE PAR JOSEPH DROUP

Joseph Drouhin

2009

DE BOURGE

# CHAMBERTIN-CLOS DE BÈL

# GRAND CRU



GRANDS VINS

APPELLATION D'ORIGINE CONTROLI MIS EN BOUTEILLE PAR JOSEPH DROUHIN A BEAUNE, FAN AUX CELLIERS DES ROIS DE FRANCE ET DES DUCS DE BOURGOOT

LON D LEPAR P S BOIS DE



*353 *354 *355	12 bottles 12 bottles 12 bottles 12 bottles <b>Taittinger Comtes de Champagne Blanc d</b> <i>Reims</i> <i>In damaged six-bottle original cartons</i> 12 bottles 12 bottles	" " " e Blancs 2004 per lot £1,000-1,200 US\$1,500-1,700 "	360	<b>Château Margaux 2006</b> Margaux, 1er cru classé In a banded original wooden case 6 bottles	<i>per lot £</i> 1,400-1 US\$2,000-2,
357	<b>A COLLECTION OF FINE BORDEAUX FR</b> <b>Château Lafite-Rothschild 2005</b> <i>Pauillac, 1er cru classé</i> <i>In a banded original wooden case</i> 6 bottles	DM A WINE LOVER per lot £2,800-3,200 US\$4,000-4,500	361	<b>Château Lafite-Rothschild 2005</b> Excellent appearance <b>Château Mouton-Rothschild 2005</b> Excellent appearance <b>Château Margaux 2005</b> Excellent appearance 6 bottles	<i>per lot</i> £2,200-2 US\$3,200-4,

### Taittinger Comtes de Champagne Blanc de Blancs 2004 Reims

In six-bottle original cartons. In original presentation wooden cases \*350 12 bottles per lot £1,000-1,200 US\$1,500-1,700

		0001,000	1,7 0
‡351	12 bottles	"	
‡352	12 bottles	и	
‡353	12 bottles	"	
‡354	12 bottles	и	

# Château Mouton-Rothschild 2006

Pauillac, 1er cru classé In a banded original wooden case 6 bottles

359

per lot £1,700-2,200 US\$2,400-3,100

)-1.700 2,400

	Excellent appearance	(2)
	Château Mouton-Rothschild 2005	
	Excellent appearance	(2)
	Château Margaux 2005	
	Excellent appearance	(2)
361	6 bottles	per lot £2,200-2,800
		US\$3,200-4,000

Château Mouton-Rothschild 2005
--------------------------------

Pauillac, 1er cru classé In a banded original wooden case 358 6 bottles

per lot £2,000-2,600 US\$2,900-3,700

Château Haut Bailly 2005 362 12 bottles

Château Grand-Puy-Lacoste 2005

Château Léoville Barton 2005

Château Rauzan-Ségla 2005

(3) (3) per lot £650-800 US\$920-1,100

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue. (3)

(3)

	FINE & RARE BORDEAUX FROM THE C EARL OF HALIFAX	ELLARS OF THE		<b>Château Duhart-Milon 2003</b> Pauillac, 4ème cru classé	
	An oustanding collection of Classed Grov impeccable condition in their original woo purchased on release and stored in a cour	den cases having been	372	In original wooden case 12 bottles	per lot £600-800 US\$850-1,100
363	Château Lafite-Rothschild 1997 Pauillac, 1er cru classé In original wooden case, banded prior to spo Original tissues. Excellent appearance. Lev 12 bottles	ecialist inspection.	373	12 bottles	
			374 375	<b>Château Duhart-Milon 2004</b> <i>Pauillac, 4ème cru classé In original wooden case</i> 12 bottles 12 bottles	per lot £500-700 US\$710-990 "
364	<b>Château Lafite-Rothschild 2002</b> Pauillac, 1er cru classé In a banded original wooden case 12 bottles	<i>per lot</i> £4,500-5,500 US\$6,400-7,800			
		0000	376 377 378	<b>Château La Lagune 2000</b> Ludon (Médoc), 3ème cru classé In original wooden case 12 bottles 12 bottles 12 bottles 12 bottles	<i>per lot £</i> 500-600 US\$710-850 "
365 366	<b>Château Duhart-Milon 1999</b> Pauillac, 4ème cru classé In original wooden case 12 bottles 12 bottles	per lot £500-700 U\$\$710-990 "			
			379	<b>Château La Lagune 2003</b> <i>Ludon (Médoc), 3ème cru classé In original wooden case</i> 12 bottles	<i>per lot</i> £300-400 US\$430-560
367 368 369	<b>Château Duhart-Milon 2001</b> <i>Pauillac, 4ème cru classé</i> <i>In original wooden case</i> 12 bottles 12 bottles 12 bottles 12 bottles	per lot £500-700 US\$710-990 "	380	<b>Château Langoa-Barton 2002</b> Saint-Julien, 3ème cru classé In original wooden cases 24 bottles	<i>per lot £</i> 600-800 US\$850-1,100
370 371	<b>Château Duhart-Milon 2002</b> Pauillac, 4ème cru classé In original wooden case 12 bottles 12 bottles	per lot £400-600 US\$570-850 "	381	<b>Château Langoa-Barton 2006</b> Saint-Julien, 3ème cru classé In original wooden cases 24 bottles	per lot £600-800
571			I		US\$850-1,100





382 383	<b>Château Beychevelle 2006</b> Saint-Julien, 4ème cru classé In original wooden case 12 bottles 12 bottles	per lot £400-600 US\$570-850 "	390	A SENSATIONAL OFFERING OF RARE C Château Lafite-Rothschild 1986 Pauillac, 1er cru classé In original wooden case. Slightly damaged ca cork. Badly bin-soiled and stained label. Leve 1 jeroboam	psule. Slightly raised
384 385	<b>Château Talbot 2006</b> Saint-Julien, 4ème cru classé In original wooden case 12 bottles 12 bottles	per lot £400-600 US\$570-850 "	*391	<b>Château Latour 1996</b> Pauillac, 1er cru classé In original wooden case. Original tissues. Exc Levels: base of neck or better 12 bottles	ellent appearance. per lot £3,000-4,000 US\$4,300-5,600
386	<b>Château d'Issan 2000</b> Cantenac (Margaux), 3ème cru classé In original wooden case 12 bottles	<i>per lot £</i> 600-800 US\$850-1,100			
387	<b>Château d'Issan 2000</b> Cantenac (Margaux), 3ème cru classé In original wooden case 12 bottles	<i>per lot £</i> 600-800 US\$850-1,100	*392	<b>Les Forts de Latour 2010</b> Pauillac In original wooden cases 12 bottles	<i>per lot £</i> 1,600-2,000 US\$2,300-2,800
388 389	<b>Château Poujeaux 2000</b> Moulis (Médoc), cru grand bourgeois In original wooden case 12 bottles 12 bottles	per lot £400-600 US\$570-850 "	*393	<b>Les Forts de Latour 2010</b> <i>Pauillac</i> <i>In original wooden cases</i> 12 bottles	per lot £1,600-2,000 US\$2,300-2,800

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





### A RARE MOUTON VERTICAL

The following lot includes a selection of framed Mouton Rothschild labels including vintages 1943, 1946, 1953, 1961, 1965, 1966, 1967, 1970, 1971, 1973, 1981, 1982, 1983, 1984, 1986, 1988, 1989, 1990, 1991, 1994, 1997, 1998, 1999 and 2001

Château Mouton-Rothschild	
<b>1973</b> Very slightly depressed cork. Level: upper-shoulder	(1)
<b>1974</b> Excellent appearance. Level: top-shoulder	(1)
1975 Bin-soiled label. Level: top-shoulder	(1)
<b>1976</b> Corroded capsule. Bin-soiled label. Level: upper-shoulder	(1)
<b>1977</b> Slightly damaged Congee capsule. Bin-soiled label. Level: upper-	
shoulder 1978	(1)
Both label designs. One corroded and one slightly damaged capsu Levels: top-shoulder <b>1979</b>	le. (2)
Very slightly damaged capsule. Level: upper-shoulder	(1)
<b>1980</b> Congee capsule. Slightly bin-soiled label. Level: base of neck	(1)
<b>1981</b> Bin-soiled and slightly damaged label. Level: top-shoulder	(1)
<b>1982</b> Very slightly bin-soiled label. Level: base of neck	(1)
<b>1983</b> Congee capsule. Very slightly bin-soiled label. Level: into-neck	(1)
<b>1984</b> Excellent appearance. Level: base of neck	(1)
1985 Excellent appearance. Level: base of neck	(1)
1986	(1)
Corroded capsule. Integrated Italian import front label. Level: top- shoulder	(1)
<b>1987</b> Congee capsule. Slightly bin-soiled label. Level: base of neck	(1)
<b>1988</b> Corroded capsule. Level: top-shoulder	(1)
1989 Excellent appearance. Level: into-neck	(1)
<b>1990</b> Scuffed capsule, otherwise excellent appearance. Level: base of ne	eck
1991	(1)
Excellent appearance. Level: base of neck <b>1992</b>	(1)
Slightly depressed cork and slightly damaged capsule. Bin-soiled label. Level: base of neck 1993	(1)
One Balthus and one USA market label. Excellent appearance. Levels: into-neck <b>1994</b>	(2)
Excellent appearance. Congee capsule. Level: into-neck 1995	(1)
Excellent appearance. Level: into-neck	(1)
1996 Excellent appearance. Level: into-neck	(1)
<b>1997</b> Excellent appearance. Level: into-neck	(1)
1998 Slightly stained label. Level: into-neck	(1)
<b>1999</b> Excellent appearance. Congee capsule. Level: into-neck	(1)
2000 Excellent appearance. Level: into-neck	(1)
2001 Excellent appearance. Level: into-neck	(1)
2002 Very slightly damaged label. Level: into-neck	(1)
2003	
Excellent appearance. Congee capsule. Level: into-neck <b>2004</b>	(1)
Excellent appearance. Level: into-neck	(1)

	2005	
	Excellent appearance. Congee capsule. Lev	el: into-neck (1)
	2006	
	Excellent appearance. Congee capsule. Lev	el: into-neck (1)
	2007	
	Excellent appearance. Congee capsule. Lev	el: into-neck (1)
	2008	
	Excellent appearance. Level: into-neck	(1)
	2009	
	Excellent appearance. Level: into-neck	(1)
	2010	
	Excellent appearance. Level: into-neck	(1)
	2011	
	Excellent appearance. Level: into-neck	(1)
	2012	
	Excellent appearance. Level: into-neck	(1)
	2013	
	In banded six-bottle original wooden case	(6)
	2014	
	In original wooden case	(1)
	2015	
	In original wooden case	(1)
	2016	
	In banded six-bottle original wooden case	(6)
394	56 bottles	per lot £18,000-24,000
		US\$26,000-34,000

*395	Château Mouton-Rothschild 1985 Pauillac, 1er cru classé In original wooden case. Original tissues. Three slightly damaged capsules. Four slightly corroded capsules. Slightly bin-soiled labels. Levels: eleven top-shoulder or better and one upper-shoulder 12 bottles per lot £3,200-4,200 US\$4,600-6,000
396	<b>Château Mouton-Rothschild 1988</b> Pauillac, 1er cru classé Congé capsules. One slightly bin-soiled label. Five bin-soiled, stained and slightly damaged labels. Levels: top-shoulder or better 6 bottles per lot £1,900-2,400 US\$2,700-3,400
397	<b>Château Mouton-Rothschild 1990</b> Pauillac, 1er cru classé In a twelve-bottle original wooden case. Original tissues. One slightly damaged capsule. One slightly depressed cork. Excellent appearance. Levels: base of neck or better 6 bottles per lot £2,000-2,600 US\$2,900-3,700
	<b>Château Mouton-Rothschild 1995</b> Pauillac, 1er cru classé In original wooden case. Original tissues. Excellent appearance.

	In original wooden case. Original tissues. Excellent appearance.		
	Levels: base of neck or better		
‡398	12 bottles	per lot £4,000-5,000	
		US\$5,700-7,100	



Château Mouton-Rothschild 1995 Pauillac. 1er cru classé In original wooden case. Original tissues. Excellent appearance.

Levels: base of neck or better #399 12 bottles per lot £4,000-5,000 US\$5.700-7.100

# Château Mouton-Rothschild 2003

Pauillac, 1er cru classé In original wooden case

400 1 imperial

per lot £2,400-3,000 US\$3,400-4,200

# Château Margaux 1947

Margaux, 1er cru classé Badly bin-soiled and damaged labels. Vintage illegible. Believed 1947. One bottle with remains of labels only. Cruse & Fils neck slips. Levels: one mid-shoulder and one low-shoulder

401 2 bottles per lot £2,200-3,000 US\$3,200-4,200

# MARGAUX 1961

# Château Margaux 1961

Margaux, 1er cru classé Slightly corroded capsule. Badly bin-soiled label. Level: midshoulder 1 bottle

402

‡40

per lot £650-800 US\$920-1,100

### YOUNG CLARET FROM A CONTINENTAL COLLECTION

	Château Certan de May 2015	(2)
	Château Hosanna 2016	(2)
	Château Latour a Pomerol 2016	(2)
)3	6 bottles	per lot £1,300-1,700
		US\$1,900-2,400

### FINE BORDEAUX

Château Haut-Brion 1990 Pessac (Graves), 1er cru classé Excellent appearance. Levels: 2cm or better 404 10 bottles

per lot £5,000-6,000 US\$7,100-8,500

### Château Cos d'Estournel 2009

Saint-Estéphe, 2ème cru classé In original wooden case A405 12 bottles

per lot £1,800-2,200 US\$2,600-3,100

### Château Pichon-Longueville Lalande 1983

Pauillac, 2ème cru classé

In original wooden cases. Two corroded capsules. Three slightly damaged capsules. Badly bin-soiled and stained labels. One slightly damaged label. Two damaged labels. Levels: twenty base of neck and four top-shoulder

406 24 bottles per lot £3,500-4,500 US\$5,000-6,300

# Château Talbot 1990

Saint-Julien, 4ème cru classé In individual original wooden cases. Slightly corroded capsules. Signs of old seepage. One slightly bin-soiled label. Levels: into-neck \*407 2 imperials per lot £1,000-1,200 US\$1,500-1,700

408	<b>Château Giscours 1966</b> Labarde (Margaux), 3ème cru classé In original wooden case with damaged lid. Original tissues. Slightly corroded capsules. Seven slightly depressed corks. Bin-soiled labels. Four badly stained labels. Levels: top-shoulder 12 bottles per lot £700-900 US\$990-1,300	415	Chateau Troplong-Mondot 1989 Saint-Emilion, 1er grand cru classe (B) One damaged capsule. Slightly bin-soiled labels. Levels: base of neck or better 12 bottles per lot £1,200-1,400 US\$1,700-2,000
409	<b>Château Giscours 1966</b> Labarde (Margaux), 3ème cru classé In original wooden case. Original tissues. Six depressed corks. Slightly corroded capsules. Damaged, badly bin-soiled, damp stained and glue striped labels. Levels: top-shoulder or better 12 bottles per lot £700-900 US\$990-1,300	416	RARE POMEROL Le Pin 1995 Pomerol In three-bottle original wooden cases. One bottle in second-hand carton. One slightly bin-soiled label. Six badly bin-soiled, stained, and damaged labels with vintage illegible. Levels: into-neck 7 bottles per lot £10,000-13,000 US\$15,000-18,000
‡410	<b>Château Gruaud-Larose 1982</b> Saint-Julien, 2ème cru classé Slightly bin-soiled labels. Levels: top-shoulder or better 6 bottles per lot £2,600-3,200 US\$3,700-4,500	417	Château Pomirol Le Pin 1988 Bordeaux One corroded and slightly damaged capsule. Badly bin-soiled, stained and damaged labels. Levels: top-shoulder or better 10 bottles per lot £100-150 US\$150-210
‡411	Château Gazin 2005 Pomerol In original wooden case 12 bottles per lot £1,000-1,200	*418	Château La Conseillante 2015 Pomerol In original wooden case 6 bottles per lot £450-550 US\$640-780
	US\$1,500-1,700 Château Pape-Clément 1989 Pessac (Graves), cru classé	∆419	Château La Fleur-Pétrus 1998 Pomerol In three magnum original wooden cases. Excellent appearance. Levels: base of neck 6 magnums per lot £1,500-2,000 US\$2,200-2,800
412	In original wooden case. Three slightly damaged capsules. Levels: base of neck or better 12 bottles per lot £900-1,100 US\$1,300-1,600		Château L'Evangile 1983 Pomerol In original wooden cases. Slightly scuffed capsules. One slightly damaged capsule. Bin-soiled and damp stained labels. Four damaged labels. Levels: twenty-one base of neck or better and three
	<b>Château Pape-Clément 1990</b> Pessac (Graves), cru classé In individual original wooden cases. Damaged wax capsules. Three imperials with signs of old seepage. Three slightly bin-soiled labels. One slightly damaged label. Levels: three into-neck and one base of	420	top-shoulder 24 bottles US\$5,000-6,300
‡413	neck 4 imperials US\$2,900-4,000	*421	Château Valandraud 1995 Saint-Emilion, grand cru classé In original wooden cases. Excellent appearance. Levels: base of neck or better 24 bottles per lot £2,400-3,000 US\$3,400-4,200
414	<b>Château Ausone 1962</b> Saint-Emilion, 1er grand cru classé In original wooden case with damaged lid. Corroded capsules. Four slightly damaged capsules. Four slightly depressed corks. Bin-soiled labels. Three slightly damaged labels. Levels: four upper-shoulder, five mid-shoulder and two low-shoulder 11 bottles	†422	SUPERB ST. ESTEPHE Château Valrose, Cuvée Aliénor 2003 Saint-Estèphe In original wooden cases 48 bottles







## RARE 1960'S WHISKY

# Bowmore 32 Year Old 1968

Islay

In original presentation box. Bottled in 2000. 45.5%

423 1 bottle per lot £3,600-4,500 U\$\$5,100-6,400

# RAREST SCOTCH

### Macallan Glenlivet 1937

Speyside

In crystal decanter and presentation case. Donini Italian import slip 424 1 bottle per lot £3,000-4,000 US\$4,300-5,600

# The Macallan 25 Year Old 1979

Speyside Distilled in 1979. Bottled in 2004. 46%. Bottle 1 of 1. Comes with a certificate of authenticity. In a presentation box with stopper. Produced by the Silver Seal Whisky Company. In an antique decanter

425 1 x 50 cl bottle

per lot £1,000-1,200 US\$1,500-1,700

### The Glenlivet 1940

Speyside Gordon & MacPhail. Italian import back label. Bin-soiled and slightly damaged label

426 1 bottle

per lot £2,200-2,800 US\$3,200-4,000

## FINEST AND RAREST WHISKY INCLUDING PORT ELLEN

### Glenlivet 1946

Bottled in 1982. Gordon & MacPhail. Excellent appearance. 40%. Level: top-shoulder (1) **1963** In original carton. Bottled in 1995. Gordon & MacPhail. Excellent appearance. 40% (1) 2 bottles per lot £1,400-1,800 US\$2,000-2,500

Lot 426

68









### Lot 430

### **Glenmorangie The Culloden Bottle 43 Year Old 1971** *Highland*

Special Limited Edition. In original wooden presentation case. Produced in association with the National Museums of Scotland. 43%

428 1 bottle

per lot £1,000-1,200 US\$1,500-1,700

### Port Ellen 29 Year Old 8th Release 1978

Islay Limited Edition. In original presentation carton. Bottle 5840 of 6618. Bottled in 2008. 55.3%

429 1 bottle per lot £1,300-1,600 US\$1,900-2,300

### Port Ellen 24 Year Old 3rd Release 1979

Islay

Limited Edition. In original presentation carton. Bottled in 2003. Bottle 7464 of 9000. 57.3%

 430
 1 bottle
 per lot £1,000-1,200

 US\$1,500-1,700
 US\$1,500-1,700

### **Port Ellen 25 Year Old Single Cask 1982** *Islay*

Douglas Laing & Co. Slightly damaged label. Bottled in March 2007. 1 of 670. 50% 1 bottle per lot £800-1,000

per lot £800-1,000 US\$1,200-1,400

Lot 429

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

431

### Macallan 18 Year Old Gran Reserva 1979

Speyside In original wooden presentation case. Bottled in 1997. Excellent appearance. 40%

432 1 bottle

per lot £3,000-3,500 US\$4,300-4,900





### Lot 437

433	Lagavulin The Distillers Edition 1990 Islay In original carton. Bottled in 2006. Double matured. 43% 1 bottle per lot £300-400 US\$430-560		Glenrothes 1984 Bottled 2002. 43% Abelour The Old Malt Cask 21 Year Old 1986 In original carton. Bottled in October 2007. 1 of 277 bottles. 50% Highland Park 1989 In original wooden presentation cask. Bottled in 2004. Cask ML231/604. Bottle 1669 of 1670. 51.7% Tomintoul 1989 In original presentation cartons. Mackillops Choice. Single cask 5990. Bottles number 199 and 352. Bottled in March 2008. 43% Talisker 1989 In original presentation carton. Special release. 45.8% 1 litre bottles	( )
		435	Glen Moray 15 Year OldIn original presentation tin. 43%1 x 1 litre bottle and 6 bottlesper lot £800-1,US\$1,200-1,	
434	Strathclyde 33 Year Old 1973 In original presentation carton. Matured in oak casks. Cask 74063. Bottled in August 2007. Bottle 99 of 165. 55.5% (1) Signatory Vintage 18 Year Old 1974 In original presentation carton. Distilled at Pulteney distillery. Cask 8492. Bottled in November 1993. Bottle 192 of 240. 59.1% (1) Signatory Vintage 15 Year Old 1979 In original presentation tube. Distilled at Braes of Glenlivet distillery. Butts 16042/16043. Bottled in May 1995. Bottle 150 of 1200. 43% (1) 3 bottles per lot £650-850 US\$930-1,200	436	Bruichladdich 15 Year Old In original presentation tube. 2nd Edition. 46% Bruichladdich 16 Year Old First Growth Series In original presentation tube. 2nd Edition. Cuvée F, Pomerol. 46% Inchgower 14 Year Old In original carton. 43% Longmorn 15 Year Old In original presentation tube. 43% 4 bottles per lot £350- US\$500	(1) (1) 500

72 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Lots 439-448

### SPRINGBANK DOOR GODS COLLECTION SINGLE MALT **CLUB CHINA**

Zhong Kui is one of the many gods in Chinese folklore, and with a distinctive black face as well as round eyes and a long beard he is instantly recognisable. Known as the 'Saint Guardian of the House', his portrait is hung on the wall to protect the house and the family within from evil spirits. Although Zhong Kui looks very cruel, he is actually well educated, talented and honest. In Taoism, he is the only god who responds to all requests from those who seek help, as well as being a symbolic character of luck, fortune and protection for the Chinese people. Single Malt Club China presents three single cask bottlings from the Campbeltownbased distillery Springbank, with each bottling representing a different attribute of Zhong Kui: Hazelburn 10 Year Old - the fortune bestower; Springbank - the righteousness power; Longrow 16 Year Old - the expeller of evil spirits.

### Springbank Door Gods Collection Single Malt Club China

In original presentation carton and includes three copies of label artwork

### Springbank 13 Year Old

Single cask. Fresh Sherry Butt #988. The Righteousness Power. 1 of 516 bottles. 56.1%. Slightly damaged label (1) Hazelburn 10 Year Old

Refill Port Hogshead #119. The Fortune Bestower. 1 of 336 bottles. 55 2% (1)

### Longrow 16 Year Old

Chardonnay Hogshead #08/91-005. The Expeller of Evil Spirits. 1 of 360 bottles. 55.3%. Slightly bin-soiled and damaged label (1)

3 bottles 437 per lot £3,000-4,500 US\$4,300-6,400

### **Midleton Very Rare Irish Whiskey**

Bottled in 1994. In original wooden presentation case. 40% (1) Bottled in 1995. In original wooden presentation case. 40%. Level: upper-shoulder (1) 2 bottles per lot £1,100-1,500

438

US\$1,600-2,100

### A RARE COLLECTION OF LONGMORN 1992

### Longmorn 21 Years Special Cherry Cask Winter 1992 Speyside

In original cases. Only 5 casks were produced. Distlled October 1992, bottled September 2014. Douglas Laing's Old Particular. Single malt. 50.7% volume

439	6 bottles	per lot £750-1,000
		US\$1,100-1,400
440	6 bottles	И
441	6 bottles	и
442	6 bottles	и
443	6 bottles	и
444	6 bottles	и
445	6 bottles	и
446	6 bottles	и
447	6 bottles	и
448	6 bottles	ш



### A SELECTION OF RARE COGNAC

### Caves de la Maison Prunier, Grande Champagne Cognac 1906 Cognac

40% abv. Damaged wax capsules. Shrunken corks. Slightly binsoiled labels. One slightly torn label. Levels: 6cm below base of corks per lot £1,500-2,000

t449 2 x 70 cl bottles

US\$2,200-2,800

### **RAREST COGNAC AND ARMAGNAC**

### Barnett et Fils, Cognac Fine Champagne 1900

Cognac

Damaged embossed metal capsule. Bin-soiled and damaged label. Level: 4.5cms below capsule

<sup>†</sup>450 1 bottle per lot £800-1,200 US\$1,200-1,700

### **RARE FINE CHAMPAGNE COGNAC**

### Barnett & Fils, Cognac Fine Champagne 1893 Cognac Slightly corroded capsule. Embossed metal capsule. Slightly bin-

soiled label. Level: 7cm

451 1 bottle per lot £700-900 US\$990-1,300

<b>Barnett &amp; Fils, Cognac Fine Champagne 1900</b> Cognac Corroded capsule. Embossed metal capsule. Slightly bir		
452	<i>label. Level: 9cm</i> 1 bottle	<i>per lot</i> £500-800 US\$710-1,100

Rouyer Guillet Reserve de l'Ange 80 Year Old Cognac 1875	
Cognac	
Slightly bin-soiled label. Italian import slip label. Level: 7cm	

1 bottle 453 per lot £700-900 US\$990-1,300

### Denis-Mounié Champagne Cognac 1914 Coanac

Bin-soiled and slightly damaged label. Level: 6.5cm per lot £900-1,200 454 1 bottle US\$1,300-1,700

### Hine Grande Champagne 1981

Cognac Landed 1983. Bottled 1999. Corney and Barrow 455 1 bottle per lot £250-300 US\$360-420

### Hine Grande Champagne 1985

Cognac Landed 1987. Bottled 2000. Corney and Barrow 456 2 bottles per lot £450-600 US\$640-850



### Lot 454

### Hine Grande Champagne 1988

Cognac Landed 1990. Bottled 2004. Corney and Barrow 457 1 bottle per lot £200-260 US\$290-370

### Hine 1975 Cognac

	oognao			
	Justerini and Brooks labels. Landed 1	and Brooks labels. Landed 1979. Bottled 1996. Excellent		
	appearance. Levels: 3.5cm or better			
458	9 bottles	per lot £2,200-2,800		
		US\$3,200-4,000		

### Delamain Grande Champagne Cognac 1975

Cognac

459

Landed 1979 on behalf of David Sharples Esq for Trapps Cellars. 40%. Excellent appearance. Levels: 3.5cm or better per lot £900-1,200 6 bottles

### Janneau Grand Armagnac 1983

Armagnac Aged in oak for 12 years. In individual presentation cartons. 43%. Excellent appearance. US import back labels 460 18 bottles per lot £600-900 US\$850-1,300

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US\$1,300-1,700



	Hine	
	1975	
	In original presentation box	(1)
	1988	
	In original presentation box	(1)
	Hine, Homage to Thomas Hine	
	A 1984, 1986 and 1987 Fine Champagne blend	20cl (1)
461	2 bottles and 1x20cl bottle	per lot £450-600
		US\$640-850

### Cognac 1913

Cognac Believed Hennessy. Exposed cork. Christie's label - Lot 453 08/02/1986. Level: 4cm 462 1 bottle

per lot £600-800 US\$850-1.100

### ERTE COLLECTION

	Courvoisier, ErtéCollection Cognac	
	No.1Vigne	(1)
	No. 2 Vendanges	(1)
	No. 3 Distillation	(1)
	No. 4 Vieillissement	(1)
	No. 5 Dégustation	(1)
	No. 6 L'Esprit du Cognac	(1)
	No. 7 La Part des Anges	(1)
	No. 8 Inedit	(1)
	All in original presentation cartons	
†464	8 bottles	per lot £5,500-7,500
		US\$7,800-11,000

### ErtéNo. 2 Vendages

Cognac In original presentation carton <sup>†</sup>465 1 bottle

per lot £650-750 US\$920-1,100

### HIGHLY COLLECTABLE LOUIS XIII

Rémy Martin Louis XIII Grande Champagne Cognac Cognac In a Baccarat decanter

463 1 x 70cl bottle

per lot £1,000-1,500 US\$1,500-2,100

### ErtéNo.3 Distillation

Cognac In original presentation carton †466 1 bottle

per lot £650-750 US\$920-1,100

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### RAREST ABSINTHE

Absinthe is a famous spirit typically distilled to between 45-75% alcohol by volume. Its flavour derives from a variety of herbs and botanicals, most notably wormwood and anise, which gives it its characteristic flavour. The name is derived from "Artemesia Absinthium" which is the principal botanical used in its production. Absinthe is one of the most romantically mythologized alcoholic drinks in the world owing to its close association with the history of literature, poetry and art and its relationship with ideas of liberation, hidden meanings, altered perception and craving for sensation. It figures prominently in the works and lives of poets and authors like Beaudelaire, Rimbaud, Verlaine, Oscar Wilde, Alfred Jarry, James Joyce, Emile Zola and Hemingway.

Its most important artistic association lies with 19th century painters whose many works were the most notable to comment on the social effects of drinking Absinthe. Édouard Manet's first important work was "*The Absinthe Drinker*" painted in 1859. This was followed by works by artists throughout the remainder of the 19th and early 20th century. For example: Degas; "*The Glass of Absinthe*" in 1876; Van Gogh; "*Absinthe Bottle and Glass*" in 1886 and "*Night Cafe at Arles*" in 1888. Gauguin; "*Dans un Cafe a Arles*" in 1888. Lautrec; "Van Gogh Drinking Absinthe in a Cafe"in1887, "*The Absinthe drinker*" in 1888 and "*Monsieur Boileau at the Cafe*" in 1893. Albert Maignon; "Green Muse" in 1895.

### Absinthe Narciso Muste'

### Absinthe

Circa 1930's. Distilled in Reus, in the province of Tarragona, Catalonia, Spain. Damaged capsule with tape affixed. Slightly binsoiled label. Level: low-shoulder 1 bottle per lot £1,000-1,20

467 1

per lot £1,000-1,200 US\$1,500-1,700

### Absinthe Bardinet, Extrait d'Absinthe

Absinthe

Circa 1880's. Bardinet is a famous brand which started producing rum in 1891. Prior to that Paul Bardinet had been producing Absinthe since 1865. Bottles of Bardinet Absinthe are extremely rare. Tape affixed capsule. Faded and bin-soiled label. Level: low-shoulder 1 bottle per lot £1.500-2.000

468 1 bot

per lot £1,500-2,000 US\$2,200-2,800

### **Absinthe Edouard Pernod Tarragona** *Absinthe*

Believed 1920's. The company of Edouard Pernod moved production to Tarragona in 1912, believing that absinthe would soon be prohibited in France. The recipe remained unchanged until the 1930's when Pernod Fils bought the distillery. For many Absinthe connoisseurs, Edouard Pernod is the finest brand of absinthe of that period. Bottles of Edouard Pernod are extremely rare. 68°. Tape affixed capsule. Faded label. Level: mid-shoulder

469 1 bottle

per lot £1,400-1,800 US\$2,000-2,500



Lots 468 and 469

### Absinthe Suisse Extrait Surfin Qualité Supérieure

Absinthe

"Surfin Brand" of Swiss Absinthe. Distilled circa 1890. Badly damaged tape affixed capsule. Badly damaged, bin-soiled and faded label. Level: mid-shoulder

470 1 bottle

per lot £1,300-1,600 US\$1,900-2,300



Lot 471

### RARE RHUM

J Bally des Plantations Lajus du Carbet, Rhum Vieux Agricole Cuvée GrandSiècle 1900 Rum

471 1 bottle per lot £3,000-4,000 US\$4,300-5,600

### RARE AQUAVIT

For Aquavit to be designated as true Norwegian Aquavit, it must be made from Norwegian potato spirit, distilled caraway or dill seeds, and be cask-matured for at least six months. Opland Juvel Aquavit comes in a limited edition of just 30 bottles, each bottled in an individually numbered elegant crystal carafe designed by renowned Norwegian product designer Sverre Uhnger, and skilfully mouth-blown by master Norwegian glassworks company Magnor Glassverk. Opland Juvel is the rarest and most sought after aquavit in the world, this is the first time, a bottle has been available at auction.

### **Opland Juvel Aquavit**

Norway

In original presentation case. 51%. Bottle 1 of 30 472 1 bottle per lot £1,500-2,000 US\$2,200-2,800

### **END OF SESSION**

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### SESSION TO START AT 10.30 AM FRIDAY 18TH JUNE

### A SINGLE OWNER COLLECTION OF FINE WINE

Christie's is proud to present an extensive selection of wines from one of the greatest wine collections in the world. The depth of Bordeaux is impressive with top vintages of Château Latour offered; 2005, 2009 and 2010. Multiple cases of Le Pin 2009 will excite collectors as will a delightful parcel of Krug 2000. Burgundy from Domaine Lamarche and Comte Armand in 20th century vintages appear. An array of Italian wines such as Sassicaia, Masseto and Quintarelli from vintages back to 1986 will whet wine lovers appetites. This is a phenomenal offering of collectible wines from an impeccable collection. The majority of these wines were purchased on release and have recently been removed from bonded storage with one the UK's most reputable merchants.

### Domaine Moreau, Chablis Les Clos 2009

Domaine William Fèvre, Chablis Vaillons 2011

Grand Cru, Chablis

1er Cru. Chablis

*In original carton*473 6 bottles

per lot £150-190 US\$220-270

‡474	In original cartons	per lot £700-900	*477
	36 bottles	US\$1,000-1,300	*478
475	<b>Domaine Hudelot-Noëllat, Chamb</b> <i>Côte de Nuits</i> <i>Slightly bin-soiled labels</i> 6 bottles	<b>olle-Musigny 2006</b> <i>per lot £</i> 350-400 US\$500-570	*479

Jean Tardy, Vosne-Romanée Les Chaumes 2007

1er Cru, Côte de Nuits In original carton 476 12 bottles

per lot £450-550 US\$640-780



### Lot 488

### **Domaine Lamarche, Vosne-Romanée La Croix Rameau 2009** *1er Cru, Côte de Nuits In original carton*

77 12 bottles

per lot £1,400-1,600 US\$2,000-2,300

\*478 12 bottles

Domaine Hudelot-Noëllat, Vosne-Romanée Les Suchots 20141er Cru, Côte de NuitsIn original carton796 bottlesper lot £600-750US\$860-1,100

480-485 No Lots



### Lots 489-498

**Méo Camuzet, Nuits-Saint-Georges Aux Boudots 2014** 1er Cru, Côte de Nuits In original carton

#486 6 bottles

per lot £600-750 US\$860-1,100

### Comte Armand, Pommard Clos des Epéneaux 2007

1er Cru, Côte de Beaune

In six-bottle original wooden cases48718 bottlesper lot £1,200-1,400

US\$1,800-2,000

### Comte Armand, Pommard Clos des Epéneaux 2008

1er Cru, Côte de Beaune In six-bottle original cartons \*488 30 bottles

per lot £1,800-2,000 US\$2,600-2,800



Lots 503-510

### Krug 2000

	Reims	
	In six-bottle original cartons	
<sup>‡</sup> 489	12 bottles	per lot £1,800-2,200
		US\$2,600-3,100
‡490	12 bottles	И
‡491	12 bottles	Ш
‡492	12 bottles	Ш
<sup>‡</sup> 493	12 bottles	И
‡494	12 bottles	И
‡495	12 bottles	Ш
<sup>‡</sup> 496	12 bottles	И
‡497	12 bottles	И
‡498	12 bottles	Ш
	Château Latour 2005	
	Pauillac, 1er cru classé	
	In original woodon oppo	

	In original wooden case	
‡499	12 bottles	per
<sup>‡</sup> 500	12 bottles	

### Château Latour 2005

Pauillac, 1er cru classé In original wooden case **\*501** 3 double-magnums

502 No Lot

ber lot £5,000-6,000 US\$7,100-8,500

per lot £5,000-6,000 US\$7,100-8,500





### Château Latour 2009

	Pauillac, 1er cru classé	
	In original wooden case	
<sup>‡</sup> 503	12 bottles	per lot £7,000-8,000
		US\$10,000-11,000
<sup>‡</sup> 504	12 bottles	и
‡505	12 bottles	и
<sup>‡</sup> 506	12 bottles	"
<sup>‡</sup> 507	12 bottles	Ш
‡508	12 bottles	И
<sup>‡</sup> 509	12 bottles	И

510 No Lot

### Château Latour 2010

Pauillac, 1er cru classé In original wooden case ‡511 12 bottles

**\*512** 12 bottles



Lots 532-555

### Les Forts de Latour 2010

	Pauillac	
	In original wooden case	
‡513	12 bottles	<i>per lot</i> £1,400-1,700 US\$2,000-2,400
‡513	12 bottles	"
‡514	12 bottles	"
‡515	12 bottles	и
‡516	12 bottles	"
‡517	12 bottles	"
‡518	12 bottles	"
‡519	12 bottles	и
‡520	12 bottles	и
‡521	12 bottles	и
<sup>‡</sup> 522	12 bottles	и
‡523	12 bottles	и
<sup>‡</sup> 524	12 bottles	и
<sup>‡</sup> 525	12 bottles	и
<sup>‡</sup> 526	12 bottles	и
	Les Forts de Latour 2011	
	Pauillac	
	In six-bottle original wooden cases	
‡527	12 bottles	per lot £1,200-1,500

		US\$1,800-2,100
<sup>‡</sup> 528	12 bottles	u u
<sup>‡</sup> 529	12 bottles	u u
<sup>‡</sup> 530	12 bottles	Ш
<sup>‡</sup> 531	12 bottles	и

per lot £8,000-9,000

US\$12,000-13,000

"

### Pavillon Rouge du Château Margaux 2009

Margaux In original wooden case

<sup>‡</sup> 532	12 bottles	per lot £1,200-1,500
·332	12 Dotties	US\$1,800-2,100
<sup>‡</sup> 533	12 bottles	0391,000-2,100
		"
<sup>‡</sup> 534	12 bottles	"
<sup>‡</sup> 535	12 bottles	
<sup>‡</sup> 536	12 bottles	
<sup>‡</sup> 537	12 bottles	
<sup>‡</sup> 538	12 bottles	И
‡539	12 bottles	И
<sup>‡</sup> 540	12 bottles	и
‡541	12 bottles	И
<sup>‡</sup> 542	12 bottles	"
<sup>‡</sup> 543	12 bottles	"
<sup>‡</sup> 544	12 bottles	"
<sup>‡</sup> 545	12 bottles	и
<sup>‡</sup> 546	12 bottles	И
<sup>‡</sup> 547	12 bottles	"
<sup>‡</sup> 548	12 bottles	"
<sup>‡</sup> 549	12 bottles	"
<sup>‡</sup> 550	12 bottles	и
<sup>‡</sup> 551	12 bottles	и
<sup>‡</sup> 552	12 bottles	"
<sup>‡</sup> 553	12 bottles	и
<sup>‡</sup> 554	12 bottles	и
<sup>‡</sup> 555	12 bottles	и

### **Carruades de Lafite-Rothschild 2011** *Pauillac*

	In six-bottle original wooden cases
TEEC	10 hottlag

<sup>‡</sup> 556	12 bottles	per lot £2,000-2,400
		US\$2,900-3,400
<sup>‡</sup> 557	12 bottles	н
<sup>‡</sup> 558	12 bottles	н
‡559	12 bottles	и
<sup>‡</sup> 560	12 bottles	и
<sup>‡</sup> 561	12 bottles	и
<sup>‡</sup> 562	12 bottles	и
<sup>‡</sup> 563	12 bottles	и
<sup>‡</sup> 564	12 bottles	и
<sup>‡</sup> 565	12 bottles	и

### Château Léoville-Las-Cases 2009

	Saint-Julien, 2ème cru classé	
	In original wooden case	
‡566	12 bottles	per lot £1,600-1,800
		US\$2,300-2,600
<sup>‡</sup> 567	12 bottles	И
‡568	12 bottles	И
‡569	12 bottles	"



Lots 570-575

### Château Duhart-Milon 2010

	Chateau Dunart-Millon 2010	
	Pauillac, 4ème cru classé	
	In six-bottle original wooden cases	
<sup>‡</sup> 570	24 bottles	per lot £1,100-1,300
		US\$1,600-1,800
<sup>‡</sup> 571	24 bottles	и
<sup>‡</sup> 572	24 bottles	и
<sup>‡</sup> 573	24 bottles	и
<sup>‡</sup> 574	24 bottles	и
<sup>‡</sup> 575	24 bottles	"

### Château Duhart-Milon 2010

Pauillac, 4ème cru classé In six-bottle original wooden cases \*576 36 bottles

per lot £1,700-2,000 US\$2,500-2,800

### Château Duhart-Milon 2010

Pauillac, 4ème cru classé In six-bottle original wooden cases \*577 30 bottles

per lot £1,400-1,600 US\$2,000-2,300

### AN EXTRAORDINARY OFFERING OF LE PIN

### Le Pin 2009

Pomerol In six-bottle original wooden cases **\*578** 12 bottles

per lot £28,000-35,000 US\$40,000-49,000 "

\*579 12 bottles \*580 12 bottles

Le Pin 2009

Pomerol In original wooden case **\*581** 6 bottles

*per lot* £14,000-18,000 US\$20,000-26,000

84 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



Le Pin 2012 D - ---- I

	Pomeroi	
	In six-bottle original wooden cases	
‡582	12 bottles	

per lot £16,000-19,000 US\$23,000-27,000

### Blanc de Lynch-Bages 2010

Pauillac In six-bottle original wooden cases **\*586** 24 bottles

per lot £900-1,100 US\$1,300-1,600

### Blanc de Lynch-Bages 2011

Pauillac In six-bottle original wooden cases **\*587** 24 bottles

per lot £800-1,000 US\$1,200-1,400

### Blanc de Lynch-Bages 2013

Pauillac In six-bottle original wooden cases \*588 12 bottles

per lot £350-450 US\$500-640

589 No Lot

Blanc de Lynch-Bages 2015 Pauillac In six-bottle original wooden cases

per lot £1,000-1,200 US\$1,500-1,700

86 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Château La Mission-Haut-Brion Blanc 2012

Pessac (Graves), cru classé In original wooden case \*583 6 bottles

per lot £1,800-2,200 US\$2,600-3,100

Les Plantiers du Haut-Brion 2007

Pessac (Graves) In original wooden case \*584 12 bottles per lot £550-650 US\$780-920

Blanc de Lynch-Bages 2006 In six-bottle original wooden cases (12) 2007 In six-bottle original wooden cases (12) \*585 24 bottles per lot £500-650 \*590 24 bottles US\$710-920

Gaja, Sorì San Lorenzo 1998 Piedmont In original wooden case

\*591 6 bottles

per lot £900-1,100 US\$1,300-1,600

### Masseto 2006

Tuscany In three-bottle original wooden cases \*596 12 bottles

per lot £5,500-6,500 US\$7,800-9,200

### Masseto 2006

Tuscany In original wooden case \*592 1 double-magnum

\*593 1 double-magnum

Masseto 2011

In original wooden case

Tuscany

\*594 1 magnum

per lot £1,800-2,200 US\$2,600-3,100

per lot £600-750

US\$860-1,100

<sup>‡</sup> 597	<b>Masseto 2006</b> <i>Tuscany</i> <i>In original wooden case</i> 3 bottles
*598	3 bottles
*599	3 bottles
*600	3 bottles

per lot £1,400-1,600 US\$2,000-2,300 "

,,

### Masseto 2006

Tuscany In three-bottle original wooden cases \*601 6 bottles

per lot £2,800-3,200 US\$4,000-4,500

### Masseto 2011

Tuscany In three-bottle original wooden cases \*595 12 bottles

per lot £3,500-4,500 US\$5,000-6,400

Sassicaia 2011

‡602	Tuscany In banded six-bottle original wooden cases 12 bottles	
.002	12 DOLLIES	ļ
‡603	12 bottles	

<sup>‡</sup>604 12 bottles

per lot £1,300-1,600 US\$1,900-2,300 " "



### A WORLD-CLASS COLLECTION OF QUINTARELLI

Quintarelli is the essence of artisanal Italian winemaking. The prestigious producer from north east Italy is famed for crafting exquisite, ageworthy and refined wines. Giuseppe Quintarelli was the enigmatic driving force at the estate until his death in 2012, when his daughter Fiorenza took the reins. Using Slavonian oak for a minimum of seven years and lavishing time and energy over his bountiful Amarone was Giuseppe's winemaking style. But he was also an innovator, crafting elegant wines from Cabernet and Merlot, alongside his Amarone. Rosso del Bepi is the estates passito wine in lesser vintages, whilst Amarone is from the stellar vintages. Amarone Riserva meanwhile has seen at least a decade of oak. Alzero is Quintarelli's Cabernet/Merlot passito wine, at the cutting edge of modernist winemaking in the region. The estates lighter Valpolicella Classico Superiore meanwhile represent a blend of dried and fresh grapes. The Recioto is the rarest wine, being produced when the sugars in the ferment are high enough to give a heightened sense of ripeness and moreishness. This collection is amongst the best Quintarelli offerings our specialists have seen, with rare vintages and formats being presented.

	Quintarelli, Rosso del Bepi	
	1994	magnums (2)
	1999	
	In original wooden case	(6)
)5	2 magnums and 6 bottles	per lot £750-900
	-	US\$1.100-1.300

	<b>Quintarelli, Amabile del Cere 2003</b> Veneto	
	Passito Bianco. In six-bottle original wood	len cases
‡606	12 bottles	per lot £2,400-3,000
<sup>‡</sup> 607	12 bottles	US\$3,500-4,300 "

 Dal Forno, Amarone Monte Lodoletta 2012

 Veneto

 In original wooden case

 \*608
 1 x 9L bottle

per lot £1,600-2,000

\*609 1x9L bottle

### Quintarelli, Alzero 1991

Veneto Excellent appearance. Level: into-neck \*610 1 bottle

per lot £300-350 US\$430-500

US\$2,300-2,800

### Quintarelli, Alzero 1992

Veneto Excellent appearance. Level: into-neck \*611 1 double-magnum

per lot £800-1,000 US\$1,200-1,400

### Quintarelli, Alzero 1994

Veneto Excellent appearance. Level: into-neck \*612 1 double-magnum

per lot £800-1,000 US\$1,200-1,400

### Quintarelli, Alzero 1997

Veneto In original carton. Excellent appearance. Level: into-neck \*613 6 magnums per lot £3,200-4,000 US\$4,600-5,700

### Quintarelli, Alzero 1998

Veneto Excellent appearance. Level: into-neck \*614 1 double-magnum

per lot £700-800 US\$1,000-1,100

### Quintarelli, Alzero 2000

	Veneto	
	In original cartons	
‡615	12 bottles	per lot £2,000-2,600
		US\$2,900-3,700
‡616	12 bottles	И
‡617	12 bottles	и
‡618	12 bottles	ш

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

88

<sup>‡</sup>60

Alezero Jonets Indicazione geografice tipice Austo grande sinor niceorator de une Affossite di Cabornet France e Cabornit Sauvignou del 1992 è produtto in ficole, unentité e inverchiater prime in bornique upontité e inverchiater prime in bornique l'été in une botte di rorre speriel Chettigliate suil Giugner 1997 del produtte **Animarcellei Queseppe** Ceri di Negrar - Jerone - Italie

Lot 611

Quintarelli, Alzero 2000 Veneto \*619 1 double-magnum

*per lot* £700-850 US\$1,000-1,200

per lot £1,800-2,200

US\$2,600-3,100

 Quintarelli, Alzero 2001

 Veneto

 In original cartons

 \*620
 12 bottles

 \*621
 12 bottles

 \*622
 12 bottles

\*623 12 bottles

Quintarelli, Alzero 2001 Veneto In original carton \*624 6 magnums

per lot £1,800-2,200 US\$2,600-3,100



Lot 613

Quintarelli, Alzero 2001 Veneto \*625 1 double-magnum

per lot £600-730 US\$860-1,000

**Quintarelli, Alzero 2001** Veneto

In original cartons **\*626** 12 bottles

per lot £2,000-2,500 US\$2,900-3,500

**Quintarelli, Alzero 2004** Veneto

\*627 2 magnums

US\$2,900-3,500

*per lot* £700-850 US\$1,000-1,200



Lots 628 and 629

	Quintarelli, Alzero Dedicato Veneto In six-bottle original wooden ca	ases	<sup>‡</sup> 633	<b>Qui</b> Ven 1 do
		Siuseppe Quintarelli's wife. An elegant 100 cases of this wine are generally xtremely limited.		
‡628	12 bottles	<i>per lot</i> £1,800-2,200 US\$2,600-3,100		<b>Qui</b> Ven
‡629	12 bottles	"		In o
			‡634	12 b
	Quintarelli, Alzero Dedicato	a Nanna Ekanaa 2005	‡635	12 b
	Veneto	a Nonna Franca 2005		
	In original carton			Qui
‡630	3 double-magnums	per lot £1,800-2,200 US\$2,600-3,100		Ven In a
			<sup>‡</sup> 636	1 bc
	Quintarelli, Valpolicella Clas	ssico Superiore 2000		
	Veneto			
‡631	1 double-magnum	per lot £200-300 U\$\$290-430		<b>Qui</b> Ven
			<sup>‡</sup> 637	<i>In s</i> 12 b
			037	12.0
632	No Lot		‡638	12 b
90	In addition to the hamm	her price, a Buyer's Premium (plus VA)	T) is pay	able



Lot 636

	Quintarelli, Valpolicella Classico Superior	e 2003
‡633		per lot £200-240 US\$290-340
	Quintarelli, Valpolicella Classico Superior	e 2003
	In original carton	
‡634	12 bottles	per lot £600-700 US\$860-990
‡635	12 bottles	и
‡636	<b>Quintarelli, Recioto della Valpolicella Gran</b> Veneto In an original wooden case 1 bottle	<b>Riserva 1983</b> per lot £260-300 US\$370-420
	<b>Quintarelli, Recioto della Valpolicella 1997</b> Veneto	,
	In six-bottle original wooden cases	
‡637	12 bottles	per lot £1,800-2,200 US\$2,600-3,100

bottles

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty 90 fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



### Lot 640

<sup>‡</sup> 639	<b>Quintarelli, Recioto della Valpolicella 200</b> Veneto In six-bottle original wooden cases 18 bottles	per lot £2,200-2,600 US\$3,200-3,700
<sup>‡</sup> 640	<b>Quintarelli, Amarone Riserva 1986</b> Veneto Excellent appearance. Level: into-neck 1 x 3.85L bottle	<i>per lot £</i> 900-1,100 US\$1,300-1,600
<sup>‡</sup> 641	<b>Quintarelli, Amarone Riserva 1988</b> Veneto Excellent appearance. Level: into-neck 1 double-magnum	<i>per lot</i> £1,600-2,000 US\$2,300-2,800
<sup>‡</sup> 642	<b>Quintarelli, Amarone Riserva 1995</b> Veneto Slightly signs of old seepage. Level: into-neck 1 double-magnum	<i>per lot £</i> 1,200-1,500 US\$1,800-2,100

Amarone della Jalpolicella denominazione di origine controllata classico Riservo 1988 attenuto da uve scelte apponite secondo tradizione mbottigliato all'origine mell'azienda agricola millorelli giuseppe di Mograr - Joroma - Italia Bottiglie nº 13/G 15 % vol. theme noepiti / Contains sulphites

Lot 641

	<b>Quintarelli, Amarone Riserva 2003</b> Veneto In original wooden case	
<sup>‡</sup> 643	6 bottles	<i>per lot</i> £1,200-1,500 US\$1,800-2,100

### **Quintarelli, Amarone Riserva 2003** Veneto In original carton

\*644 6 magnums

per lot £2,400-3,000 US\$3,500-4,300

 Quintarelli, Amarone Classico 1986

 Veneto

 Excellent appearance. Level: 1.5cm

 \*645
 1 bottle

per lot £300-350 US\$430-500



Lots 648-649

	Quintarelli, Amarone Classico 1997	‡65
‡646	Veneto Excellent appearance. Levels: into-neck 3 magnums US\$1,800-2,100	*65
<sup>‡</sup> 647	Quintarelli, Amarone Classico 1998VenetoExcellent appearance. Level: into-neck2 magnumsper lot £600-800US\$860-1,100	*66
*648 *649	Quintarelli, Amarone Classico Selezione Giuseppe Quintarelli 2000 Veneto In six-bottle original wooden cases. Only 4016 bottles produced 12 bottles per lot £3,000-3,800 US\$4,300-5,400 12 bottles "	‡66
<sup>‡</sup> 650	Quintarelli, Amarone Classico 2000VenetoIn original cartons18 bottlesper lot £4,500-5,500US\$6,400-7,800	*66 *66 *66 *66
02	In addition to the hommer price of Duran's Dramium (plus V)	AT) :

	Quintarelli, Amarone Classico 2000	
	Veneto In original carton	
<sup>‡</sup> 651		per lot £3,000-3,800
001	omagnamo	US\$4,300-5,400
	Quintarelli, Amarone Classico 2000	
	Veneto In original carton	
<sup>‡652</sup>	3 double-magnums	per lot £3,000-3,800
002		US\$4,300-5,400
653	No Lot	
	Quintarelli, Amarone Classico 2003	
	Veneto	
	In original cartons	
‡654	12 bottles	per lot £2,400-3,000
		US\$3,500-4,300
‡655	12 bottles	и
	Quintarelli, Amarone Classico 2003	
	Veneto	
<sup>‡</sup> 656	2 magnums	per lot £800-1,000
		US\$1,200-1,400
	Quintarelli, Amarone Classico 2004	
	Veneto	
	In original carton	
<sup>‡</sup> 657	6 magnums	per lot £1,800-2,200
		US\$2,600-3,100
	Quintarelli, Amarone Classico 2004	
	Veneto	
	In six-bottle original wooden cases	
‡658	12 bottles	per lot £1,800-2,200
*050	12 bottles	US\$2,600-3,100 "
‡659	12 Dottles	
	Quintarelli, Amarone Classico 2004	
	Veneto	
****	In original carton	
*660	6 magnums	per lot £1,800-2,200 US\$2,600-3,100
		0392,000-3,100
	Quintarelli, Amarone Classico 2006	
	Veneto	
1001	In original carton	nor lat \$1,000,0,000
<sup>‡</sup> 661	6 magnums	per lot £1,800-2,200 US\$2,600-3,100
		5542,000 0,100
	Quintarelli, Amarone Classico 2006	
	Veneto In six-bottle original wooden cases	
<sup>‡</sup> 662	12 bottles	per lot £1,800-2,200
		US\$2,600-3,100
<sup>‡</sup> 663	12 bottles	н
<sup>‡</sup> 664		И
	12 bottles	"
+666	12 bottles	

92 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

# Amoninazione di origine controllate classico 2004 ottenuto da ure scelta

ed appassite secondo tradizione imbotligliato nell'aziendo

mintorelli giuseppe

Ceri di Negrar - Jerono - Italia

contiene solfiti/contains sulphites

17% vol

Lots 658-659

150 ml

*667	A SPECTACULAR OFFERING OF BORDEAUX WINES Château Latour 1911 Pauillac, 1er cru classé In original wooden case. Original tissue. Back label states May 2003 release. Excellent appearance. Level: into-neck 1 bottle per lot £600-800 US\$850-1,100	673	<b>Château Mouton-Rothschild 1985</b> Pauillac, 1er cru classé In original wooden case. Original tissues. Excellent appearance. Two slightly damaged capsules. Levels: eleven top-shoulder or better and one upper-shoulder 12 bottles per lot £2,000-2,800 US\$2,900-4,000
<sup>‡</sup> 668	Château Latour 1922 Pauillac, 1er cru classé In original wooden case. Original tissue. Late release May 2003. Slightly depressed cork. Excellent appearance. Level: into-neck 1 bottle per lot £600-800 US\$850-1,100 Château Lafite-Rothschild 1959 Pauillac, 1er cru classé Capsule cur to reveal faded branded cork. Bin-soiled label. Level: base of neck	674	Château Mouton-Rothschild         1963         Corroded and slighlty damaged capsules. Badly bin-soiled and stained labels. Levels: one mid-shoulder and one top-shoulder (2)         1964         Corroded capsules. Badly bin-soiled and slightly damaged labels.         One Italian import slip label. Levels: low-shoulder (2)         1971         Corroded and slightly damaged capsules. Badly bin-soiled, stained and damaged labels. Levels: low-shoulder (3)         1978         Corroded capsules. Two badly damaged capsules. One depressed cork. Bin-soiled lable. Three badly bin-soiled and damaged labels. Levels: two base of neck, one top-shoulder, three upper-shoulder and one mid-shoulder (7)         1979         Slightly bin-soiled label. Level: top-shoulder (1)         15 bottles       per lot £3,500-4,500
669	1 bottle per lot £2,000-2,800 US\$2,900-4,000		US\$5,000-6,400
670	<b>Château Lafite-Rothschild 1986</b> Pauillac, 1er cru classé Slightly discoloured capsules. One slightly damaged capsule. Slightly bin-soiled labels. Levels: into-neck 12 bottles per lot £7,000-9,000 US\$10,000-13,000	675	<b>Château Margaux 1966</b> Margaux, 1er cru classé In original wooden case. Five slightly corroded capsules. Berry Bros & Rudd neck labels. Bin-soiled labels. Levels: two top-shoulder, two upper-shoulder and two mid/upper-shoulder 6 magnums per lot £4,200-5,500 US\$6,000-7,800
671	<b>Château Mouton-Rothschild 1950</b> Pauillac, 1er cru classé Damaged and corroded capsule. Damaged, bin-soiled and stained label. Level: upper-shoulder 1 magnum per lot £2,000-2,800 US\$2,900-4,000	*676	Pavillon Rouge du Château Margaux 2000MargauxBanded prior to specialist inspection. In original wooden case.Excellent appearance. Levels: into-neck12 bottlesper lot £1,200-1,600US\$1,700-2,300
672	Château Mouton-Rothschild 1957 Pauillac, 1er cru classé Corroded and damaged capsules. Five raised corks. Seven badly damaged, stained and illegible labels. One bin-soiled label. Levels: one into-neck, one base of neck, two top-shoulder and four upper- shoulder 8 bottles per lot £2,080-2,800 US\$3,000-4,000	677	<b>Château Haut-Brion 1924</b> Pessac (Graves), 1er cru classé Corroded capsule. Badly bin-soiled and slightly damaged label. Level: mid/upper-shoulder 1 bottle

94 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

# GRAND VIN DE CHATEAU LAT PREMIER GRAND CRUC

PAUILLAC CO PAUILLAC-MÉDOC 1922

ALCONILE DU VIGNOBLE DE CI



19

## GRAND VIN DE CHATEAU LATOUR

PREMIER GRAND CRU CLASSE APPELLATION PAUILLAC CONTROLEE PAUILLAC-MEDOC

IGII MISEN BOUTEILLES AU CHATEAU Mague DEPOSTE

SOCIÉTÉ CIVILE DU VIGNOBLE DE CHÂTEAU LATOUR PROPRIÉTAIRE A PAUILLAC-GIRONDE

Château Cos d'Estournel 1986 Saint-Estéphe, 2ème cru classé In original wooden case. Slightly damaged wax capsules. Slightly bin-soiled label. Level: into-neck 678 1 jeroboam per lot £750-950 US\$1,100-1,300 Château Cos d'Estournel 1988 Saint-Estéphe, 2ème cru classé In original wooden case. Damaged wax capsule. Signs of old seepage. Level: base of neck 679 1 double-magnum per lot £280-380 US\$400-540 LARGE FORMAT COS Château Cos d'Estournel 1996 Saint-Estéphe, 2ème cru classé In original wooden case with damaged lid. Damaged wax capsule. Signs of old seepage. Bin-soiled label. Level: into-neck per lot £2,600-3,500 \*680 1 x 18L bottle US\$3,700-4,900 Château Pichon-Longueville Baron 1962 Pauillac, 2ème cru classé Berry Bros & Rudd bottled. Slightly bin-soiled labels. Levels: ten topshoulder and two upper-shoulder 681 12 bottles per lot £1,500-2,000 US\$2.200-2.800 Château Pichon-Longueville Baron 1990 Pauillac, 2ème cru classé In original wooden case. Slightly bin-soiled labels. Levels: base of neck or better 682 per lot £1,800-2,600 10 bottles US\$2,600-3,700 Château Léoville-Las-Cases 1983 Saint-Julien, 2ème cru classé In original wooden case. Three slightly damaged capsules. Binsoiled labels. One badly stained and damaged label. Four slightly damaged labels. Levels: into-neck 683 12 bottles per lot £1,000-1,500 US\$1500-2100 Château Ducru-Beaucaillou 1982 Saint-Julien, 2ème cru classé Three slightly damaged capsules. Four slightly depressed corls. Bin-soiled labels. One slightly damaged label. Levels: base of neck or better 684 6 bottles per lot £1,000-1,500 US\$1,500-2,100 Château Lagrange 1990 Saint-Julien, 3ème cru classé In original wooden cases. One slightly corroded capsule. One slightly damaged capsule. Signs of old seepage. One slightly damaged label. Danish slip labels. Slightly bin-soiled labels. Levels: one into-neck and four base of neck per lot £2,800-3,800 \*685 5 imperials US\$4.000-5.400 Château Lynch-Bages 1999 Pauillac, 5ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck \*686 12 bottles per lot £800-1,000 US\$1,200-1,400

### Château Talbot

### 1943

Corroded capsule. Bin-soiled and damaged label. Level: top-shoulder magnum (1)

### 1945

Badly corroded and damaged capsule. Slightly depressed cork. Badly damaged and bin-soiled label. Level: mid/upper-shoulder maanum (1)

### 1955

689

Corroded and slightly damaged capsules. Badly bin-soiled and slightly damaged labels. Levels: one upper-shoulder and one mid-shoulder magnums (2) **1959** Slightly corroded and damaged capsule. Bin-soiled and damaged label. Level: mid-shoulder magnum (1) 5 magnums per lot £2,000-2,800

687 5 magnums per lot £2,000-2,800 US\$2,900-4,000

### Château Sociando-Mallet 1990

Haut-Médoc, grand cru bourgeois In original wooden cases. Three badly damaged wax capsules and two damaged wax capsules. Four bottles with signs of old seepage. One raised cork. Three bin-soiled labels and two slightly bin-soiled labels. Levels: two into-neck and three base of neck

\*688 5 imperials per lot £2,000-2,600 U\$\$2,900-3,700

### Château La Mission-Haut-Brion 2000

Pessac (Graves), cru classé In original wooden case. Excellent appearance. Two slightly damaged labels. One slightly bin-soiled label. Levels: into-neck 6 bottles per lot £1,800-2,400 US\$2,600-3,400

### Château La Mission-Haut-Brion 2000

Pessac (Graves), cru classé In original wooden case. Excellent appearance. One slightly damaged label. Levels: into-neck 690 6 bottles per lot £1,80

per lot £1,800-2,400 US\$2,600-3,400

### Château Cheval-Blanc 1974

Saint-Émilion, 1er grand cru classé (A) 148cl bottle. Slightly depressed cork. Bin-soiled and glue-striped label. Level: into-neck

\*691 1 magnum per lot £400-500 US\$570-710

### Château Cheval-Blanc 1975

Saint-Émilion, 1er grand cru classé (A) 148cl bottle. Bin-soiled and stained label. Level: into-neck **\*692** 1 magnum per lot £550-650 US\$780-920

### Château Cheval-Blanc 2003

Saint-Émilion, 1er grand cru classé (A) In original wooden case **\*693** 1 x 18L bottle

per lot £6,500-8,500 US\$9,200-12,000

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### Château Ausone 1945

Saint-Emilion, 1er grand cru classé Badly corroded and damaged capsule. Remains of label only. Believed Ausone 1945. Level: below low-shoulder

694	1 magnum	per lot £500-750
		US\$710-1,100

### Chateau Troplong-Mondot 2009

Saint-Emilion, 1er grand cru classe (B) In original wooden case \*695 12 bottles

per lot £800-1,000 US\$1,200-1,400

### Chateau Troplong-Mondot 2009

Saint-Emilion, 1er grand cru classe (B) In original wooden case \*696 12 bottles per lot £80

per lot £800-1,000 US\$1,200-1,400

### Petrus 1945

Pomerol, cru exceptionnel Bottled by Labore Felix. One corroded capsules. One slightly damaged capsule. Badly damaged remains of labels. One label with vintage illegible. Levels: one mid/upper-shoulder and one lowshoulder

\*697 2 bottles per lot £6,000-8,000 US\$8,600-11,000

### Petrus 1975

ŧ.

	Pomerol, cru exceptionnel	
	Slightly corroded and scuffed capsu	le. Integrated US import slip.
	Bin-soiled label. Level: top-shoulder	
698	1 bottle	per lot £1,500-1,900
		US\$2,200-2,700

### Château La Fleur 1998

	SLEIIIIIIIII	
	Slightly bin-soiled labels. Levels: into-neck	
699	6 bottles	per lot £150-190
		US\$220-270

### Château Le Gay 1990

Pomerol Two slightly corroded capsules. One slightly damaged label. Levels: four base of neck and one top-shoulder

**\*700** 5 bottles *per lot* £250-350 US\$360-490

### Château La Conseillante 1970

Pomerol

Slightly scuffed capsules. Three slightly depressed corks. Eschenauer neck labels. Bin-soiled, glue striped and damp stained labels. Levels: four top-shoulder and eight upper-shoulder 12 bottles per lot £900-1,200

 701
 12 bottles
 per lot £900-1,200

 US\$1,300-1,700
 US\$1,300-1,700

### Château La Conseillante 1970

Pomerol

Slightly scuffed capsules. Four slightly depressed corks. Eschenauer neck labels. Bin-soiled, damp stained and glue striped labels. Levels: upper-shoulder

702 11 bottles

*per lot* £850-1,100 US\$1,300-1,600



Lot 703

### Château d'Yquem 1921

Sauternes, 1er grand cru classé Short original capsule. Branded cork. Bin-soiled and slightly damaged label. Level: upper-shoulder 1 bottle per lot £3,000-4

**703** 1 b

per lot £3,000-4,000 US\$4,300-5,700

### Château d'Yquem 1937

Sauternes, 1er grand cru classé Short original capsule. Slightly damaged capsule with signs of old seepage. Bin-soiled and slightly damaged label. Level: uppershoulder

704 1 bottle

per lot £900-1,200 US\$1,300-1,700

### Château d'Yquem 1945

Sauternes, 1er grand cru classé Slightly damaged embossed metal capsule. Vintage branded cork. Bin-soiled label. Level: upper-shoulder

705 1 bottle

per lot £1,000-1,500 US\$1,500-2,100

### Château d'Yquem 1946

Sauternes, 1er grand cru classé Corroded and slightly damaged capsule. Signs of old seepage. Binsoiled, stained and slightly damaged label. Level: upper-shoulder 1 bottle per lot £800-1,000

 706
 1 bottle
 per lot £800-1,000

 US\$1,200-1,400
 US\$1,200-1,400

Château d'Yquem 1967

Sauternes, 1er grand cru classé

Damaged original tissues and straws. Scuffed capsules. Signs of old seepage. Bin-soiled and damp stained labels. One badly damaged label. Some detached labels. Levels: nine top-shoulder and two upper-shoulder

707 11 half-bottles

per lot £2,600-3,500 US\$3,700-5,000

### Château d'Yquem 2006

	Sauternes, 1er grand cru classé	
	In banded original wooden cases	
‡708	24 bottles	pe

per lot £3,000-3,500 US\$4,300-4,900

### Château Coutet 1988

709

710

Barsac, 1er cru classé In original wooden case. Slightly corroded and damaged capsules. Slightly bin-soiled labels. Levels: top-shoulder or better 12 bottles US\$600-780

### **19TH CENTURY SAUTERNES**

### Château Guiraud 1893

Sauternes, 1er cru classé Rebouché, date not visible. One modern short capsule and one modern long capsule. Excellent appearance. Levels: into-neck 2 bottles per lot £1,300-1,600 US\$1,900-2,300

### RARE BORDEAUX AND PORT FROM A PRIVATE COLLECTOR

Château Lafite-Rothschild 1964

Pauillac, 1er cru classé One corroded capsule. One slightly damaged capsule. Badly damaged and stained labels. Two bottles with vintage illegible, believed 1964. Levels: one top-shoulder, three upper-shoulder and one mid/upper-shoulder

711 5 bottles

*per lot* £800-1,200 US\$1,200-1,700

### Château Latour 1964

Pauillac, 1er cru classé

Very slightly corroded capsules. Bin-soiled labels. Three badly damaged labels. One label with vintage illegible, believed 1964. Grierson, Oldham & Adams Ltd London import slip labels. Levels: one top-shoulder, one upper-shoulder, one mid-shoulder and two low-shoulder

712 5 bottles

per lot £800-1,200 US\$1,200-1,700

### Château Latour 1967

Pauillac, 1er cru classé Slightly corroded capsules. Badly bin-soiled and damaged labels. Levels: one base of neck, four top-shoulder, three upper-shoulder and one mid/upper-shoulder

713 9 bottles

per lot £1,300-1,800 US\$1,900-2,500

### Château Latour 1970

Pauillac, 1er cru classé

Three slightly damaged capsules. Two slightly depressed corks. Two slightly damaged labels. Bin-soiled and glue-striped labels. Levels: three top-shoulder and three upper-shoulder

714 6 bottles

per lot £900-1,200 US\$1,300-1,700

### Château Léoville-Las-Cases 1966

Saint-Julien, 2ème cru classé

Corroded and slightly damaged capsules. Bin-soiled labels. Three badly damaged labels. Two labels with vintage illegible. Levels: five top-shoulder and four upper-shoulder

715 9 bottles

per lot £700-900 US\$990-1,300

### Château Ducru-Beaucaillou

	1964	
	Bin-soiled and slightly damaged label. Level: upper-shoulde	er (1)
	1973	
	Bin-soiled label. Level: top-shoulder	(1)
	1975	
	Bin-soiled and damaged labels. One vintage illegible, believ	ed 1975.
	Levels: one base of neck and one top-shoulder	(2)
	1976	
	Bin-soiled and slightly damaged label. Level: top-shoulder	(1)
716	5 bottles per lot	£240-320
	USS	\$340-450

98 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.





Lot 718

### Château Beychevelle 1966

Saint-Julien, 4ème cru classé Corroded and slightly damaged capsules. Two slightly depressed corks. Bin-soiled labels. Three badly damaged labels. Levels: four upper-shoudler and two mid/upper-shoulder

717 6 bottles per lot £500-600 US\$710-850

US\$1,200-1,400

### Château Beychevelle 1982

Saint-Julien, 4ème cru classé In original wooden case. Slightly damaged wax capsule. Slightly damaged label. Level: into-neck per lot £800-1,000

718 1 imperial

### Château Léoville-Barton 1970

Corroded and slightly damaged capsules. Slightly depressed corks. Badly bin-soiled and damaged labels. Barton & Guestier slip labels. (5)Levels: three upper-shoulder and two mid/upper-shoulder 2000

Slightly corroded capsule. Badly bin-soiled and slightly damaged label. Level: into-neck

719 6 bottles per lot £400-500 US\$570-710

### Château Léoville-Barton 1982

Saint-Julien, 2ème cru classé In original wooden case. Slightly raised cork. Slightly bin-soiled label. Front label states 1 of 250 bottled to celebrate the brith of Prince William. Imperial number 49

720 1 imperial per lot £800-1.000 US\$1.200-1.400

### Château Lynch-Bages 1966

Pauillac, 5ème cru classé

Corroded and slightly damaged capsules. Bin-soiled labels. Four badly damaged labels. Four slightly damaged labels. One missing label, 1966 branded on cork. Levels: five upper-shoulder, five mid/ upper-shoulder and one mid-shoulder

721 11 bottles per lot £750-1,000 US\$1,100-1,400

### Château Lagrange 1970

Saint-Julien, 3ème cru classé

One damaged capsule with signs of old seepage. Bin-soiled and stained labels. Alexis Lichine slip labels. Levels: one top-shoulder and one mid/upper-shoulder

722 2 imperials per lot £500-800 US\$710-1,100

### Château Cheval-Blanc 1966

Saint-Émilion, 1er grand cru classé (A) Slightly corroded capsules. Three slightly damaged capsules. Three slightly depressed corks. Grierson, Oldham & Adams slip labels. Badly damaged, bin-soiled and faded labels. Levels: two topshoulder, five upper-shoulder and one mid/upper-shoulder 8 bottles per lot £2,200-2,800

723 US\$3,200-4,000

### Château Beauséjour 1961

724

725

Slightly damaged capsules. Bin-soiled labels. Grants of St James slip labels. Levels: base of neck (2)Château Bel Orme 1961 British bottled by Morgan Furze & Co. Bin-soiled labels. Levels: one base of neck and two upper-shoulder (3) 5 bottles per lot £350-500 US\$500-710

### Château Rauzan-Ségla 1966

One corroded capsule. One bin-soiled label. Fo	our badly damaged
remains of labels. Grierson, Oldham & Adams	slip labels. Levels: two
5cm and three 6cm	(5)
Château Branaire Ducru 1966	
Corroded and slightly damaged capsules. Bad and faded labels. Two labels with vintage illegi	
shoulder	(3)
Château Pontet-Canet 1976	
Branded capsule. Signs of old seepage. No lab	el. Believed 1967.
Level: upper-shoulder	(1)
9 bottles	per lot £500-650
	US\$710-920

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(1)



### Château Calon-Ségur 1970

Corroded and slightly damaged capsules. Slightly depressed corks. Bin-soiled labels. Two slightly damaged labels. Levels: one base of (6) neck, four top-shoulder and one upper-shoulder Badly bin-soiled and damaged labels. Levels: one top-shoulder and one upper-shoulder half-bottles (2) Château Haut Batailley 1970 Corroded and slightly damaged capsule. Signs of old seepage. Badly damaged and bin-soiled label. Level: upper-shoulder (1) Château Langoa Barton 1970 Scuffed capsules. One slightly depressed cork. Badly bin-soiled and glue striped labels. Two damaged labels. Two badly damaged labels. Saccone & Speed slip labels. Level: one top-shoulder, one uppershoulder and two mid/low-shoulder (4) 11 bottles and 2 half-bottles per lot £380-480 US\$540-680

### Château Lynch-Bages 1970

726

7

728

Corroded capsules. Two badly damaged capsules. One slightly depressed cork. Bin-soiled and damaged labels. Specially shipped by Saccone & Speed. Levels: one top-shoulder, three upper-shoulder and one mid-shoulder (5)

### Château Léoville Poyferré 1970

Damaged capsules. Slightly depressed corks. Badly bin-soiled and damaged labels. Levels: twp upper-shoulder and two mid/upper-(4) shoulder

727	9 bottles	per lot £650-800
		US\$920-1,100

### Château Haut-Batailley 1975

Corroded and slightly damaged capsules. Badly bin-soiled and damaged remains of labels. Levels: top-shoulder or better (8) Château Grand Puy-Lacoste 1975 Badly bin-soiled and damaged labels. Levels: two top-shoulder and one upper-shoulder Château Léoville Poyferré 1975 Corroded capsules, Slightly depressed corks, Badly damaged and bin-soiled labels. One label with vintage illegible. Levels: uppershoulder (3) Château Malescot St Exupery 1975 Two slightly damaged capsules. Badly bin-soiled and damaged labels. One label with vintage illegible. Levels: two top-shoulder and one upper-shoulder 17 bottles per lot £650-850 US\$920-1,200 Château La Lagune 1950 Chateau bottled. Sichel & Co slip label. Bin-soiled and damaged label. Level: upper-shoulder (1) **Château Batailley** 1967 Corroded and damaged capsules. Bin-soiled and damaged labels. Levels: two upper-shoulder and two mid-shoulder (4)1970 Damaged and corroded capsules. Bin-soiled and slightly damaged labels. Levels: one top-shoulder, one upper-shoulder and one midshoulder 1971 Slightly depressed cork. Damaged capsule. Bin-soiled label. Level:

### (1) top-shoulder Château Lynch Bages 1967 Slightly depressed cork. Bin-soiled label. Level: base of neck (1) Château Rauzan-Gassies 1967 Bin-soiled label. Level: mid/upper-shoulder Château Giscours 1973 Slightly depressed cork. Damaged and bin-soiled label. Level: base of neck (1)729 12 bottles per lot £300-400 US\$430-560

### Taylor 1960

Damaged wax capsules. One bottle with remains of wax capsule only. Bin-soiled and badly damaged labels. Shipped and bottled by Hedges & Butler. Levels: base of neck (3) Cockburn 1963 Bin-soiled and damaged labels. Levels: base of neck (2) Château Guiraud 1975 Very slightly depressed corks. Bin-soiled and damaged labels. Levels: one top-shoulder and one upper-shoulder (2)730 7 bottles per lot £650-800 US\$920-1,100

### Taylor 1975

731

One corroded capsule. Bin-soiled labels. Levels: base of neck or better (3)Dow 1983

Bin-soiled labels. One damaged label. Levels: seven base of neck or better and two top-shoulder (9)per lot £500-600 12 bottles US\$710-850

Harvey's Grande Champagne Cognac 1945

Cognac

Landed 1957. Bottled 1969. 70° proof. Slightly corroded capsules. Slightly bin-soiled labels. Levels: 4.5cm

732 2 bottles per lot £300-400 US\$430-560

### A CLASSIC OFFERING FROM A PRIVATE COLLECTOR

1923	n du Docteur Barolet", Beaune
Slightly corroded capsule. Bin-sc label. Level: 3cm	iled, stained and slightly damaged (1)
Louis Lesanglier,	
Échezeaux 1969	
Slightly depressed corks. Bin-soi	led labels. Levels: 3cm (2)
Charmes Chambertin 1969	
Slightly depressed corks. Bin-sol	led labels. Levels: one 2.5cm and
one 3cm	(2)
Clos de Tart 1970	
	s. Slightly depressed corks. Signs of the bottle pale ruby. Bin-soiled and
damaged labels. Levels: one 3cm	and one 5cm (2)
Faiveley, Clos Vougeot 1979	
Slightly raised cork. Bin-soiled ar	nd damaged label. Level: 5.5cm (1)
8 bottles	per lot £800-1,100
	US\$1,200-1,600

Confrérie des Chevaliers du Taste	vin, Musigny 1961	
Grand Cru, Côte de Nuits		
Elevage by Faiveley. One bottle with signs of old seepage. One		
slightly damaged capsule. Bin-soiled and slightly damaged labels.		
Levels: three 3cm and one 3.5cm		
4 bottles per lot £2,800-4,00		
	US\$4,000-5,600	

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733

734

735	<b>Domaine Clair-Daü, Bonnes-Mares 1967</b> Grand Cru, Côte de Nuits 73cl bottle. Bin-soiled and slightly damaged label. Level: 4cm 1 bottle per lot £500-700 US\$710-990	
736	Domaine de la Romanee-Conti, Richebourg 1975 Grand Cru, Cote de Nuits Slightly raised cork. Slightly damaged capsule. Lebègue slip label. Bin-soiled and stained label. Level: 3cm 1 bottle per lot £1,200-1,600 US\$1,700-2,300	
737	Château Lafite-Rothschild 1963         Slightly damaged capsule. Bin-soiled and stained label. Level: upper-shoulder         (1)         Château Margaux         1969         One slightly depressed cork. One damaged capsule. Badly bin-soiled and faded labels. Alexis Lichine neck slip labels. Levels: upper-shoulder         (3)         1970         Slightly damaged capsules. Badly bin-soiled and stained labels. Levels: one top-shoulder and one upper-shoulder         (2)         Château La Tour St Bonnet 1973         No capsule. Bin-soiled and stained label. Level: low-shoulder         (1)         7 bottles         per lot £1,200-1,500         US\$1,700-2,100	741
	<b>Château Ducru-Beaucaillou 1978</b> Saint-Julien, 2ème cru classé In original wooden case. Three slightly corroded capsules. Good appearance. Levels: base of neck or better	742

738	12 bottles	per lot £800-1,000
		US\$1,200-1,400

### Château Léoville-Las-Cases 1978

Saint-Julien, 2ème cru classé	
In original wooden case. Good appearance. 7	Three slightly damaged
labels. Levels: top-shoulder or better	
12 bottles	per lot £800-1.000

739 US\$1,200-1,400

Château La Lagune 1978
Corroded and slightly damaged capsules. One slightly depressed
cork. Bin-soiled labels. Three damaged labels. Levels: three top-
shoulder and two upper-shoulder
Oh åte sville vit Dete illevit 1070

Château Haut Batailley 1978 In original wooden case. Five slightly damaged capsules. Slightly bin-soiled labels. One slightly damaged label. Levels: top-shoulder or (12) better

(5)

740 17 bottles per lot £420-550 US\$600-780

## Château Lynch-Bages

Château Lynch-Bages 1962	
British bottled by Findlater, Mackie, Todd & Co. Slightly damaged capsule. Bin-soiled and slightly damaged label. Level: mid-shoulder (1	)
1964	
Slightly corroded capsules. Bin-soiled labels. Levels: top-shoudler (2 Château Cos d'Estournel 1962	)
Sightly damaged capsule. Bin-soiled and damaged label. Level: base of neck (1	
1963	
Slightly corroded capsule. Bin-soiled and tissue stained label. Level: upper-shoulder (1	)
Château Smith Haut Lafitte 1967	
Depressed cork. Damaged capsule. Bin-soiled label. Level: upper- shoulder (1 Château Gloria 1967	)
Corroded capsule. Bin-soiled and slightly damaged label. Level: base of neck (1	
Château Mouton Baron Philippe 1967	
Two corroded capsules. Bin-soiled and slightly damaged labels. Levels: two top-shoulder and one upper-shoulder (3	)
10 bottles per lot £750-1,000 US\$1,100-1,400	
Château Giscours 1966	
Slightly corroded capsules. Bin-soiled and slightly damaged label. Levels: mid/upper-shoulder (2	)
Château Talbot 1966	
Corroded and slightly damaged capsules. One bottle with signs of old seepage. Bin-soiled labels. Levels: 5cm (2 1970)	
Corroded capsules. One badly damaged capsule with signs of old	,

seepage. Bin-soiled labels. Levels: one 3cm and one 6cm (2) Château Rausan-Segla 1970 Corroded and damaged capsules. Two depressed corks. Bin-soiled and damaged labels. Levels: one 3cm and two 5cm (3) Château Grand Puy Lacoste 1971

Slightly depressed cork. Bin-soiled and slightly damaged label. Level: top-shoulder (1) 10 bottles per lot £450-600 US\$640-850

### Joh. Jos Prum, Graacher Himmelreich Auslese 1971

	Slightly corroded capsules. One bottle with signs of old seepage. Bin-soiled labels. One badly stained label with vintage illegible.	
	Levels: one 1cm and one 1.5cm	(2)
	Domaine Bonneau du Martray, Corton Charlemagne 1973	
	Slightly depressed corks. Bin-soiled labels. Levels: 2cm	(1)
	E. Guigal, Côte-Rôtie Brune et Blonde 1973	
	Slightly damaged capsules. Signs of old seepage. Bin-soiled and	
	slightly damaged labels. Levels: 2cm	(1)
743	4 bottles per lot £280-	350
	US\$400-3	500

### Charles Heidsieck Brut 1964 Bin-soiled and slightly damaged label. Level: 7cm (1) Taittinger Comtes de Champagne Extra Dry 1966 Corroded and damaged foil. Bin-soiled and slightly damaged label. Level: 9cm below foil (1) Bollinger R.D. 1966 Slightly damaged foil. Bin-soiled and slightly damaged label. Back label states "Bollinger Tradition R.D. 1966 released to celebrate the Silver Jubilee of Queen Elizabeth II 1952-1972". Good colour. Level: (1) into-foil Louis Roederer Cristal 1969 Slightly corroded foils. Bin-soiled and slightly damaged labels. One damaged label. Levels: into-foil (3) 744 6 bottles per lot £1,100-1,500 US\$1,600-2,100



Lot 745

	Perrier-Jouët Belle Epoque 1973 Slightly bin-soiled labels. Levels: into-foil Dom Pérignon 1975	(2)
	Slightly damaged foil. Bin-soiled and slightly da 3cm below foil	amaged label. Level: (1)
	<b>Dom Ruinart Blanc de Blancs 1976</b> Slightly damaged foil. Bin-soiled and slightly da	amaged label. Level:
	into-foil Bollinger R.D. 1988	(1)
	Disgorged in 2000. Slightly scuffed label	(1)
745	5 bottles	<i>per lot</i> £800-1,100 US\$1,200-1,600

### Quinta do Noval

1955

Shipped and bottled by Hedges & Butler. Damaged wax capsules. Badly bin-soiled and staind labels. Levels: one into-neck, one base of neck and two top-shoulder half-bottles (4) 1958

Shipped and bottled by Hedges & Butler. Damaged wax capsule. Badly bin-soiled, stained and damaged label. Slightly pale colour. Level: upper-shoulder (1) 1960

Shipped and bottled by Charles Kinloch. Badly damaged wax capsules. Badly damaged remains of labels. Levels: into-neck (2)

746 3 bottles and 4 half-bottles per lot £550-800 US\$780-1,100

### Warre 1970

One raised cork. Slightly corroded capsules. One damaged capsule. Bin-soiled labels. One damaged label. Levels: top-shoulder ( 1977

Corroded capsules. Two badly stained labels. Four slightly bin-soiled labels. Levels: top-shoulder (11)

747 17 bottles per lot £800-1,000 U\$\$1,200-1,400

### Croft 1970

	One damaged wax capsule. Bin-soiled label. Levels	
	Craham 1075	(2)
	Graham 1975	(*)
	Bin-soiled and stained labels. Levels: base of neck	(2)
	Taylor 1977	
	Bin-soiled labels. Levels: base of neck or better	(3)
748	7 bottles	per lot £280-350
		US\$400-490

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Pale colour. Shipped and bottled by Hedges shoulder Fonseca 1966	s and Butler. Level: top- (1)	
	Damaged wax capsule. Badly bin-soiled, st. Pale colour. Shipped and bottled by Hedges shoulder Fonseca 1966 Embossed plastic capsules. No labels. Leve one top-shoulder 5 bottles Dom Pérignon 1969 Epernay In a twelve-bottle original carton. Excellent nicked label. Levels: one 1cm below foil, thr one 2cm below foil	Damaged wax capsule. Badly bin-soiled, stained and damaged label. Pale colour. Shipped and bottled by Hedges and Butler. Level: top- shoulder (1) Fonseca 1966 Embossed plastic capsules. No labels. Levels: three into-neck and one top-shoulder (4) 5 bottles per lot £500-600 US\$710-850 Dom Pérignon 1969 Epernay In a twelve-bottle original carton. Excellent appearance. One slightly nicked label. Levels: one 1cm below foil, three 1.5cm below foil and one 2cm below foil 5 bottles per lot £2,400-3,500

### Perriet Jouet, Special Reserve 1976

MATURE CHAMPAGNE

Remains of tissue. Damaged foil. Signs of seepage. Level: into-foil (1) Veuve-Clicquot, Brut Vintage Reserve 1985 Bin-soiled label. Level: into-foil (1) 2 bottles per lot £200-300 US\$290-420

### Krug 1990

Reims

3 bottles

751

752

(6)

In original presentation cartons. Excellent appearance

ons. Excellent appearance per lot £800-1,000 US\$1,200-1,400

### Louis Roederer Cristal 1999

Reims

Original presentation cartons. Some slightly damaged. Original cellophane

753 10 bottles

per lot £2,000-3,000 US\$2,900-4,200

### Louis Roederer Cristal 1999

Reims In slightly damaged original presentation cartons. Excellent appearance. 754 2 bottles per lot £40

per lot £400-600 US\$570-850

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¥755	TOP VINTAGES OF RHONE WINES Guigal, Hermitage Blanc 1979 Rhône In original wooden case. One torn vintage slip. Excellent appearance. Levels: 2cm or better 12 bottles per lot £380-480 US\$540-680	761	Chave, Hermitage Blanc 1995 Rhône One slightly bin-soiled label. One slightly damaged label. Levels: 1cm or better 6 bottles per lot £1,100-1,500 US\$1,600-2,100
*756	<b>Guigal, Hermitage 1983</b> Rhône Six slightly depressed corks. Slightly damaged labels. Levels: one 1.5cm, eight 2cm and seven 2.5cm 16 bottles per lot £750-1,000 US\$1,100-1,400	<sup>‡</sup> 762	Guigal, Côte-Rôtie Côtes Brune et Blonde 1985 Rhône Slightly depressed corks. Bin-soiled and badly damaged labels. Three bottle with vintage illegible. Levels: 3cm or better 10 bottles per lot £700-900 US\$990-1,300
757	Guigal, Hermitage 1983 Slightly damaged capsule. Slightly depressed cork. Bin-soiled label. Level: 2cm (1) 1987 Slightly scuffed capsules. Slightly bin-soiled labels. One slightly damaged label. Levels: 1.5cm or better (11) 12 bottles per lot £1,500-2,000 US\$2,200-2,800	ŧ763	Rostaing, Côte-Rôtie La Landonne 1988 Rhône In a damaged original carton. Three corroded and damaged capsules. Two damaged vintage neck labels. Slightly bin-soiled labels. Levels: two 2cm, four 2.5cm, three 3cm and three 3.5cm 12 bottles per lot £3,000-3,800 US\$4,300-5,400
<sup>‡</sup> 758	Guigal, Hermitage Vin de Paille 1989 In original wooden case. Scuffed capsules. Slightly bin-soiled labels. Levels: 2cm or better (12) 1990 In original wooden cases. Excellent appearance. Levels: 2cm or better (24) 36 bottles per lot £1,300-1,600 US\$1,900-2,300	764	<b>Château de Beaucastel, Châteauneuf-du-Pape Hommage à</b> Jacques Perrin 1989 Rhone Good appearance. One slightly damaged label. Levels: 2cm or better 4 bottles per lot £2,400-2,800 US\$3,400-4,000
759	Paul Jaboulet Aîné, Hermitage La Chapelle 1991 Rhône One slightly scuffed capsule. Bin-soiled and slightly damaged labels. Levels: one 2cm, one 2.5cm and one 3cm 3 bottles per lot £480-600 US\$680-850	*765	<b>Château de Beaucastel, Châteauneuf du Pape 2001</b> Rhône In original wooden case. Excellent appearance. Levels: 1cm or better 12 bottles per lot £480-650 US\$680-920
<sup>‡</sup> 760	Chapoutier, Ermitage Le Pavillon 1994 Rhône In original wooden case. Slightly bin-soiled labels. Levels: 2cm or better 6 bottles per lot £480-600 US\$680-850	*766	<b>Château de Beaucastel, Châteauneuf du Pape 2001</b> <i>Rhône</i> <i>In original wooden case. Original tissue. Level: 5cm</i> 1 double-magnum per lot £160-220 US\$230-310



#### **COLLECTIBLE ITALIAN ESTATES**

## Aldo Conterno, Barolo Granbussia Riserva 1999

Piedmont In original wooden case. Levels: 1cm or better 2 magnums

per lot £450-600 US\$640-850

#### Aldo Conterno, Barolo Granbussia Riserva 2001

Piedmont

767

768

- In original wooden case. Excellent appearance. Level: 1.5cm 1 double-magnum per lot £600-800 US\$850-1,100
- Giacomo Conterno, Barolo Riserva Vigna Pregiati 1937 Piedmont

Slightly damaged capsules. Slightly depressed corks. One badly damaged capsule. Handwritten vintage neck labels. One missing vintage neck label. Bin-soiled labels. Two damaged labels. One missing label. Levels: four 5cm, one 6cm and one 7cm

769 per lot £3,000-4,000 6 bottles US\$4.300-5.600

#### Sassicaia 1999

Tuscany In original wooden case banded prior to specialist inspection. Original tissues. Excellent appearance. Levels: eleven base of neck or better and one top-shoulder

**\*770** 12 bottles per lot £1,600-2,000 US\$2,300-2,800

Tignanello 2000 Slightly bin-soiled labels. Levels: into-neck (2) 2001 Two bin-soiled labels. Levels: base of neck or better (7)per lot £700-800 771 9 bottles US\$990-1,100

#### A DINNER PARTY LOT

Domaine Faiveley, Clos de Vougeot 1976 Slightly corroded capsule. Bin-soiled label. Level: 2cm (1) Heritiers Château Thomas Moillard, Clos de Vougeot 1978 Corroded and damaged capsule. Badly bin-soiled label. Level: 2cm (1) Cordero di Montezemolo, Barolo Monfalletto 1982 One corroded capsule. One bin-soiled label, one slightly bin-soiled. Levels: one 3cm and one 5cm (2)4 bottles 772 per lot £320-500 US\$460-710

#### **RARE GERMAN EISWEIN**

#### Weingut Max Ferd Richter, Mülheimer Helenenkloster Riesling Auslese Eiswein 1973 Mosel Damaged capsule. Bin-soiled, damaged and detached label. Level: 0.5 cm

773 1 half-bottle per lot £120-160 US\$170-230

#### A FANTASTIC COLLECTION OF VINTAGE PORTS

#### **Ouinta do Noval**

	1963		
	Corroded capsule. Signs of old seepage.	Missing label. Believed	
	Quinta do Noval. Level: base of neck		(1)
	Nacional 1963		
	Slightly damaged embossed metal capsu	Ile. Badly bin-soiled and	
	damaged label. Level: into-neck		(1)
774	2 bottles	per lot £2,000-2,2	200
		US\$2,900-3,	100

#### Warre 1963

Vintage Port Bottled by Corney and Barrow. Embossed metal capsules. Two slightly damaged capsules. No labels. Levels: two into-neck and three base of neck 5 bottles

775

per lot £700-900 US\$990-1,300

#### Quinta do Noval 1966

Vintage Port Embossed plastic capsules. Levels: nine base of neck or better, two top-shoulder and one upper-shoulder

776 12 bottles per lot £1,200-1,500 US\$1,700-2,100

#### Warre 1966

12 bottles

777

778

Vintage Port Embossed wax capsules. No labels. Levels: nine upper-shoulder, two mid/upper-shoulder and one low-shoulder

> per lot £800-1,200 US\$1,200-1,700

## Taylor 1977

Vintage Port Two corroded and damaged capsules. Badly bin-soiled labels. Four slightly damaged label. Levels: base of neck or better 12 bottles per lot £900-1,200 US\$1,300-1,700

108 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

#### Taylor 1977

Vintage Port

One corroded and damaged capsule. Badly bin-soiled labels. One slightly damaged label. Levels: base of neck or better

779 12 bottles per lot £900-1,200 US\$1,300-1,700

#### NEW WORLD ICONS

	Penfolds Grange Hermitage 1975		
	Creased capsules. Slightly bin-soiled labe One slightly damaged label. Levels: three		
	shoulder and one mid/upper-shoulder <b>1981</b>	, ,	(6)
	One slightly damaged label. Levels: top-s	houlder	(3)
780	9 bottles	per lot £2,000 US\$2,900	

#### Penfolds, Grange 1988

South Australia

In original wooden case with damaged lid. Slightly scuffed capsules. Bin-soiled labels. Tissue stained bottles. Levels: base of neck 6 bottles per lot £2,000-2,600 US\$2,900-3,700

Penfolds,

781

	i emeral,	
	Bin 389 Cabernet Shiraz 1998	
	Slightly bin-soiled labels. Slightly damaged label	s. Levels: base of
	neck	(2)
	Bin 707 Cabernet Sauvignon 1999	
	One slightly creased label. Levels: into-neck	(2)
	Bin 28 Kalimna Shiraz 1999	
	One slightly bin-soiled label. Levels: into-neck	(2)
782	6 bottles	per lot £420-550
		US\$600-780

#### Penfolds, Grange 1992

South Australia In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better

783 6 bottles per lot £1,200-1,800 US\$1,700-2,500

Opus One 1983

Napa Valley Scuffed capsule. Slightly bin-soiled label. Level: upper-shoulder 784 1 double-magnum US\$1,200-1,400

# A SENSATIONAL SELECTION OF BURGUNDY FROM TOP DOMAINES

Domaine de la Romanée-Conti, La Tâche 1952
 Grand Cru, Côte de Nuits
 Damaged and corroded capsule. Badly bin-soiled and damaged
 label and vintage slip. Asian Vinotheque back label. Level: 8cm

 1 bottle per lot £2,000-3,000
 US\$2,900-4,300

Domaine de la Romanée-Conti, Richebourg 1964Grand Cru, Cote de NuitsSlightly corroded capsule. Bin-soiled label. US import slip label.Level: 6cm7861 bottleper lot £1,300-1,700US\$1,900-2,400

Joseph Drouhin, Charmes Chambertin 2005

Grand Cru, Côte de Nuits In a six-bottle original carton. Excellent appearance. Levels: 1.5cm or better 3 bottles per lot £480-60

787 3 bottles

per lot £480-600 US\$680-850

#### **Denis Mortet, Gevrey Chambertin 2005** Côte de Nuits

In original carton. Excellent appearance. Levels: 1cm or better 788 6 bottles per lot £450-600 US\$640-850

## OUTSTANDING FOURRIER

Domaine Fourrier, Gevrey-Chambertin Combe aux Moines 2013

1er Cru, Côte de Nuits In six-bottle original cartons \*789 12 bottles

per lot £800-1,200 US\$1,200-1,700

#### Domaine Fourrier, Gevrey-Chambertin Les Cherbaudes 2013

1er Cru, Côte de Nuits In six-bottle original cartons **\*790** 12 bottles

per lot £800-1,200 US\$1,200-1,700



# Domaine Fourrier, Gevrey-Chambertin Aux Echezeaux Vieille Vigne 2013 Côte de Nuits In six-bottle original cartons 18 bottles per lot £1,200-1,800

<sup>‡</sup>791

per lot £1,200-1,800 US\$1,700-2,500



Lot 793

<sup>‡</sup> 792	<b>Domaine Fourrier, Chambolle-Mu</b> Côte de Nuits In six-bottle original cartons 18 bottles	signy Vieille Vigne 2013 per lot £1,200-1,800 US\$1,700-2,500			
	RARE MUSIGNY BLANC				
	<b>Comte Georges de Vogüé, Musign</b> Grand Cru, Côte de Nuits	y Blanc 1986			
	In original wooden case. Slightly scuffed wax capsule. Bin-soiled and slightly damaged label. Level: 4cm				
‡793	1 jeroboam	per lot £2,000-3,000 US\$2,900-4,200			
	<b>Comte Georges de Vogüé, Musign</b> Grand Cru, Côte de Nuits	y Vieilles Vignes 2010			
	In individual original wooden cases. C appearance. One slightly bin-soiled la labels. Levels: 2cm	ů –			
‡794	2 magnums	<i>per lot</i> £1,800-2,400 US\$2,600-3,400			
	dition to the hammer price, a Buy				



Lot 794

	<b>Domaine des Lambrays, Clos des La</b> Grand Cru, Côte de Nuits	mbrays 2003
795	12 bottles	per lot £1,200-1,600
		US\$1,700-2,300
	Clos de Tart 2005	
	Grand Cru, Côte de Nuits	
	Bin-soiled labels. One damaged label. L	_evels: 1.5cm
796	3 bottles	per lot £950-1,200
		US\$1,400-1,700

Jean Gros, Clos de Vougeot 1990 Grand Cru, Côte de Nuits Slightly bin-soiled labels. Levels: 1cm or better 797 5 bottles

per lot £600-800 US\$850-1,100

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1993 1993 1993 1993 its St. Georges St. Ga its. St. wits St. Georges Appellation Controlie alion Mation Co Mis en bouteille au Domaine boucherille and I con Appellation Contrôlée Com bonteille and D Repriétaire à Vome Romanic, Colo Matin nor de Vinne protor à Valme Re Mis en bouteille au Domaine Repriétaire à Vome-Romanée, Côte-d'Or, France Lot 798

#### DOMAINE LEROY

Grand Cru, Côte de Beaune

Corney & Barrow back labels

∆<sup>‡</sup>800 3 bottles

‡798

#### Domaine Leroy, Nuits-Saint-Georges 1993

1er Cru, Côte de Nuits In original wooden case. Original straws. Six slightly corroded capsules. Two bottles with signs of old seepage. Two stained vintage neck labels. Taiwan import back labels. Levels: 2cm or better 12 bottles per lot £6,000-8,000 US\$8,500-11,000

In original wooden case. Original tissues. Excellent appearance.

‡799	<b>Domaine Méo-Camuzet, Nuits-Saint-Geo</b> 1er Cru, Côte de Nuits In original carton. Four slightly scuffed labels or better and one 2.5cm 12 bottles	•	804	De Courcel, Pommard Epenots 19 Slightly depressed cork. Bin-soiled a 5cm B. Rossingol-Cornu, Pommard Cl Bin-soiled labels. Levels: one 1.5cm, Moillard-Grivot, Nuits Saint Geor Slightly damaged label. Level: 2.5cm Georges Clerget, Vougeot 1er Cru Slightly depressed cork. Level: 3cm 11 bottles	nd slightly damaged label. L los Blanc 1983 one 2cm and one 3.5cm rges Clos de Thorey 1983	(1) (3) (1) (1) D-280
	Bonneau du Martray, Corton Grand Cru 20	016				

per lot £280-380

US\$400-540

#### **RAREST BURGUNDIES**

#### Domaine William Fèvre, Chablis Vaudésir 2012 Grand Cru, Chablis In six-bottle original woden cases

Hospices de Beaune, Pommard Dames de la Charité 1976 F. Protheau & Fils. Slightly bin-soiled and damaged label. Level: 3cm

Slightly depressed cork. Bin-soiled and slightly damaged label. UK

Jules Belin, Nuits Saint Georges Clos de l'Arlot Tête de Cuvée

Slightly damaged capsule. Bin-soiled and slightly damaged label.

Maison Thomas Bassot, Ruchottes Chambertin 1978

Damage capsule. Bin-soiled label. Level: 3cm

import label. Level: 3.5cm

Slightly bin-soiled label. Level: 3cm

1982

Level: 5cm

Chandon de Briailles, Corton Clos du Roi 1979

Chanson Père et Fils, Beaune Clos du Roi 1983

\*805 12 bottles

per lot £300-400 115\$430-560

(1)

(1)

(1)

(1)

(1)

			US\$430-560
801	Hubert de Montille, Volnay Mitans 1997 1er Cru, Côte de Beaune In original cartons. Excellent appearance. Levels: 1cm or better 24 bottles per lot £800-1,000 US\$1,200-1,400	*806	<b>Domaine William Fèvre, Chablis Vaudésir 2012</b> Grand Cru, Chablis In six-bottle original wooden cases 24 bottles
802	Marquis d'Angerville, Volnay Clos des Ducs 1990 1er Cru, Côte de Beaune Slightly depressed cork. Heavy sediment. Slightly bin-soiled label. Level: 3cm 1 magnum per lot £400-500 US\$570-710	807	No Lot
803	Héritier Domaine Bidot-Bourgogne, Pommard Epenots 19591er Cru, Côte de BeauneOne damaged capsule. Some colour variation. Levels: 2.5cm orbetter8 bottlesper lot £480-600US\$690-850	*808	Domaine Faiveley, Corton-Charlemagne 1999 Grand Cru, Côte de Beaune In original wooden case. Original tissues. Congé capsules. Excellent appearance. Levels: 1.5cm or better 12 bottles per lot £700-900 US\$990-1,300

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#### Henri Boillot, Montrachet 1999

Grand Cru, Côte de Beaune In original wooden case. Slightly damaged wax capsule. Signs of old seepage. Slightly bin-soiled magnum label. Level: 1cm

809 1 jeroboam US\$1,100-1,300

#### Henri Boillot, Montrachet 1999

Grand Cru, Côte de Beaune In original wooden case. Slightly damaged wax capsules. Signs of old seepage. Slightly bin-soiled and damaged magnum label. Level: 1cm

810 1 jeroboam per lot £750-950 US\$1,100-1,300

#### Henri Boillot, Montrachet 2000

Grand Cru. Côte de Beaune In original wooden case. Excellent appearance. Two slightly creased labels. Levels: 1.5cm or better

‡811 12 bottles per lot £2,000-2,800 US\$2,900-4,000

#### Henri Boillot, Montrachet 2000

Grand Cru, Côte de Beaune In original wooden case. Excellent appearance. Levels: 2cm or better \*812 12 bottles per lot £2,000-2,800 US\$2,900-4,000

#### Henri Boillot, Montrachet 2000

Grand Cru. Côte de Beaune In original wooden case. Excellent appearance. Levels: 2cm or better \*814 12 bottles per lot £2,000-2,800 US\$2,900-4,000

#### Henri Boillot, Chevalier-Montrachet 1999

Grand Cru, Côte de Beaune In original wooden case. Damaged wax capsule. Signs of old seepage. Slightly bin-soiled label. Level: 1cm 1 jeroboam per lot £600-800 US\$850-1.100

Henri Boillot, Chevalier-Montrachet 1999

Damaged wax capsules. Signs of old seepage. Slightly bin-soiled label. Level: 2cm 1 jeroboam per lot £600-800

#### Paul Pernot, Bâtard-Montrachet 2000

Grand Cru, Côte de Beaune Excellent appearance. Levels: 2cm or better 817 10 bottles

per lot £1,700-2,600 US\$2,400-3,700

US\$850-1.100

#### Henri Clerc, Bâtard-Montrachet 1996

Grand Cru, Côte de Beaune In original carton. One slightly corroded capsule. One slightly damaged capsule. Bin-soiled labels. One damp stained label. Levels: six 1cm, one 1.5cm and one 2cm 8 bottles per lot £200-280 US\$290-400

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818

Henri Boillot, Montrachet 2000

Grand Cru, Côte de Beaune In original wooden case. One creased label. Excellent appearance. Levels: 2cm or better \*813 12 bottles

per lot £2,000-2,800 US\$2,900-4,000

Grand Cru, Côte de Beaune

815

816

per lot £750-950





*819	<b>Comtes Lafon, Meursault Clos de la Barre</b> Côte de Beaune In original carton. One slightly bin-soiled labe appearance. Levels: 2cm or better 12 bottles	l. Excellent per lot £800-1,200	*824	<b>Domaine de la Romanée-Conti, La Tâche</b> <i>Grand Cru, Côte de Nuits</i> 1 bottle	<b>2001</b> per lot £2,800-3,200 US\$4,000-4,500
*820	A GLORIOUS COLLECTION OF SUPERB Domaine de la Romanée-Conti, La Tâche Grand Cru, Côte de Nuits Marked Swiss import back label. Level: 1cm 1 bottle		*825	<b>Domaine de la Romanée-Conti, La Tâche</b> Grand Cru, Côte de Nuits Italian import back label 1 bottle	<b>2005</b> <i>per lot</i> £3,800-4,500 US\$5,400-6,300
		US\$3,700-4,200	*826	<b>Domaine de la Romanée-Conti, Montracl</b> Grand Cru, Côte de Beaune Stained Italian import back label. Level: 2.5c. 1 bottle	
*821	<b>Domaine de la Romanée-Conti, La Tâche</b> <i>Grand Cru, Côte de Nuits</i> 1 bottle	<b>1998</b> per lot £2,600-3,000 US\$3,700-4,200	*827	<b>EXQUISITE MONTRACHET</b> <b>Domaine Leflaive, Montrachet 2002</b> <i>Grand Cru, Côte de Beaune</i> <i>Slightly wrinkled label. Otherwise pristine</i> 1 bottle	<i>per lot £</i> 6,000-7,000 US\$8,500-9,900
<sup>‡</sup> 822	<b>Domaine de la Romanée-Conti, La Tâche</b> Grand Cru, Côte de Nuits Stained Spanish import back label 1 bottle	<b>1999</b> per lot £4,000-4,500 US\$5,700-6,300	*828	<b>Domaine d'Auvenay, Chevalier-Montracl</b> <i>Grand Cru, Côte de Beaune</i> 1 bottle	net 2004 per lot £3,500-4,500 US\$5,000-6,300
<sup>‡</sup> 823	<b>Domaine de la Romanée-Conti, La Tâche</b> Grand Cru, Côte de Nuits Stained Spanish import back label 1 bottle	<b>1999</b> per lot £4,000-4,500 US\$5,700-6,300	*829	<b>Coche-Dury, Corton-Charlemagne 2004</b> Grand Cru, Côte de Beaune Badly wrinkled label 1 bottle	<i>per lot £</i> 2,600-3,000 US\$3,700-4,200

ta tach MONOPOLE 1999 MONOPOLE 1999 SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANEE.COVI SOCIÉTE CIVILE DU DOMAINE DE LA ROMANEE-CONT PROPRIETAIRE A VOSNE-ROMANEE (COTE.D'OR) FRANCE TACHE LA LA TÂCHE APPELLATION LA TÂCHE CONTROLÉE APPELLATION LA TÂCHE CONTROLEE 16.640 Bouteilles Recollies 16.640 Bouteilles Recollies BOUTELLE Nº 0 4877 La Fundami Rad LES ASSO ANNÉE 1999 Henre-Treden Bah A. J. V. Cain BOUTEILLE Nº 0 4 8 7 5 A. J. V.8 ANNEE 1999 Mise en bouteille au domain Mise en bouteille au domaine Lot 822

<sup>‡</sup> 830	<b>Domaine de la Romanée-Conti, Romané</b> Grand Cru, Côte de Nuits Slightly marked label. Otherwise pristine 1 bottle	e-Conti 2009 per lot £11,000-14,000 US\$16,000-20,000	*836	Château Mouton-Rothschild 2000 Pauillac, 1er cru classé Excellent appearance 6 bottles	<i>per lot £</i> 7,000-8,000 US\$9,900-11,000
‡831	<b>Domaine de la Romanée-Conti, Romané</b> <i>Grand Cru, Côte de Nuits</i> 1 bottle	e-Conti 2015 per lot £12,000-15,000 US\$17,000-21,000	*837	<b>LE PIN 1991</b> <b>Le Pin 1991</b> <i>Pomerol</i> <i>Excellent appearance. Level: top-shoulder</i> 1 bottle	<i>per lot £</i> 1,500-1,800 US\$2,200-2,500
<sup>‡</sup> 832	<b>Domaine du Comte Liger-Belair, La Rom</b> Grand Cru, Côte de Nuits Marked label. Otherwise pristine 1 bottle	<b>anée 2009</b> <i>per lot</i> £3,500-4,000 US\$5,000-5,600	+020	SUBLIME BURGUNDY INCLUDING RAR D'EUGENIE Domaine Dugat-Py, Mazis Chambertin 19 Grand Cru, Côte de Nuits In six-bottle original cartons 11 bottles	98
*833	<b>Domaine du Comte Liger-Belair, La Rom</b> <i>Grand Cru, Côte de Nuit</i> <i>Marked label. Otherwise pristine</i> 1 bottle	<b>anée 2015</b> <i>per lot £</i> 4,000-5,000 US\$5,700-7,100	*030	Tibotties	<i>per lot £</i> 3,800-5,000 US\$5,400-7,100
*834	<b>Domaine de la Romanée-Conti, Montrac</b> <i>Grand Cru, Côte de Beaune</i> 1 bottle	<b>het 2014</b> <i>per lot £</i> 4,200-5,000 US\$6,000-7,100	*839	<b>Domaine des Croix, Beaune Les Pertuiso</b> 1er Cru, Côte de Beaune In original cartons 36 bottles	<b>ts 2008</b> per lot £900-1,200 US\$1,300-1,700
*835	<b>Petrus 2015</b> <i>Pomerol, cru exceptionnel</i> <i>Slightly marked label. Otherwise pristine</i> 1 bottle	<i>per lot £</i> 2,000-2,500 US\$2,900-3,500	*840	<b>Domaine des Croix, Beaune Les Pertuiso</b> 1er Cru, Côte de Beaune In original wooden cases 24 bottles	<b>ts 2008</b> per lot £600-800 US\$850-1,100

MOUTON ROTHSCHILD 2000

Château Mouton-Rothschild 2000

A FABULOUS CELLAR OF BURGUNDY FROM A NOTED

COLLECTOR

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Lots 830 and 831



#### Domaine d'Eugénie, Clos Vougeot 2014

Grand Cru, Côte de Nuits In six-bottle original wooden cases

‡Q/1

12 hottlac

041	12 0011103	per 101 22,000 2,000
		US\$2,900-3,700
‡842	12 bottles	И
‡843	12 bottles	И
‡844	12 bottles	И
‡845	12 bottles	И
<sup>‡</sup> 846	12 bottles	ш

#### COLLECTIBLE CLARET

#### Château Canon-La-Gaffelière 1997

Saint-Emilion, grand cru classé In original wooden cases \*847 36 bottles

per lot £1,300-1,600 US\$1,900-2,300

ner lot £2 000-2 600

Saint-Emilion Grand Cru In original wooden cases \*848 36 bottles

per lot £600-850 US\$850-1,200

**Château Clinet 1999** Pomerol In original wooden cases

\*849 24 bottles

per lot £1,600-2,000 US\$2,300-2,800

Château Tour Haut-Caussan 2001 Médoc In original cartons \*850 60 bottles

\*851 60 bottles

*per lot* £600-800 US\$850-1,100

# HIGHLIGHTS FROM THE CELLAR OF A EUROPEAN CONNOISSEUR

The following lots represent the private collection of a notable European connoisseur, who has been involved in the wine industry for several decades. The wines were purchased on release and stored in the collector's personal cellar thereafter. The range of wines is impressive and varied. The greatest estates of the Medoc and Pomerol are well-represented in top vintages, and legendary Rhône wines including Chave's inimitable Cuvée Cathelin feature, but it is really in the great wines of the Côte d'Or that collectors' focus will be. Many top producers wines are included in the roll call - DRC, Leroy, Rousseau, Meo-Camuzet and Grivot to name but several. The Domaine which offers greatest riches here though is Domaine Louis Jadot. We are delighted to be offering a stellar selection of wines with vintages back to the late 1970's in our upcoming sale, several of which are in magnum. This exceptional line-up features examples which represent the pinnacle of winemaking at this estate, which is wellknown for having some of the greatest vineyard holdings in the whole of Burgundy.

## Château Lafite-Rothschild 1947

Pauillac, 1er cru classé Slightly damaged capsules. Nicolas stamped label. Bin-soiled and slightly damaged label. Level: mid-shoulder \*852 1 magnum per lot £2,400-3,000 US\$3,400-4,200

#### Château Lafite-Rothschild

 1977

 Corroded capsules. One bin-soiled label. Levels: one into-neck and one top-shoulder

 (2)

 1983

One damaged label. Level: two base of neck and one top-shoulder (3) \*853 5 bottles per lot £1,500-1,700 US\$2,200-2,400

#### Château Latour 1978

Pauillac, 1er cru classé Slightly depressed corks. One damaged capsules. Five recent sticker labels. One damaged label. Four slightly glue striped labels. Levels: three base of neck, five top-shoulder and one upper-shoulder \*854 9 bottles per lot £2,200-2,800 US\$3,200-4,000 Château Latour 1983 Pauillac, 1er cru classé

 \*855
 3 bottles
 per lot £750-900

 US\$1,100-1,300

#### Château Mouton-Rothschild 1989

Pauillac, 1er cru classé
 Two corroded capsules. Three pristine labels. One badly stained and damaged label. Levels: two top-shoulder, one upper-shoulder and one mid/low-shoulder
 \*856 4 bottles
 per lot £1,000-1,200 U\$\$1,500-1,700

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*857	Château Mouton-Rothschild         1977         One damaged capsule. Badly stained labels. One damaged label.         Levels: one top-shoulder and one mid-shoulder       (2)         1979         Bin-soiled label. Level: upper-shoulder       (1)         1987         Bin-soiled label. Level: top-shoulder       (1)         4 bottles       per lot £950-1,100         US\$1,400-1,600	*861	La Chapelle de La Mission-Haut-Brion 1999 Pessac (Graves) In original wooden cases 2 imperials per lot £650-800 US\$920-1,100
<sup>‡</sup> 858	Château Margaux 1982 One corroded capsule. One stained label. Levels: top-shoulder (2) 1983 Corroded capsule. Level: upper-shoulder (1) 3 bottles per lot £1,200-1,400 US\$1,700-2,000	*862	<b>Château Ausone 1994</b> Saint-Emilion, 1er grand cru classé In original wooden case. Three slightly raised corks. Levels: five base of neck and one top-shoulder 6 bottles per lot £1,100-1,300 US\$1,600-1,800
*859	Château Haut-Brion 1973 Original capsule. New sticker label affixed to the back of the bottle. Level: 5cm magnum (1) 1975 New sticker labels. Levels: one 3cm and one 3.5cm (2) 1978 New sticker label. Level: 2cm (1) 1999 (1) 1 magnum and 4 bottles per lot £1,200-1,500 US\$1,700-2,100	*863	Château Ausone 1995         Saint-Emilion, 1er grand cru classé         In original wooden case with missing lid. Damaged wax capsule.         Level: into-neck         1 double-magnum
‡860	Château Malartic-Lagravière 1969         One damaged capsule. Levels: one upper-shoulder and two mid/ upper-shoulder       (3)         1989       (1)         Level: top-shoulder       (1)         Château Pape Clement 1970       (2)         Corroded capsules. Bin-soiled and slightly damaged labels. Levels: one upper-shoulder and one mid/low-shoulder       (2)         Château La Lagune 1971       (2)         Scuffed capsules. Badly discoloured label. Level: base of neck       (1)         Château Montrose 1978       (3)         Corroded capsules. Badly bin-soiled labels. Levels: two upper- shoulder and one mid-shoulder       (3)         Château Haut-Bages-Liberal 1982       (3)         Corroded capsules. Badly bin-soiled labels. Levels: one upper- shoulder and one mid-shoulder       (2)         Château Ruat Petit Poujeaux 1982       (1)         Château Lagrange 1987       (1)         Château Cos d'Estournel 1999       (1)         15 bottles       per lot £800-1,000         US\$1,200-1,400       US\$1,200-1,400		Château Cheval-Blanc 1984 Saint-Émilion, 1er grand cru classé (A) One bin-soiled original label. One new sticker label. Levels: base of neck 2 bottles per lot £400-500 US\$570-710

 $\label{eq:linear} 122 \qquad \mbox{In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or $\lambda$ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. \\ \mbox{In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or $\lambda$ symbol. Check Section D of the Conditions of Sale at the back of this catalogue. \\ \end{tabular}$ 

#### Petrus 1982

Pomerol, cru exceptionnel Scuffed capsules. Bin-soiled and damaged labels. Levels: topshoulder

\*865 2 bottles

per lot £4,800-5,500 US\$6,800-7,800

#### Château Doisy-Daëne 1953

Corroded capsules. Four bottles with signs of seepage. Two depressed corks. Slightly stained labels. Levels: one top-shoulder, two upper-shoulder, two mid/upper-shoulder, three mid-shoulder and two mid/low-shoulder (10) Château Gilette Demi Doux 1954 Badly bin-soiled and fading label. Level: mid-shoulder (1) Crème de Tête 1971 Bin-soiled and damaged label. Level: top-shoulder (1) 4869 12 bottles per lot £1,300-1,600 US\$1,900-2,300

#### Petrus 1999

Pomerol, cru exceptionnel In original wooden case. One slightly raised cork. Levels: base of neck or better

\*866 6 bottles

per lot £8,000-9,500 US\$12,000-13,000

	Château La Fleur-Pétrus 1982	
	Bin-soiled and damaged label. Level: top-shoulder	(1)
	Château Le Bosc 1982	
	Bin-soiled label. Level: top-shoulder	(1)
	Château Tailhas 1982	
	Bin-soiled and damaged lablels. One stained label.	Levels: four top-
	shoulder, one upper-shoulder and one mid-shoulder	er (6)
	Château Tour Maillet 2002	(3)
<sup>‡</sup> 867	11 bottles	per lot £400-550
		US\$570-780

#### Domaine Huet, Vouvray Moelleux le Haut Lieu 1947

	Signs of seepage. One slightly bin-soiled label. C	)ne damaged and
	stained label. Levels: one 3cm and one 3.5cm	(2)
	Domaine Pichot, Vouvray Moelleux 1947	
	Damaged capsule. Bin-soiled label. Level: 3cm	(1)
	Clos de Nouys, Vouvray Demi Sec 1966	
	Damaged label. Level: 4.5cm	(1)
<sup>‡</sup> 870	4 bottles	per lot £800-1,000
		US\$1,200-1,400

	Maison Leroy, Puligny-Montrachet Champs Bin-soiled and stained label	(2)
	<b>Chassagne-Montrachet 1er O</b> Signs of seepage. Stained labels	<b>Cru 1985</b> s. Levels: one 2.5cm and one 4.5cm (2)
<sup>‡</sup> 871	4 bottles	<i>per lot</i> £1,100-1,500 US\$1,600-2,100

	Hospices de Beaune, Beaune Clos des Avaux 1982 Elevage by Leroy. Slightly damaged labels. Levels: 2 Meursault Charmes Cuvée Albert Grivault 198	
	Elevage by Leroy. Signs of seepage. Slightly damag 2.5cm Maison Leroy, Society Les Paceuse 1995	ed label. Level: (1)
	Savigny Les Beaune 1985 Levels: one 2cm and one 2.5cm Bourgogne Rouge 1990	(2)
	Slightly bin-soiled label. Level: 2cm	(1)
<sup>‡</sup> 872	6 bottles	<i>per lot</i> £550-750 US\$780-1,100

#### Château La Conseillante 1994

Pomerol

One corroded capsule. Slightly damaged labels. Levels: into-neck \*868 2 double-magnums per lot £400-500 US\$570-710

\*878 11 bottles

\*879 2 magnums

\*880 2 bottles

Domaine Grivot, Clos de Vougeot 1989

Nuits-Saint-Georges Les Roncières 1994

Grand Cru, Côte de Nuits

Domaine Grivot, Richebourg 1991 Level: 2cm

Level: one 2.5cm and one 3.5cm

	RARE ROUSSEAU CLOS DE LA ROCHE		<b>Arnoux, Romanée-Saint-Vivant 1989</b> Grand Cru, Côte de Nuits	
*873		bel. Three bin- and one 2.5cm £2,800-3,200	Slightly damaged capsules. New sticker lal two 2cm and two 3.5cm	pels. Levels: one 1.5cm, per lot £1,800-2,200 US\$2,600-3,100
	US VERY RARE 1978 FOURRIER Domaine Pernot-Fourrier, Gevrey-Chambertin C Jacques 1978 1er Cru, Côte de Nuits Scuffed capsules. Badly bin-soiled and damaged labe three 1.5cm, three 2cm, one 2.5cm and four 3cm	*882	Arlaud, Charmes Chambertin 1978 Scuffed capsules. Bin-soiled labels. One ba 2.5cm Roumier, Chambolle Musigny 2013 3 bottles	dly stained label. Levels: (2) (1) per lot £650-750 US\$920-1,100
<sup>‡</sup> 874	11 bottles per lot	£9,000-12,000 \$13,000-17,000		
	Domaine Pernot-Fourrier, Griotte-Chambertin 19 Grand Cru, Côte de Nuits One raised cork. Badly bin-soiled and damaged labels 2cm and two 3cm 4 bottles per lot	n, one 2.5cm (7) els. Levels: one (5) £4,000-5,000 IS\$5,700-7,100 <b>779</b> *883	Marquis d'Angerville, Volnay Clos des Ducs 1989 Bin-soiled label. Level: 2.5cm 1990 Scuffed capsule. Badly bin-soiled and slight Level: 2cm Volnay Champans 1990 One raised cork. Two bin-soiled labels. One Levels: one 1cm, one 2.5cm and one 3.5cm 1993 Slightly bin-soiled label. Level: 2cm 1995 Slightly bin-soiled label. Level: 1.5cm 1997 Depressed cork. Level: 2cm 3 4 magnums, 4 bottles and 1 half-bottle	magnum (1)
*877		(6) (1) t £1,000-1,300 \$\$1,500-1,800 *884	Domaine de la Pousse d'Or, Volnay Caill Ouvrées 1990 One raised cork. Slightly bin-soiled labels. L 2.5cm and one 3.5cm 1993 Slightly bin-soiled labels. Levels: two 1cm an 4 bottles and 4 half-bottles	evels: one 2cm, two. half-bottles (4)
	Sylvie Esmonin, Gevrey-Chambertin Clos Saint J 1er Cru, Côte de Nuits In original carton	acques 2013		
+070	and the second	1	Demokratik Bernster di On Velver Ostil	01 d CO

Domaine de la Pousse d'Or, Volnay Caillerets Clos des 60 Ouvrées 1993 1er Cru, Côte de Beaune Two damaged capsules. Slightly bin-soiled labels. Levels: one 1.5cm, two 2cm and three 3cm \*885 6 bottles per lot £1,100-1,300 US\$1,600-1,800 Domaina da la Poussa d'Or Valnav Clas d'Audianaa 1993

Domaine de la Pousse d'Or, voinay Cic	is a Audignac 1993
1er Cru, Côte de Beaune	
0,00,00,00,0000	0 1 0
2.5cm	
5 bottles	<i>per lot</i> £900-1,100 US\$1,300-1,600
	Slightly damaged capsules. One bottle w soiled labels. One stained label. Levels: tv 2.5cm

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(1)

(1)

per lot £550-660

per lot £600-800

per lot £550-800 US\$780-1,100

US\$850-1,100

US\$780-930

## ée-Saint-Vivant 1989

	Grand Cru, Cöte de Nuits	
	Slightly damaged capsules. New stic	ker labels. Levels: one 1.5cm,
	two 2cm and two 3.5cm	
1	5 bottles	per lot £1,800-2,200
		US\$2,600-3,100

(1)

(1)

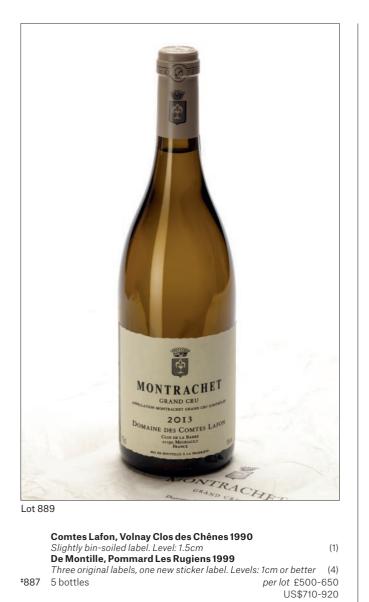
(1) (1)

(4)

# igny 2013 per lot £650-750 US\$920-1,100 n half-bottle (1) n



Lot 873



	Michel Lafarge, Beaune Grèves 1979	
	Bin-soiled and stained label. Level: 2cm	(1)
	Hospices de Beaune,	
	Beaune Nicolas Rolin 1982	
	Elevage by Jadot. Bin-soiled labels. Two damage	ed labels. Levels: two
	2.5cm and one 4.5cm	(3)
	Beaune Guigone de Salins	
	1984	
	Elevage by Jadot. Damaged label. Level: 2cm	(1)
	2004	.,
	Elevage by Jadot	(3)
	Pommard Dames la Charité 1994	
	Elevage by Roux P&F. One stained and one dam	aged label.
	Levels: one 2cm and one 3cm	magnums (2)
	Beaune Rousseau Deslandes	0 ,
	1995	
	Levels: two 2cm, one 2.5cm and three 3.5cm	(6)
	Level: 4cm	magnum (1)
	Dominique Laurent, Beaune Teurons 1992	0
	Slightly damaged label. Level: 2.5cm	(1)
‡888	3 magnums and 15 bottles	per lot £600-800
200		US\$850-1,100
		000001,100

#### **Comtes Lafon, Montrachet 2013** *Grand Cru, Côte de Beaune*

\*889 1 bottle

per lot £800-1,000 US\$1,200-1,400

	Marquis d'Angerville, Meursault Santenots Damaged capsule. Bin-soiled label. Level: 2.5ct Bonneau du Martray, Corton	
	1990	
	Level: 3.5cm	half-bottle (1)
	1993	(0)
	Levels: two 1.5cm and one 2.5cm	(3)
	Corton-Charlemagne 1992	
	One depressed cork. One bottle with signs of se	eepage. Slightly
	damaged labels. One bin-soiled label. Two stair	
	three 3cm and one 3.5cm	(4)
<sup>‡</sup> 890	10 bottles	per lot £800-1,000
		US\$1,200-1,400

#### Bonneau du Martray, Corton-Charlemagne 2009

Grand Cru, Côte de Beaune

In original wooden case \*891 6 bottles per lot £600-800 US\$850-1,100

#### Louis Jadot, Chambertin 1990

Grand Cru, Côte de Nuits Slightly damaged capsules. One stained label. Levels: one 2cm, one 2.5cm, eight 3cm and two 4.5cm

\*892 12 bottles per lot £3,000-4,000

.01	101	20,000	1,000
	US	\$\$4,300-	-5,600

	<b>Louis Jadot, Chambertin Clos de Bèze</b> Grand Cru, Côte de Nuits Three bottles with signs of seepage. Three four 2.5cm and one 4.5cm	
<sup>‡</sup> 893	5 magnums	per lot £1,000-1,300
		US\$1,500-1,800
	<b>Louis Jadot, Chambertin Clos de Bèze</b> Grand Cru, Côte de Nuits In original carton. Eight slightly damaged better	

\*894 12 bottles per lot £2,600-3,000 US\$3,700-4,200

ouis Jadot, Chambertin Clos de Bèze 83		
1	Level: 1.5cm	(1)
<b>D01</b> iahtly damaged labels		(4)
bottles	per lot £600	
	83 prroded and discoloured capsule. New label. 001 ightly damaged labels	83 prroded and discoloured capsule. New label. Level: 1.5cm 001 ightly damaged labels

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	Louis Jadot, Chambertin Clos de Bèze 1987 Bin-soiled labels. Levels: 5cm	magnums (2)		Louis 1986 One bo
	<b>2002</b> Levels: 1.5cm	magnums (2)		badly o
<sup>‡</sup> 896	4 magnums	per lot £1,600-2,000 US\$2,300-2,800		<b>1993</b> Depres <b>1995</b> Bin-so
	Louis Jadot, Chapelle Chambertin 2001 Grand Cru, Côte de Nuits			2002
	One bottle with signs of seepage. One stained 1.5cm and one 2cm	label. Levels: one	*904	Nicked 5 mag
‡897	2 magnums	per lot £350-450 US\$500-630		
	Louis Jadot, Charmes Chambertin 1989			Louis 1990 Depres
	Damaged capsule. Slightly stained label. Level. 1999			<b>1995</b> One b
	Slightly damaged labels. Levels: 2cm <b>2008</b>	(2) magnums (3)		3cm ai
898	2 magnums and 4 bottles	per lot £700-900 US\$990-1,300	<sup>‡</sup> 905	<b>2010</b> 5 mag
	Louis Jadot, Griotte-Chambertin 1989			Louis
	Signs of seepage. Damaged capsule. Level: 6.5 Ruchottes Chambertin 1989			<b>Musig</b> Damag
	Levels: one 3.5cm and one 4.5cm Mazis Chambertin 1996 One damaged capsule and one raised cork. Lev	magnums (2) rels: one 2cm and		<b>Roma</b> One da
	one 3.5cm	magnums (2)		Clos S
899	5 magnums	per lot £800-1,100 US\$1,200-1,600	<sup>‡</sup> 906	<i>Level:</i> : 7 bottl
	Louis Jadot, Clos de la Roche 1995 Slightly damaged labels. Levels: one 2.5cm, tw	a 2 cm and ano 1 cm		Louis
		magnums (4)		Grand Signs (
	<b>1996</b> One bottle with signs of seepage. Levels: one 2	cm and one 3cm magnums (2)	*907	
<sup>\$900</sup>	6 magnums	per lot £1,200-1,700 US\$1,700-2,400		Louis
	Louis Jadot, Clos Saint Denis 1995			Grand Dama
	One bottle believed 1995. One bottle with signs missing vintage neck label. One damaged and i Levels: one 3cm and one 6.5cm <b>1996</b>		*908	bin-so 3cm 5 mag
	One slightly damaged label. Levels: one 1.5cm a	and one 2.5cm		
	2002	magnums (2)		Louis
901	Level: 1.5cm 5 magnums	magnum (1) <i>per lot £</i> 1,000-1,200 US\$1,500-1,700		<b>1995</b> Slightl <b>1996</b> One da
	Louis Jadot, Musigny 2001		*909	Levels 3 mag
	Grand Cru, Côte de Nuits Two slightly damaged labels			
<sup>\$</sup> 902		per lot £1,300-1,700 US\$1,900-2,400		Doma 1988
	Louis Jadot, Musigny 2000			Damag 1989 Levels
	Grand Cru, Côte de Nuits			Louis
	One damaged cansule One bottle with signs of	of seenade		
	One damaged capsule. One bottle with signs c Levels: 3cm	f seepage.		One bo Slightl

#### Jadot, Bonnes-Mares nottle with new label. Two integrated Italian import labels. Two damaged and bin-soiled labels. Levels: one 3cm and two 3.5cm magnums (3) essed cork. Damaged capsule. Damaged label. Level: 3.5cm (1) oiled label. Slightly damaged label. Level: 3cm magnum (1) d label. Level: 1.5cm magnum (1) per lot £1,900-2,200 gnums and 1 bottle US\$2,700-3,100 s Jadot, Clos Vougeot essed cork. Damaged capsule. Damaged label. Level: 4.5cm magnum (1) bottle with signs of seepage. One stained neck label. Levels: two and one 3.5cm magnums (3) magnum (1) per lot £900-1,100 gnums US\$1,300-1,600 s Jadot, gny 1984 aged label. Level: 3cm (1) anée-Saint-Vivant 1995 damaged capsule. Levels: one 1.5cm, three 2cm and one 2.5cm (5) St Denis 1999 (1) 1cm per lot £1,300-1,800 tles US\$1,900-2,500 s Jadot, Grands-Echézeaux 1995 d Cru, Côte de Nuits of seepage. Slightly damaged labels. Levels: 3cm gnum per lot £400-500 US\$570-710 s Jadot, Echézeaux 1996 d Cru, Côte de Nuits aged capsules. Four bottles with signs of seepage. Slightly oiled and damaged labels. Levels: two 2cm, two 2.5cm and one per lot £1,500-2,200 gnums US\$2,200-3,100 s Jadot, Echézeaux tly damaged label. Level: 3.5cm magnum (1) lamaged capsule. One slightly damaged label. ls: one 1.5cm and one 3.5cm magnums (2) gnums per lot £800-950 US\$1,200-1,300 aine des Héritiers Louis Jadot, Corton Pougets aged capsule. Level: 3.5cm magnum (1) ls: one 1.5cm, four 2cm and three 2.5cm (8) Jadot, Corton Vergennes 1995 pottle with signs of seepage. Damaged capsules. tly damaged labels. Levels: 4.5cm magnums (2) gnums and 8 bottles per lot £500-650

US\$710-920

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*911	Four Core with signs of seepage. One damaged capsule. Levels: three 2cm, two 2.5cm and one 3cm 6 magnums per lot £600-700 US\$850-990	
‡912	Louis Jadot, Gevrey-Chambertin Lavaux Saint Jacques 1996 Three bottles with new labels. One damaged label. Levels: two 3cm, one 5cm and one 5.5cm magnums (4) Gevrey-Chambertin Clos Saint Jacques 2001 magnums (2) (1) 2006 (1) 6 magnums and 2 bottles per lot £1,000-1,300 US\$1,500-1,800	*916
*913	Louis Jadot, Gevrey-Chambertin Combe Aux Moines 1985 Three damaged capsules. Levels: one 1cm, one 1.5cm and three 2cm (5) 1995 Level: 2.5cm magnum (1) 1 magnum and 5 bottles per lot £700-900 US\$990-1,300	*917
<sup>‡</sup> 914	Louis Jadot, Gevrey-Chambertin Poissenot 1996 Two damaged capsules. Levels: one 2.5cm, one 3cm and one 4cm magnums (3) Gevrey-Chambertin Estournelles St Jacques 1998 Three damaged capsules. One bottle with signs of seepage. Levels: one 2.5cm and two 4cm magnums (3) Gevrey-Chambertin 2010 T magnums per lot £800-1,000 US\$1,200-1,400	*918
	Louis Jadot, Vosne-Romanée Les Suchots 1995 Damaged and slightly bin-soiled labels. Levels: one 2.5cm, one 3cm and one 3.5cm magnums (3) 1996 One new label. One stained label. Levels: one 2cm and two 2.5cm magnums (3) Margu Spint Danie Clea des Ormas 2010 magnums (3)	

#### lorey Saint Denis Clos des Ormes 2010 magn (2)Domaine André Gagey, Chambolle Musigny Les Baudes 1996 One bottle with signs of seepage. One damaged capsule. One stained label. Levels: one 2.5cm and one 3cm magnums (2) **\*915** 10 magnums per lot £800-1,100 US\$1,200-1,600

label. Two stained and damaged labels. Levels: one 4cm, one 5cm magnums (3) and one 5.5cm 1996 Damaged capsules. One bottle with signs of seepage. magnums (2) Levels: one 3cm and one 3.5cm 1er Cru, Côte de Nuits 6 magnums per lot £500-650 US\$710-920 Louis Jadot, Nuits-Saint-Georges Les Porrets 1995 Damaged labels. Levels: two 2cm and one 2.5cm magnums (3) Level: 1cm (1) 1996 One bottle with signs of seepage. One bin-soiled label. One damaged label. Levels: one 1.5cm and two 2cm magnums (3) 6 magnums and 1 bottle per lot £300-400 US\$430-560 Louis Jadot, Nuits-Saint-Georges 1993 One damaged capsule with signs of seepage. Levels: one 3cm and one 5cm magnums (2) Nuits-Saint-Georges Les Vaucrains 1996 One stained neck label. Levels: 2.5cm or better magnums (5) Nuits-Saint-Georges 1er Cru 2000 (2) 7 magnums and 2 bottles per lot £500-650 US\$710-920

	Louis Jadot,	
	Beaune Grèves 1978	
	Damaged label. Level: 4.5cm	(1)
	Beaune Les Avaux 1988	
	Integrated Spanish import labels. Slightly dar	naged labels. Levels:
	2.5cm or better	(4)
	Domaine des Héritiers Louis Jadot,	
	Beaune Boucherottes	
	1993	
	Damaged capsules. One slightly raised cork. damaged labels. One new label. Levels: one 4	
		magnums (3)
	1995	
	Slightly damaged label. Level: 3cm	magnum (1)
	Beaune Les Bressandes 1996	
	Damaged capsules. Slightly damaged labels.	Levels: 2.5cm
		magnums (2)
‡919	6 magnums and 5 bottles	per lot £450-550
		· .

US\$640-780

Louis Jadot,

Louis Jadot, Nuits-Saint-Georges Clos des Corvées 1993

Damaged capsule with signs of seepage. Damaged neck label.

Domaine André Gagey, Nuits-Saint-Georges Les Boudots

Two damaged capsules. Two bottles with signs of seepage. One new

magnum (1)

Level: 4.5cm

1993

Louis Jadot, Gevrey-Chambertin Clos Saint Jacques 1996 1er Cru Côto do Nuit

*920	Domaine des Héritiers Louis Jadot, Beaune One damaged capsule. One stained label. Level 3cm Louis Jadot, Beaune Les Cent Vignes 1996 Damaged capsules. One bottle with signs of sec labels. Levels: one 3cm and one 5cm Domaine André Gagey, Beaune Les Chouad Two bottles with signs of seepage. Damaged ca labels. Levels: four 2.5cm and one 4cm 9 magnums	ls: one 2cm and one magnums (2) epage. Bin-soiled magnums (2) cheux 1996
*921	Louis Jadot, Beaune Clos des Ursules Vigne Domaine des Héritiers Louis Jadot, Beaune 2009 In original wooden case 1 jeroboam and 1 magnum	magnum (1)
*922	Louis Jadot, Monthélie 1979 Level: 3cm Auxey-Duresses 1999 Santenay Clos de Malte Slightly damaged label Matrot, Volnay Santenots 1999 Château des Jacques, Moulin a Vent La Roc 3 magnums and 3 bottles	(1) (1) magnums (2) t <b>he 1999</b> magnum (1) <i>per lot</i> £280-350 US\$400-490

	Domaine des Héritiers Louis Jadot, Corton-Charlemagne 1988		
	Grand Cru, Côte de Beaune		
	Levels: one 2cm, eight 2.5cm and one 3cm		
*923 10 bottles per lot £1,500			
		US\$2,200-2,800	

Domaine des Héritiers Louis Jadot, Corton-Charlemagne 1988
Grand Cru, Côte de Beaune
Levels: one 1.5cm, two 2cm and one 3cm

\*924 4 magnums

per lot £1,200-1,600 US\$1,700-2,300

#### **Domaine des Héritiers Louis Jadot, Corton-Charlemagne 1995** *Grand Cru, Côte de Beaune*

Slightly damaged labels. Levels: two 2cm, one 2.5cm and one 3.5cm \*925 4 magnums per lot £1,000-1,200 US\$1,500-1,700

#### Domaine des Héritiers Louis Jadot, Corton-Charlemagne 1986 One damaged capsule. One corroded capsule. One depressed cork.

One new label. One stained and slightly damaged label. Lev		
	3.5cm	(2)
	1989	
	Levels: one 2cm, one 3cm and two 3.5cm	(4)
	1993	
	Damaged label. Level: 4cm	magnum (1)
	Louis Jadot, Corton Blanc	
	2001	(1)
	2002	(2)
<sup>‡</sup> 926	1 magnum and 8 bottles	per lot £1,000-1,500
		US\$1,500-2,100

#### Domaine des Héritiers Louis Jadot, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune In original wooden case

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In original wooden case*9271 double-magnumper lot £240-320US$340-450
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	Louis Jadot, Bâtard-Montrachet 1988	
	Damaged capsule. Signs of old seepage. Level: .	2 <i>cm</i> (1)
	1989	
	Slightly bin-soiled label. Level: 3cm	(1)
	1991	
	Slightly damaged label. Level: 1cm	(1)
‡928	3 bottles	per lot £1,000-1,300
		US\$1,500-1,800

	Louis Jadot, Bâtard-Montrachet 1995	
	Grand Cru, Côte de Beaune	
	Damaged capsules. Bin-soiled and slight	ly damaged labels. Levels:
	one 2.5cm and two 3cm	
<sup>‡</sup> 929	3 magnums	per lot £1,800-2,200
		US\$2,600-3,100

#### Louis Jadot, Bâtard-Montrachet 1998

Grand Cru, Côte de Beaune

Two damaged capsules. Damaged labels. Levels: 1.5cm or better\*9306 magnumsper lot £3,500-4,200<br/>US\$5,000-5,900

#### **Louis Jadot, Bienvenues-Bâtard-Montrachet 1992** *Grand Cru, Côte de Beaune*

rand Cru, Cote de Beaune

One damaged capsule. Levels: three 3cm and one 3.5cm \*931 4 bottles per lot £1,000-1,200 US\$1,500-1,700



	Louis Jadot, Puligny-Montrachet 1989 Signs of seepage. Damaged label. Level: 6cm Criots-Bâtard-Montrachet 1993 Damaged label. Level: 4.5cm Meursault 1996	magnum (1) magnum (1)		Chave, Hermitage 1990 Slightly bin-soiled label. Slightly of 2008 Hermitage Blanc 2009	damaged label. Level: 1cm
<sup>‡</sup> 932	Damaged capsules. Two bottles with signs of and damaged labels. Levels: one 1.5cm one 2c one 5.5cm and one 6cm Puligny-Montrachet Les Combettes 2008 One slightly damaged label Domaine Gagey, Beaune Grèves 2002 7 magnums and 3 bottles	m, one 4cm, magnums (5)	*935	5 bottles	<i>per lot £</i> 1,00 US\$1,50
002		US\$1,300-1,700	*936	Château de Beaucastel, Châte Jacques Perrin 2007 Rhone 3 bottles	auneuf-du-Pape Homma
‡933	<b>Chave, Ermitage Cuvée Cathelin 1998</b> <i>Rhone</i> 1 bottle	per lot £4,000-4,800 US\$5,700-6,800	.930	3 Dotties	US\$1,30
*934	<b>Chave, Ermitage Cuvée Cathelin 2009</b> <i>Rhone</i> 2 bottles	<i>per lot £</i> 8,000-10,000 US\$12,000-14,000	*937	<b>Paul Jaboulet Aîné, Hermitage</b> Rhône In original wooden case with miss Damaged label. Level: 3.5cm 1 double-magnum	•

-Pape Hommage à per lot £900-1,100 US\$1,300-1,600 le 1988 badly bin-soiled label. per lot £450-600 US\$640-850

(1) (1)

(3)

per lot £1,000-1,300 US\$1,500-1,800

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## Paul Jaboulet Aîné, Hermitage La Chapelle 1988

Rhône

In original wooden case. Bin-soiled label. Level: 3.5cm

\*938 1 double-magnum per lot £450-600 US\$640-850

Chateau de Beaucastel, Chateauneuf-du-Pape Hommage a Jacques Perrin 1989

Rhone

In original wooden case. Damaged wax capsule with signs of seepage. Vintage illegible on label, printed on wooden case. Badly damaged label. Level: 6cm

\*939 1 double-magnum per lot £2,000-2,800 US\$2,900-4,000

Chateau de Beaucastel, Chateauneuf-du-Pape Hommage a Jacques Perrin 2009

Rhone

In original wooden case. Excellent appearance \*940 1 double-magnum

per lot £600-800 US\$850-1,100

	Château de Beaucastel,	
	Châteauneuf-du-Pape	
	1983	
	Bin-soiled and damaged label. Level: 3cm	(1)
	2005	magnum (1)
	2009	(2)
	Châteauneuf-du-Pape Hommage à Jacque	s Perrin 2009 (1)
	Châteauneuf-du-Pape Blanc 2006	(5)
<sup>‡</sup> 941	1 magnum and 9 bottles	per lot £450-600
		US\$640-850

	Gaja,	
	Conteisa 2011	(1)
	Darmagi 2012	(1)
	Barbaresco 2012	(1)
‡942	3 bottles	per lot £320-400
		US\$460-560

	F.Martinetti, Barolo Marasco 2005	
	In original carton	(6)
	2012	
	In original carton Sul Bric Monferrato Rosso 2009	(6)
	In original cartons	(36)
<sup>‡</sup> 943	48 bottles	per lot £350-650
		US\$500-920



Lot 940

	Conterno Fantino, Mon Pra Langhe Rosso 199	5
	In original wooden case	magnum (1)
	Ca del Bosco, Ana Maria Clementi 2000	magnum (1)
	Pio Cesare,	
	Il Brico Barbaresco	
	2001	(3)
	2003	(2)
	Barbaresco 2001	(3)
	Barolo	
	2003	(2)
	2009	(3)
	Fides Barbera d'Alba 2005	(2)
	Ornato Barolo 2009	(3)
44	2 magnums and 18 bottles	per lot £700-900
	Ŭ	, US\$990-1,300

‡9,

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Batard-Montrachet (Jadot), 930

## 1999

Chevalier-Montrachet (Boillot), 815, 816 Chevalier-Montrachet (Jadot), 123 Corton-Charlemagne (Faiveley), 808 Montrachet (Boillot), 809, 810 Montrachet (DRC), 826

#### 2000

Batard-Montrachet (Maltroye), 177 Batard-Montrachet (Pernot), 817 Bienvenues-Bâtard-Montrachet (Jadot), 152 Bienvenues-Bâtard-Montrachet (Pernot),

151 Montrachet (Boillot), 811, 812, 813, 814 Puligny-Montrachet Pucelles (Leflaive), 176

#### 2002

Montrachet (Leflaive), 827 Montrachet (Moret-Nominé), 206

#### 2004

Chevalier-Montrachet (d'Auvenay), 828 Corton-Charlemagne (Coche-Dury), 829 Montrachet (Sauzet), 150 Puligny-Montrachet en La Richarde (d'Auvenay), 131

#### 2006

Meursault Les Rougeots (Coche-Dury), 130 Montrachet (DRC), 129

#### 2009

Bâtard-Montrachet (Leflaive), 138 Chablis Les Clos (Moreau), 473 Corton-Charlemagne (Bonneau du Martray), 891 Corton-Charlemagne (Simon Bize), 204 2010 Bâtard-Montrachet (Leflaive), 139 Bienvenues-Bâtard-Montrachet (Leflaive), 142 Bourgogne Blanc (Vogüe), 149 Chevalier-Montrachet (Leflaive), 136 Chevalier-Montrachet (Prieur), 134 Meursault Perrières (Roulot), 175 Montrachet (Prieur), 132 Pulignv-Montrachet Les Pucelles (Leflaive), 144

#### 2011

Bâtard-Montrachet (Leflaive), 140 Bienvenues-Bâtard-Montrachet (Leflaive), 174 Chablis Clos (Billaud-Simon), 203 Chablis Vaillons (Fèvre), 474 Chevalier-Montrachet (Leflaive), 137 Chevalier-Montrachet (Prieur), 135 Corton-Charlemagne (Jadot), 927 Meursault (Roulot), 148 Meursault Genevrières (Boillot), 147

Montrachet (Prieur), 133 Puligny-Montrachet Les Pucelles

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#### 2012

Chablis Vaudésir (William Fèvre), 805, 806

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Batard-Montrachet (Boillot), 173 Montrachet (DRC), 834

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## NV

Puligny-Montrachet Les Combettes (Prieur), 154

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation Inese conditions of sale and the important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/ or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured is hold. in hold

Unless we own a lot (A symbol), Christie's acts as agent for the seller.

#### REFORE THE SALE DESCRIPTION OF LOTS

#### 1

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue entries of the section. called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or **condition**, artist, period, addition and the including addition is include to control on a discrete period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

#### CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

#### 4 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance Estimates are based on the control, rank young and propertise of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

#### 5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### 6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

#### **B** REGISTERING TO BID

NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before

an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill for bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

#### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

#### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with  $\frac{1}{2}$ paragraph E3(b)

#### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

#### BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours From request to must be must b you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

(b) Internet bids on Christie s Live<sup>-</sup> For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buying-services/buying-guide/register-and-bid/ As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE<sup>III</sup> Terms of Use which are available on https://www.christies.com/ IIII Colling Co LiveBidding/OnlineTermsOfUse.aspx.

#### (c) Written Bids

(c) written Blos You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a concent and bid bid bene you would bid bene you would bid on a lot which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

#### С CONDUCTING THE SALE

#### WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### RESERVES 2

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • the lot number. The reserve cannot be more than the lot's estimate

#### AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid; (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

#### (c) withdraw any lot;

(d) divide any lot or combine any two or more lots: (e) reopen or continue the bidding even after the hammer has fallen and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer**, will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or rooffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer** design in exercise of this discretion is final The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

#### 

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVET (as shown above in Section B6); and (c) written bids (also known as absentee bids or commission bids)

left with us by a bidder before the auction

#### BIDDING ON BEHALF OF THE SELLER

5 BIDDING ON BEHALF OF THE SELLER The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to ap backwords at his are be sole option. auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such lot unsold.

#### 6 BID INCREMENTS

b) DI INCREMENTS Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay upprocessing througe othermatic unnecessary storage charges.

#### LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale for the sale for the relevant sale site.

#### D THE BUYER'S PREMIUM AND TAXES

#### THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including £450,000, 20% on that part of the hammer price over £450,000 and up to and including £4500,000, and 14.5% of that part of the hammer price above £4,500,000.

Exception: the buyer's premium for Wine and Cigars is 22.5% of Exception: the **Duyer's premium** for Wine and Cigars is 22.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. For **lots** offered under the VAT Margin Scheme or Temporary Admission VAT rules, the VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Swmbols and Evaloaration' for further information. Please see the "VAL related what can restaur... Symbols and Explanation' for further information.

#### TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some lots, VAT is payable on the **huyer's premium** and, for some lots, VAT is payable on the **hammer price**. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply only.

lots Christie's ships to the United States, sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot regardless of the nationality or ditizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

#### 3 WINES OFFERED IN BOND (\* SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

f you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense\_ regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid, excise duty at current rates will be added to the hammer price and clearance VAT will be added to the duty inclusive hammer price on your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the UK and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium and will be shown separately on our invoice.

Please note that VAT on the buyer's premium may be reclaimed Please note that VAI on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside UK buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christic's Client Services on +44 (0)20 7839 2006. Emil information area. 2886. Email: info@christies.com

#### WARRANTIES E.

SELLER'S WARRANTIES 1

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the

lot, or the right to do so in law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph Fi(a) below paid by you to us. The selfer will not use a pain and a pain to the responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, ofther damages or expenses. The selfer gives no warranty in relation to any lot other than as set out above and, as far as the selfer is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded. upon the

#### AUTHENTICITY WARRANTY IN RELATION TO

WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller. Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or **warranty** is hereby excluded:

(b) if (1) within twenty-one days of the date of the auction. Christie's (b) if (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that **he lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lies or encrumbrance. Christie's will easide the sale and raffund the lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if :

#### (i) the defect is mentioned in the catalogue, or

(ii) the catalogue description as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or (iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue):

(c) the buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

#### 3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot(s)**, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity; (iii) the arrangements between you and the ultimate buyer(s) in

relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

 (v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

#### F PAYMENT

#### HOW TO PAY 1

Immediately following the auction, you must pay the purchase price being:

the hammer price; and

(ii) the buver's premium; and

(iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the  $\ensuremath{\text{purchase price}}$  is exclusive of, and the buyer shall be responsible for

(A) any charge for storage from the date of the auction

(B) any charge for subsequent packing or carriage; and

(C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date")

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if

you want to export the **lot** and you need an export licence. (c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways

(i) Wire transfer

You must make payments to:

Tou must make payments to: Lloyds Bank PIC, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: L0YDGB2LCTY. IBAN (international bank account number): GB81 L0YD 3000 0200 1727 10.

#### (iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paracraph (b below. paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment. (iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to conditions). (iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank. (d) You must quote the sale number, lot number(s), your

number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

#### 2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

#### TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

we can cancel the sale of the lot. If we do this, we may sell (ii) the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable. in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

 (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us); (vi) we can, at our option, reveal your identity and contact details to

the seller: (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before

accepting any bids; (viii) to exercise all the rights and remedies of a person holding

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

ix) we can take any other action we see necessary or appropriate. (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the due date, and we choose to a ccept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

#### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount we use have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

#### COLLECTION

(a) All wines lie at our third party wine storage facility. London City Bond Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from London City Bond is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a lot by the end of the 30th day following the (i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate. (iv) the storage terms which can be found at christies.com/storage

shall apply. (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

#### H TRANSPORT AND SHIPPING

#### TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport\_london@ christies.com. We will take reasonable care when we are handling packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property leaving prevent you selling a lot in the country you import into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or There is a dealy in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on + 44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport\_london@christies.com

(b) You alone are responsible for any applicable taxes, tariffs or to the doubt a second s

#### (c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory The catalogue, this inaction includes, along other hungs, for y, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/ or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with derbert interruptions. confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **US import ban on African elephant ivory** The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant loory (for example, mammoth loor, walrus ivory, helmeted hornbill loory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth \$39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

#### (h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animule are plotted as alligator or crocodile. These lots are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites. Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do

not accept liability for errors of for failing to mark lots. For all symbols and other marked as a convenience to you, but we do not accept liability for errors of for failing to mark lots.

#### **OUR LIABILITY TO YOU**

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and as any but other that as set out in the **authentity** warranties and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale: or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE<sup>™</sup>, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission

or breakdown in these services (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
 (e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above,

we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses

#### I OTHER TERMS

#### OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE\* instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

#### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

#### PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at **www.christies.com/about-us/ contact/privacy** and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https:// www.christies.com/about-us/contact/ccpa.

#### WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of had to any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

#### LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

#### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www.christies.com**. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.

#### K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of: (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author

or manufacturer;

 (ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us along with the

hammer price. catalogue description: the description of a lot in the catalogue for

the auction, as amended by any saleroom notice. Christie's Group: Christie's International Plc, its subsidiaries and

other companies within its corporate group. condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auction accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be

other an item to be oriented at auction for two or more items to be offered at auction as a group). other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a). provenance: the ownership history of a lot.

qualified has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned. UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# VAT SYMBOLS AND EXPLANATION

#### Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

#### VAT Payable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice. For qualifying books only, no VAT is payable on the <b>hammer price</b> or the <b>buyer's premium</b> .
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These <b>lots</b> have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the <b>hammer price</b> and Import VAT at 20% will be charged on the Duty Inclusive <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: • If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see † symbol above)
+	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer</b> <b>price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the <b>buyer's premium</b> and shown on the invoice.

#### VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	t and $lpha$	We will refund the VAT charged on the <b>hammer price</b> . VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. The VAT amount in the <b>buyer's premium</b> cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. The VAT amount in the <b>buyer's premium</b> cannot be refunded to non-trade clients.
	$\star$ and $\Omega$	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must:

a) have registered to bid with an address outside of the UK; and

b) provide immediate proof of correct export out of the UK within the required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for \* and **Q** lots. All other lots must be exported within 90 days of the sale.

 Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/ export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping. 5. Following the UK's departure from the EU (Brexit), private buyers will only be able to secure VAT-free invoicing and/or VAT refunds if they allow Christie's to export out of the UK on their behalf. All shipments must be booked via Christie's AT Transport. Centre or Christie's AT Transport.

6. Private buyers who choose to export their purchased lots from the UK by directly booking with their own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.  If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/ shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above.

If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all

applicable taxes/charges. 8. If you ask us to re-invoice you under normal UK VAT rules (as if the **b**d thad been sold with a 1 symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

9. All reinvoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com Tel: +44 (0)20 7389 2886. Fax: +44 (0)20 7839 1611.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

0

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

#### Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

#### ٠

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice. a

Bidding by interested parties.

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

#### -

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale. Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

+, ?, \*, Ω, α, #, ‡

See VAT Symbols and Explanation.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol A next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### o Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol<sup>9</sup> next to the **lot** number.

#### • Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol  $^{\circ}$ .

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot**  with this symbol a. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

#### Post-catalogue notifications

In certain in stances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue. BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol <sup>+</sup> next to the **lot** number.

#### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the **auctioneer's** 

#### WINES SOLD IN BOND ONLY

discretion

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

#### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

#### WINES OFFERED IN BOND

Wines marked with a \* symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

#### DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

#### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

#### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

#### ULLAGES AND CORKS OF OLD WINES

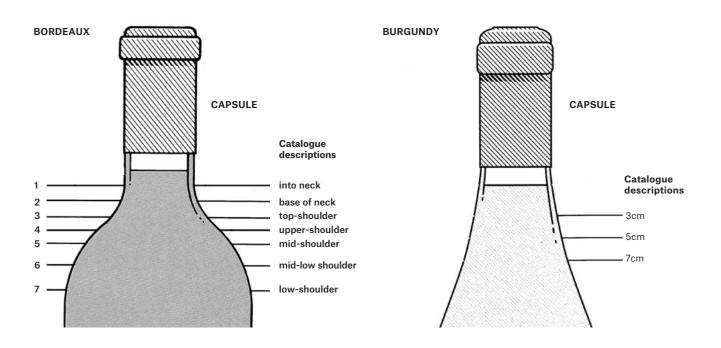
Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

#### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

## LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

#### **BOTTLE SIZES**

DOTTEL SIZES	
magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam	= four regular bottles (Burgundy, Champagne)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)
impériale	= eight regular bottles (Bordeaux)
methuselah	= eight regular bottles (Burgundy)

#### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

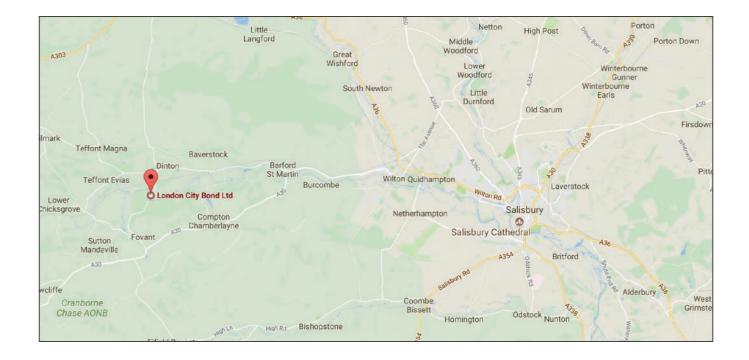
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

### STORAGE AND COLLECTION



#### **COLLECTION LOCATION AND TERMS**

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

#### **PAYMENT OF ANY CHARGES DUE**

**Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

#### SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@ christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

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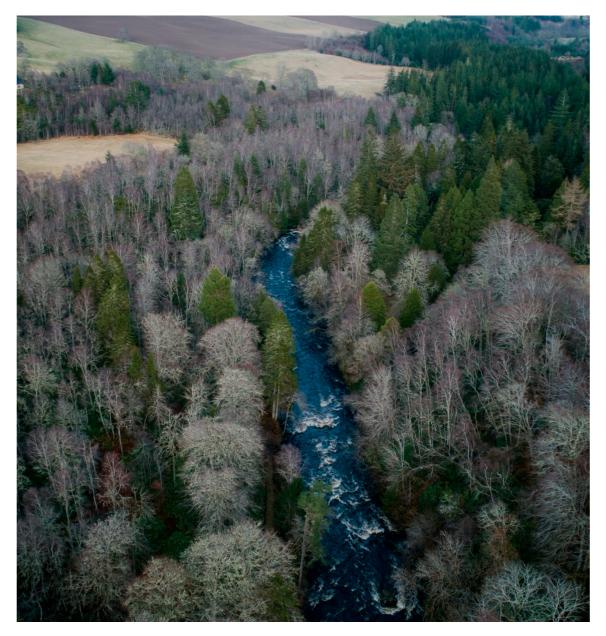
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# **IDENTITY VERIFICATION**

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

### **Private individuals:**

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

### **Organisations:**

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

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#### CODE NAME: LAFITE SALE NUMBER: 20062

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM** 

#### **BIDDING INCREMENTS**

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

by UK£100s
by UK£200s
by UK£200, 500, 800
(eg UK£4,200, 4,500, 4,800)
by UK£500s
by UK£1,000s
by UK£2,000s
by UK£2,000, 5,000, 8,000
(eg UK£32,000, 35,000, 38,000)
by UK£5,000s
by UK£10,000s
at <b>auctioneer's</b> discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

I request Christie's to bid on the stated lots up to the maximum bid I have indicated for each lot.

2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's** premium rate shall be an amount equal to 25% of the hammer price of each lot up to and including £450,000, 20% on any amount over £450,000 up to and including £4,500,000 and 14.5% of the amount above £4,500,000. For wine and cigars there is a flat rate of 22.5% of the hammer price of each lot sold.

3. I agree to be bound by the Conditions of Sale printed in the catalogue.

I understand that if Christie's receive written bids on a 4 lot for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the lot to the bidder whose written bid it received and accepted first.

5. Written bids submitted on 'no reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the low estimate or at the amount of the bid if it is less than 50% of the low estimate.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

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#### CHRISTIE'S LONDON

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CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT: TEL: +44 (0)20 7389 2658 · FAX: +44 (0)20 7930 8870 · ON-LINE WWW.CHRISTIES.COM

	20062
Client Number (if applicable)	Sale Number
Billing Name (please print)	
Address	
	Postcode
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O Please tick if you prefer not to receive information about our upcoming sales by e-mail

I have read and understood this written bid form and the Conditions of Sale - Buyer's Agreement

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Compliance Department at +44 (0)20 7839 9060 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details

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Bank Telephone Number					
PLEASE PRINT CLEARLY					
Lot number (in numerical order)	Maximum Bid <del>£</del> (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid <del>£</del> (excluding buyer's premium)		
Lot number	Maximum Bid £				

(in numerical order)	(excluding buyer's premium	1)	(in numerical order)	(excluding buyer's premium)
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